



APHOLOS PRO

PROFESSIONAL RGB GAMING MICROPHONE

[EN](#) [ES](#) [FR](#) [DE](#) [IT](#) [PT](#)

TECHNICAL SPECIFICATIONS

ENGLISH

Pickup/Polar Pattern	Cardioid/Bidirectional/Stereo/Omnidirectional
Microphone Type	Back electret condenser
Connection Interface	USB 2.0 powered
Sensitivity	-36dB +/- 2dB (0dB=1V/Pa at 1KHz)
Max SPL	130dB
Frequency Response	30-18kHz
Output Impedance	32 Ohm
Mic Gain	-12dB, 12dB Max
Resolution	24 Bit/192 KHz
Computer Operating System Support	Windows XP, Vista, 7, 8, 10, Mac OS X & Linux

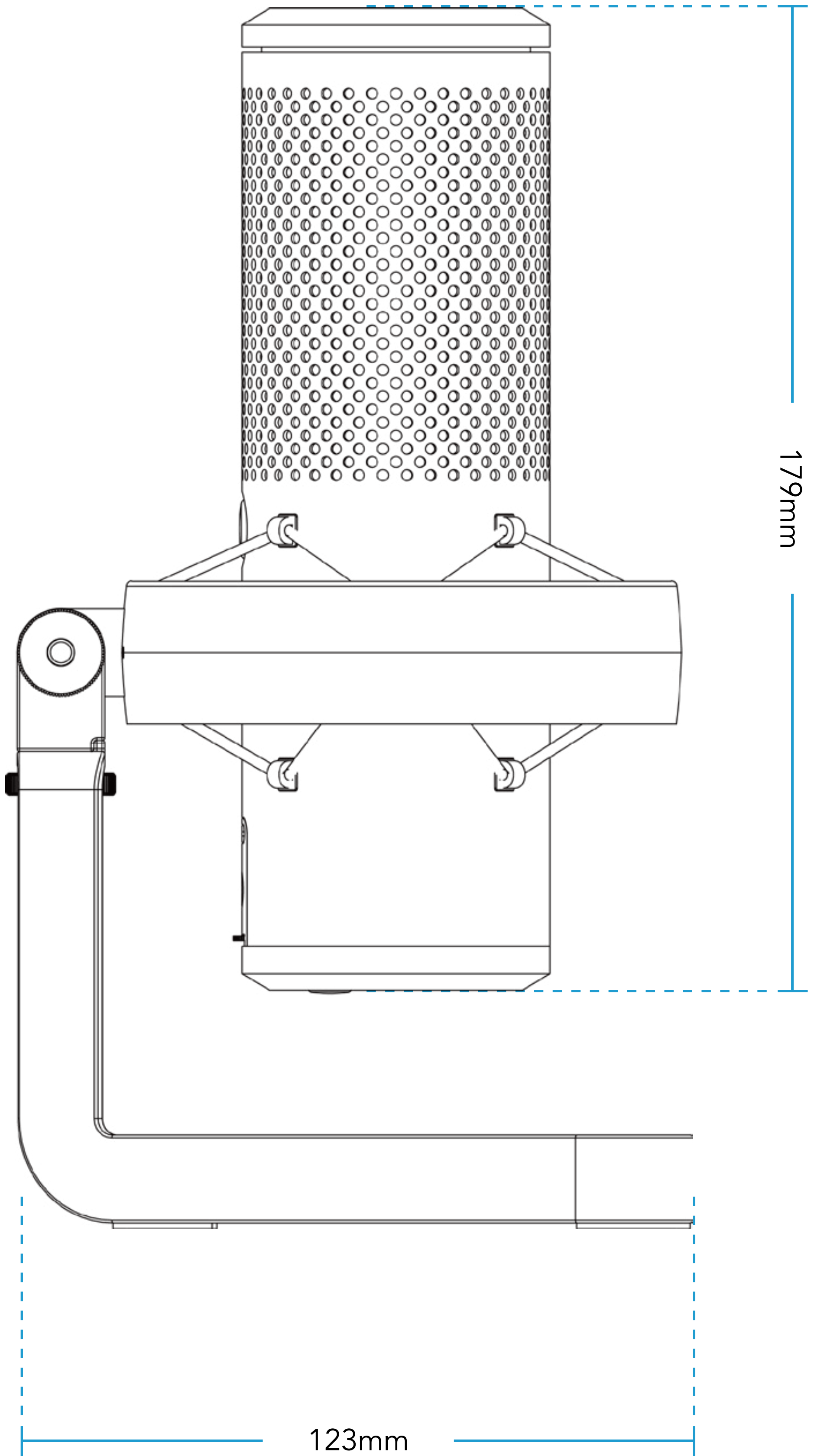
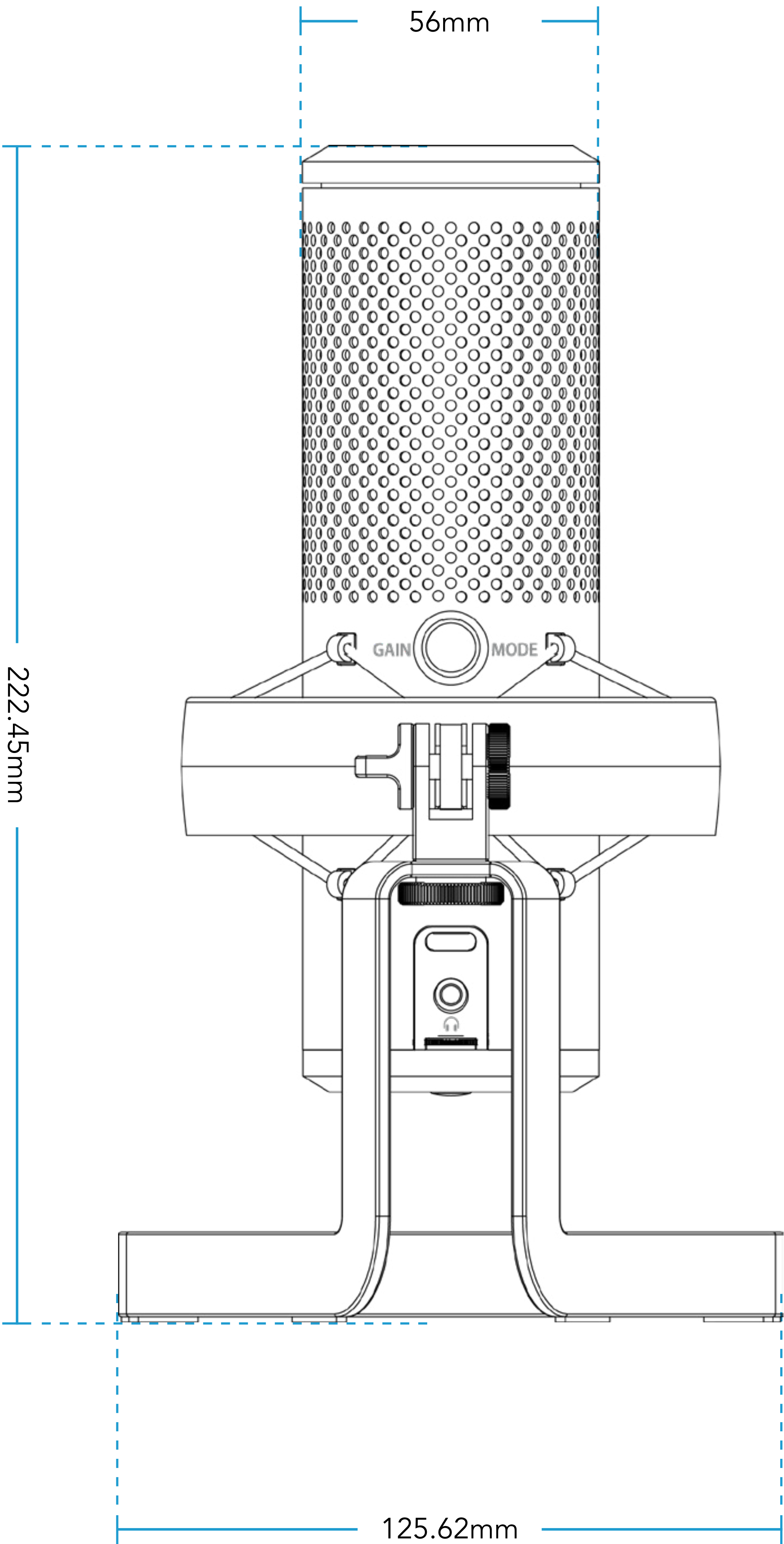
What's in the Box

Newskill APHOLOS PRO microphone x1
USB cable 2.5m x1

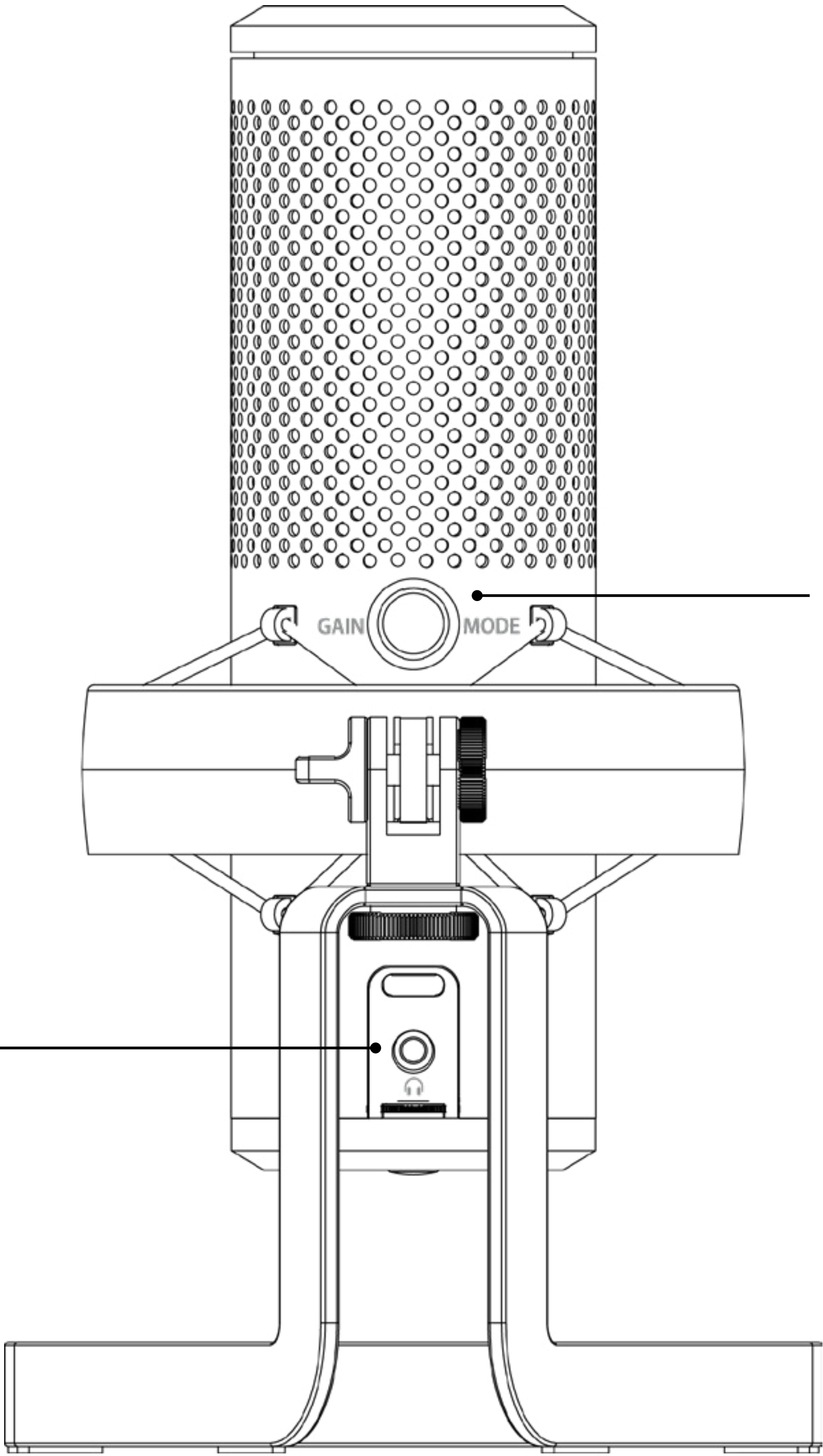
FEATURES

- Pro audio broadcasting desktop microphone
- Simple USB 'Plug-and-Play' operation
- Connects to your computer for hassle-free sound control
- Used for podcasts, gaming, streaming, recording, audio editing
- Lab tested for stage & studio-quality performance
- Crisp vocal pickup, high-precision audio clarity
- Convenient touch mic mute button and polar pattern selectable
- 5-color ambient emotion light effect selectable (with off option)
- Headphone jack, 3.5mm
- Adjustable mic volume & headphone volume control
- Freestanding mic placement on any desktop, counter, table
- Detachable USB-type C cable
- Detachable heavy metal table mic stand (angle adjustable)
- Universal computer compatibility: Works with PC, Mac, Linux

DESCRIPTION



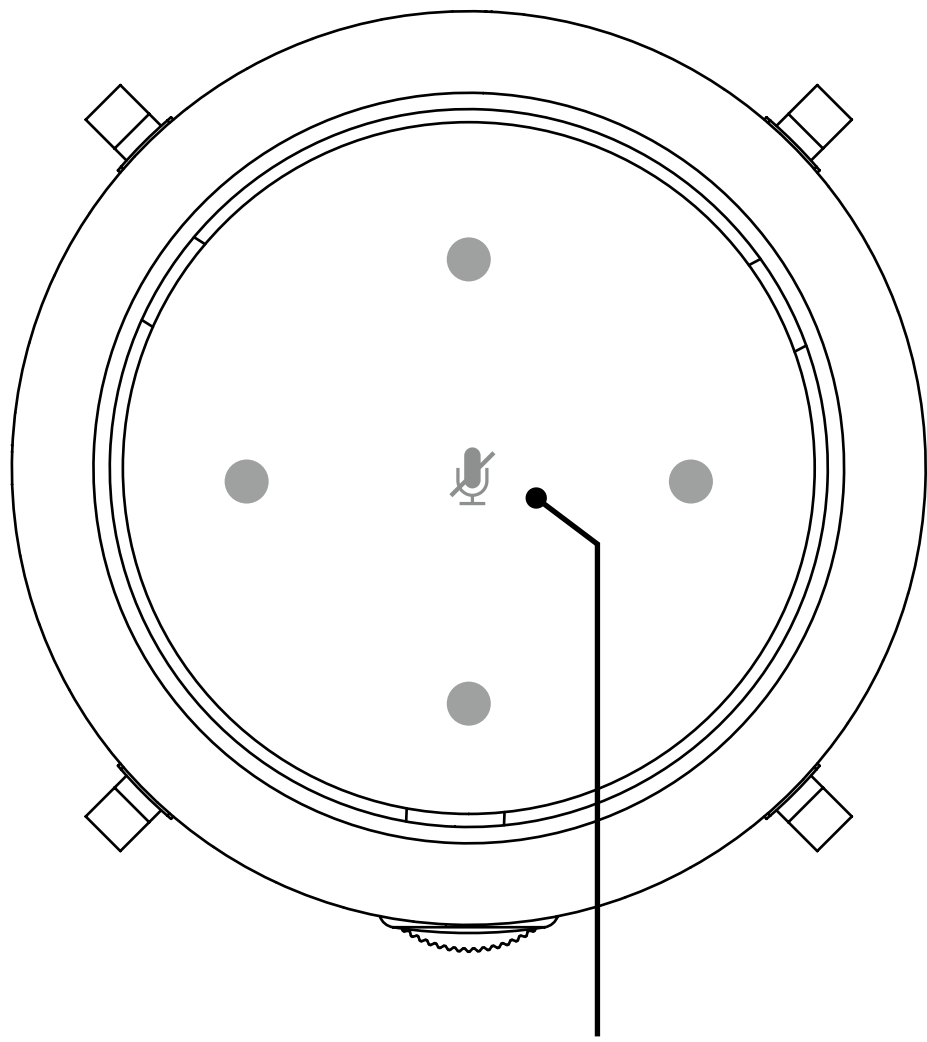
Product Overview



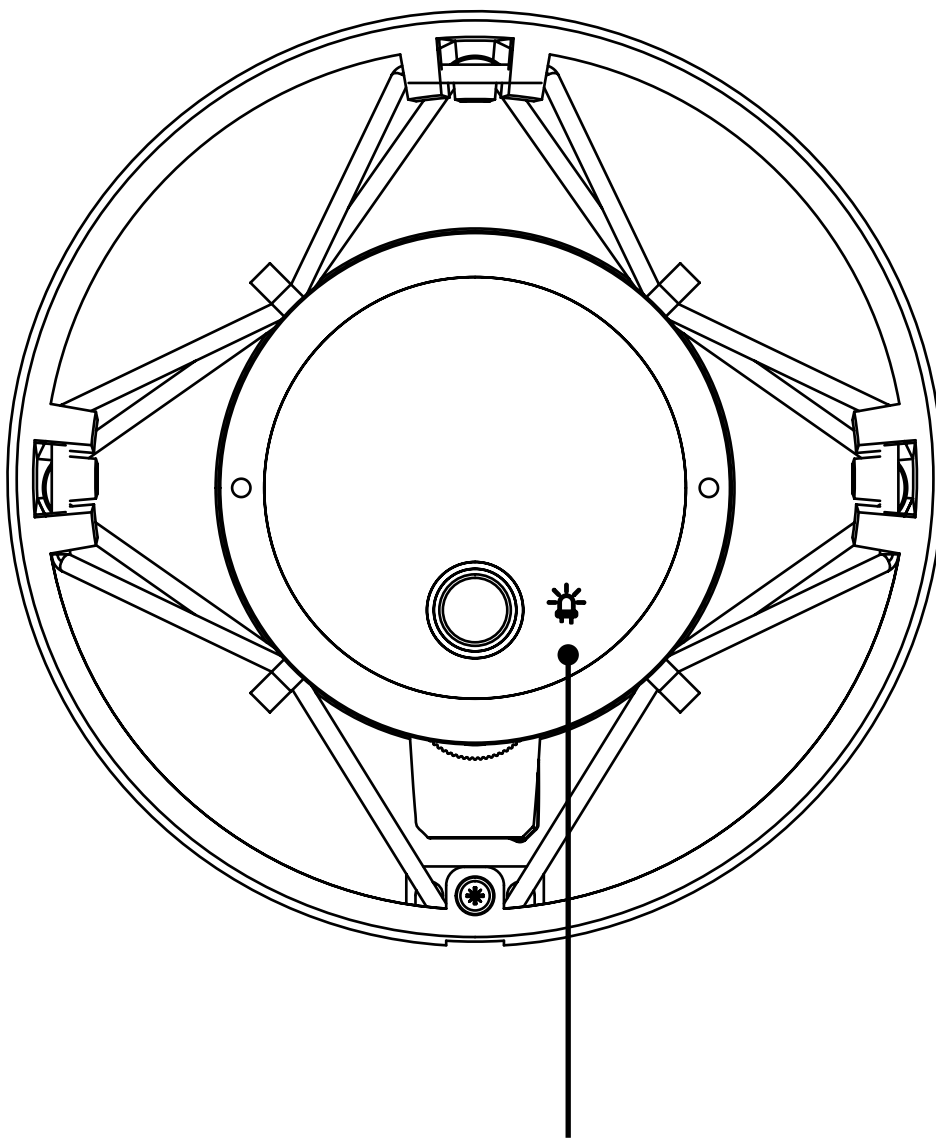
Gain/Mode

Click to switch polar pattern
Tune left to right to increase gain
Mode (Push down-switch polar pattern)

Headphone Volume Knob



Touch to mute

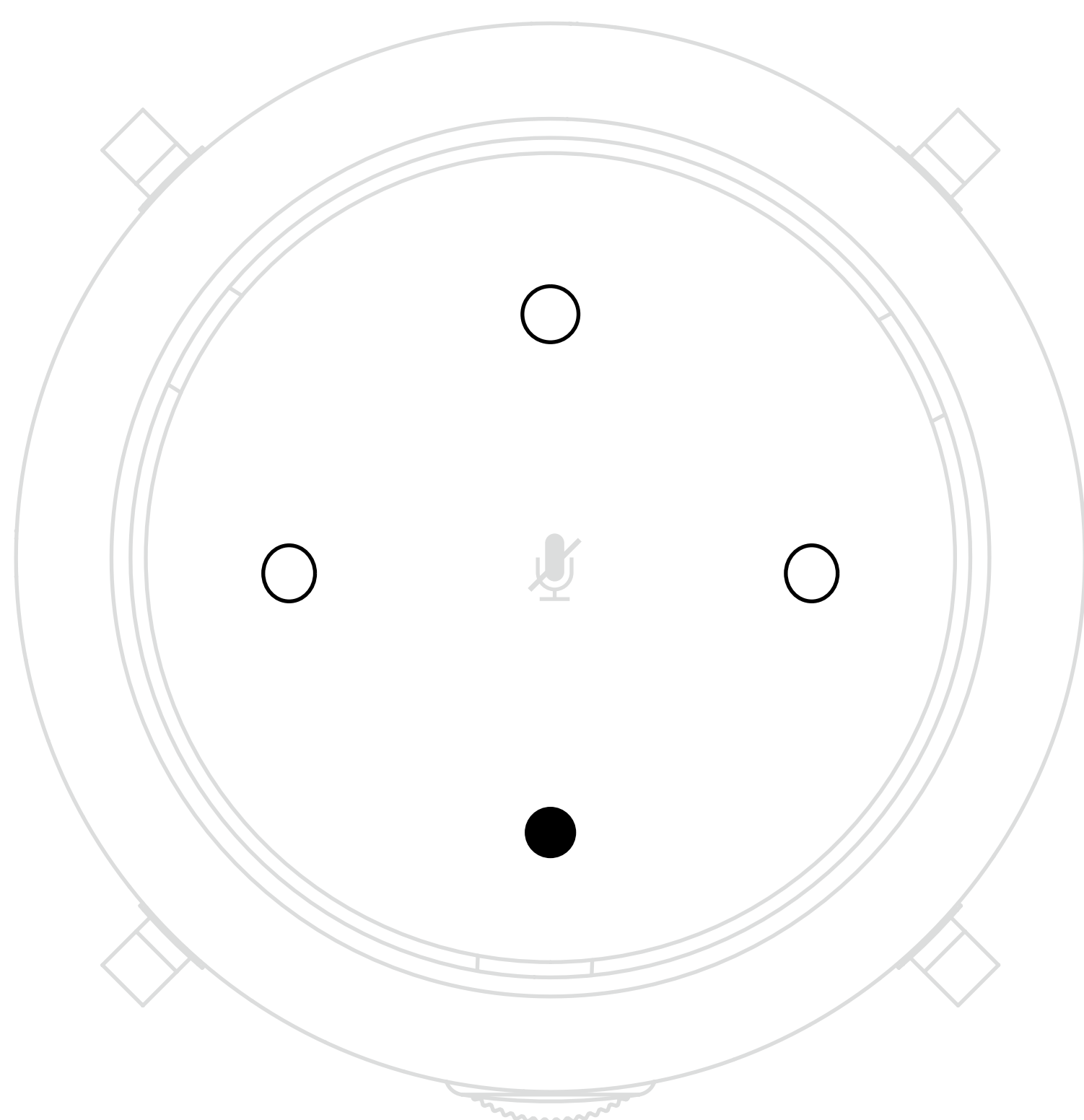


LED Color Switch

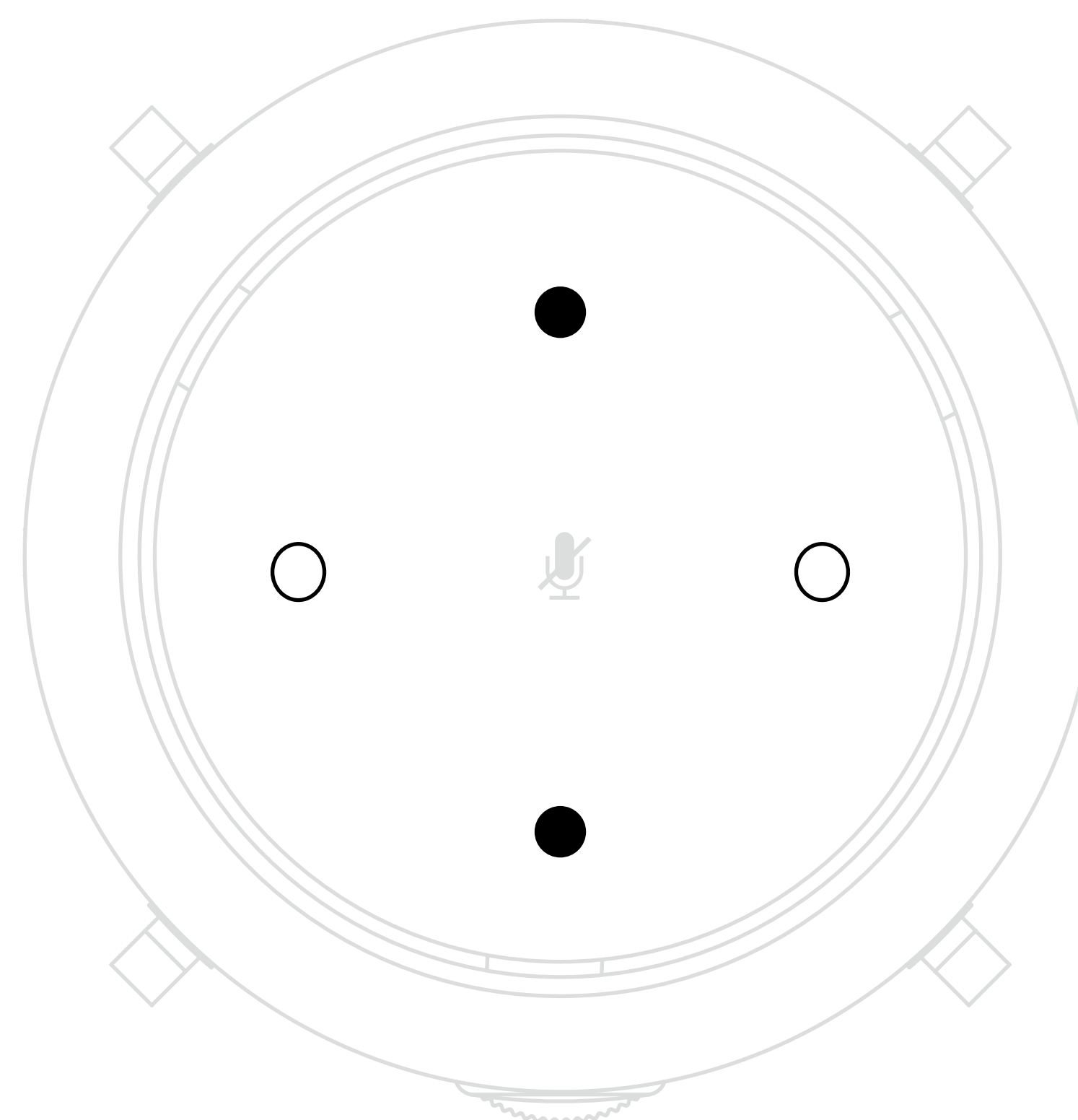
Multi-color Ambinet LED switch

Short press to change LED color
Long pressing 3 seconds,
LEDs go to ECO mode (OFF)

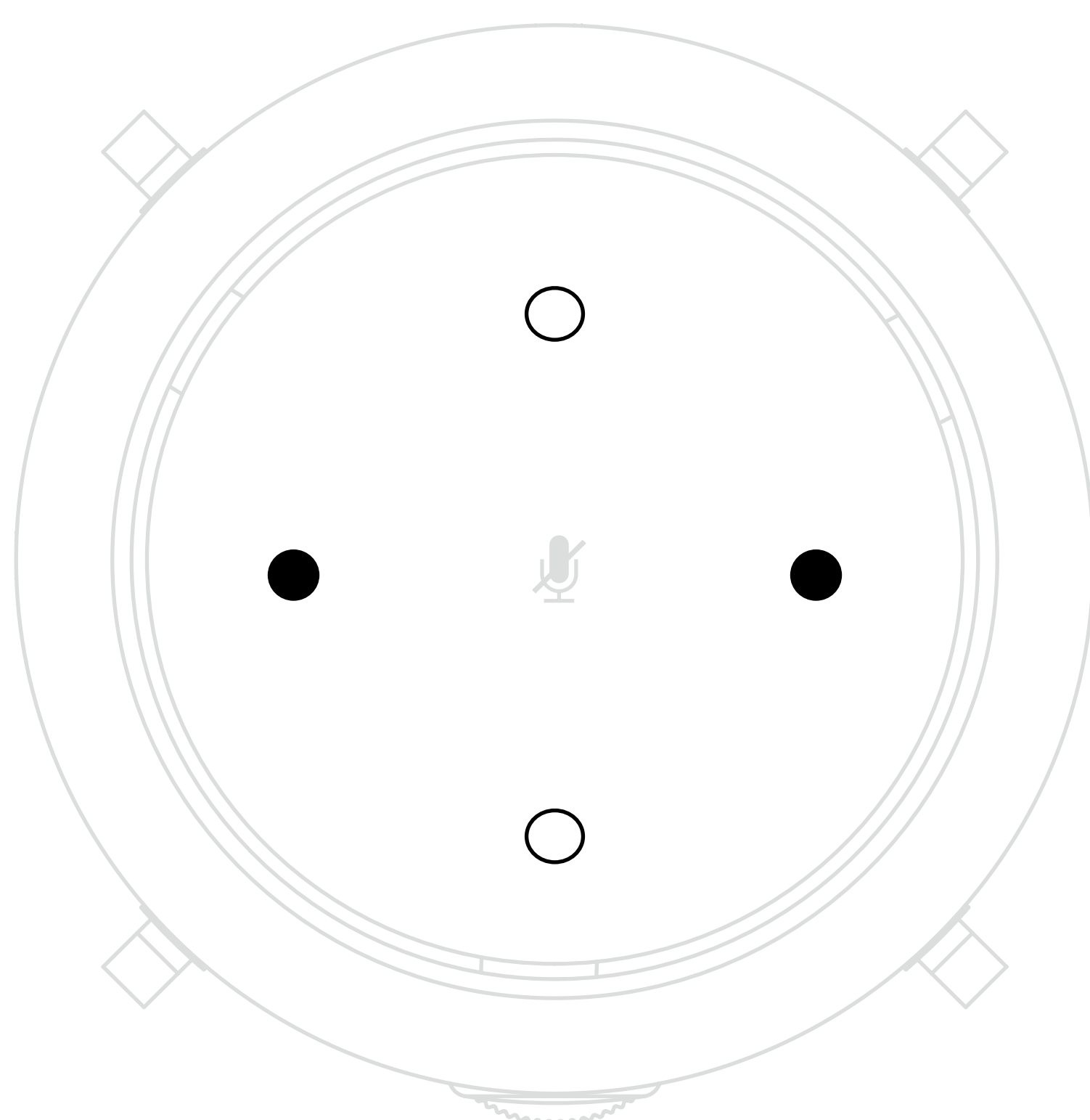
Polar pattern selection



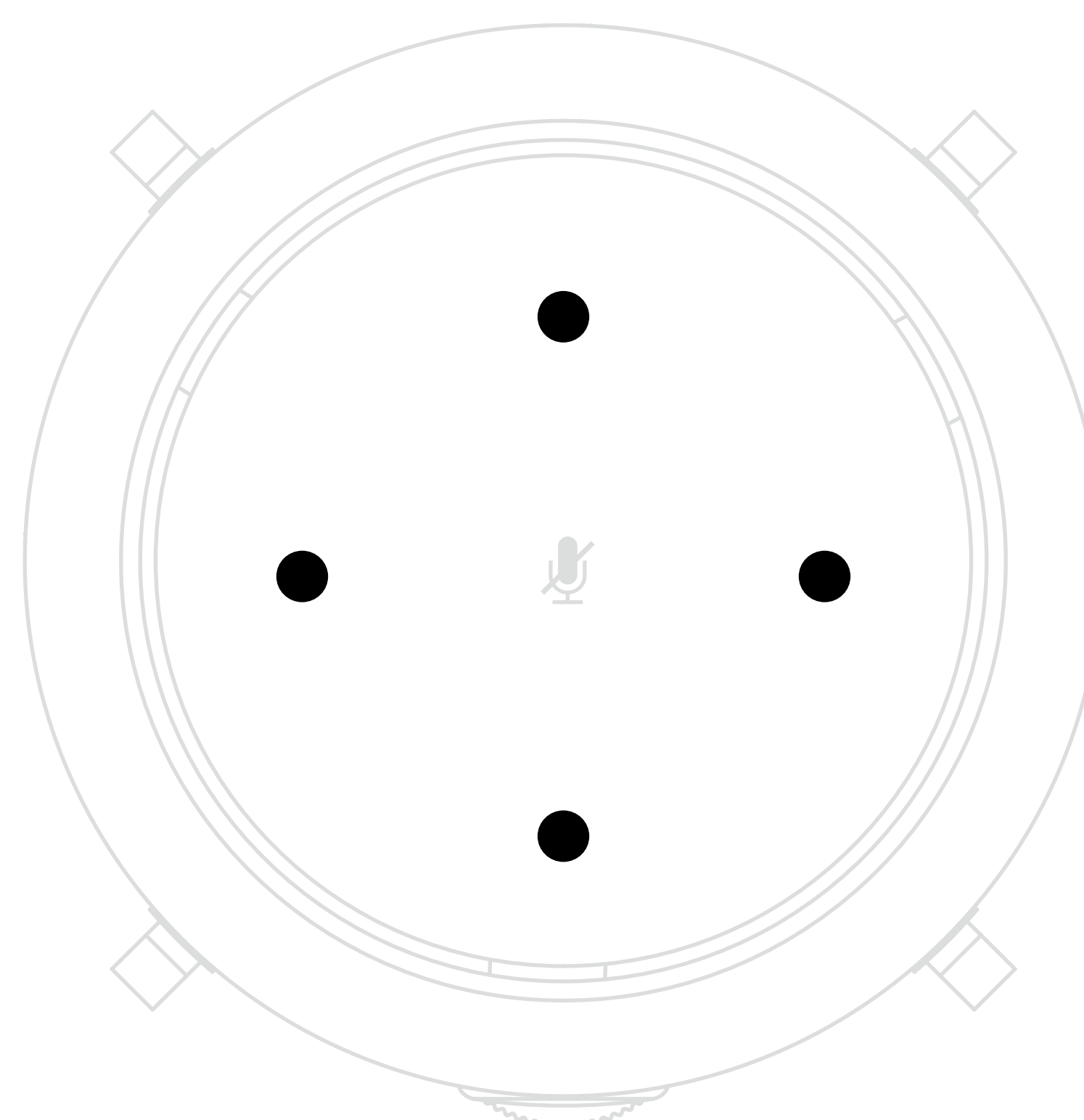
Cardioid(Front LED)



Bidirectional



Stereo



Omnidirectional

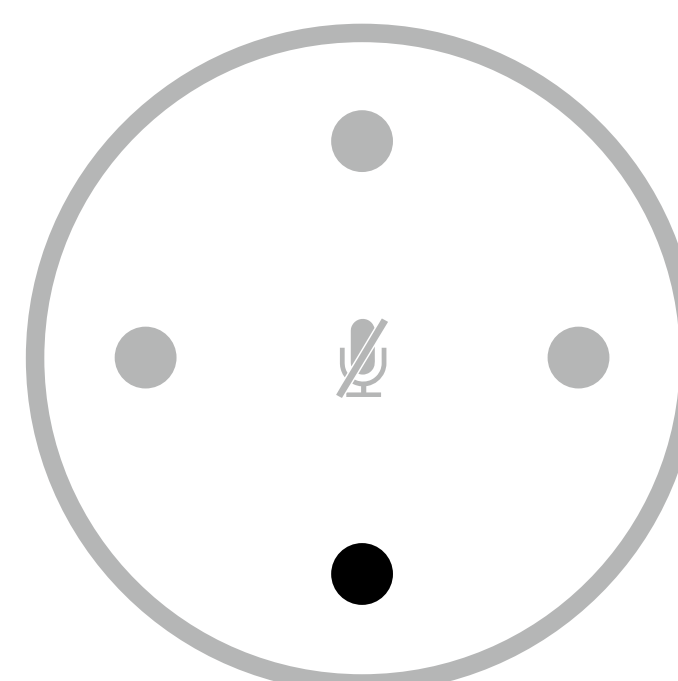
Recording Patterns

CARDIOID

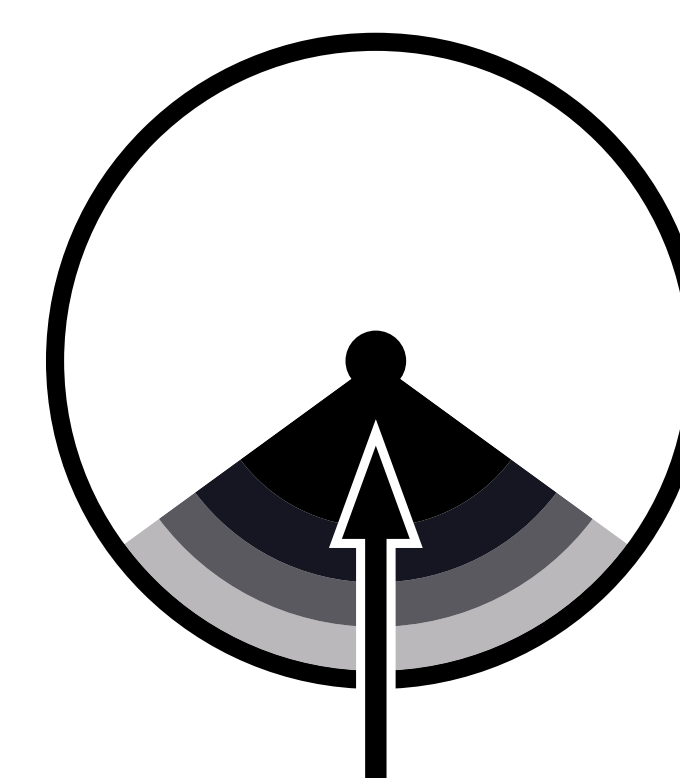
Streaming/Podcasts/Vocals/Instruments

Records sound sources that are directly in front of the microphone; perfect for streaming, gaming, podcasts, voice-overs and vocal performances

INDICATOR



SOUND DIRECTION

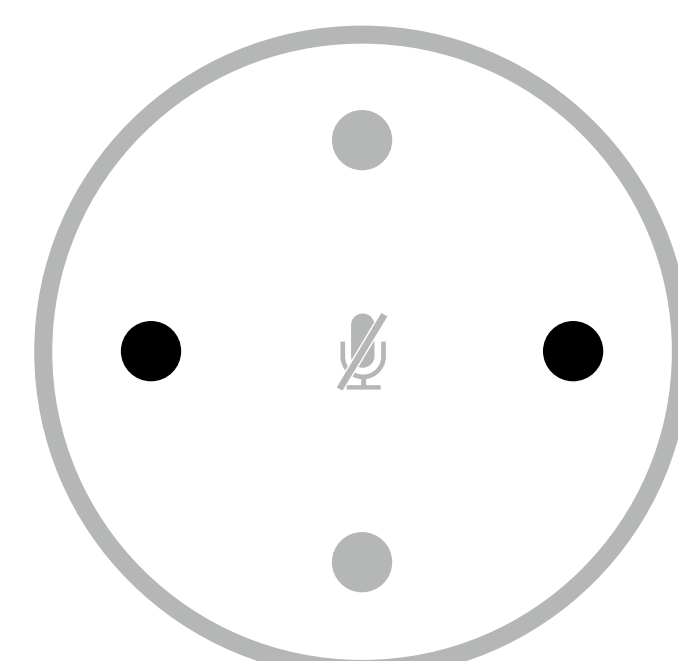


STEREO

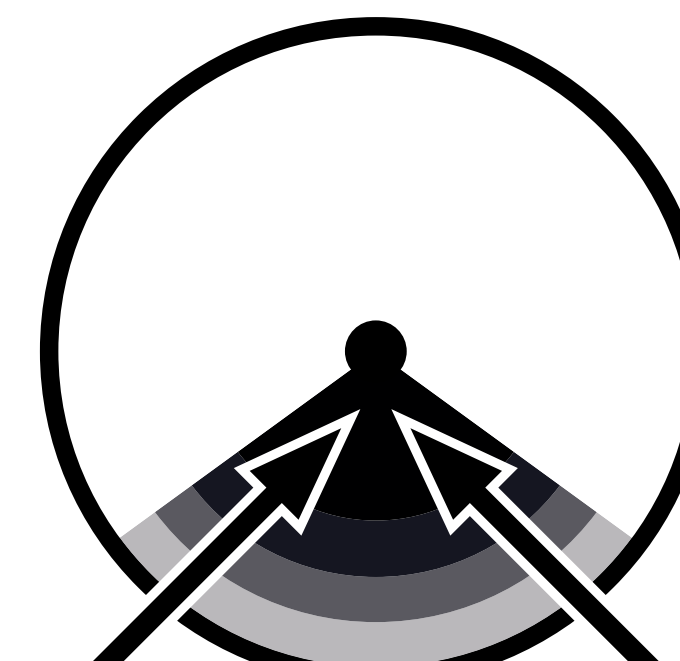
Vocals/Instruments

Uses both the left and right channel to capture a wide, realistic sound; perfect for recording acoustic guitar

INDICATOR



SOUND DIRECTION

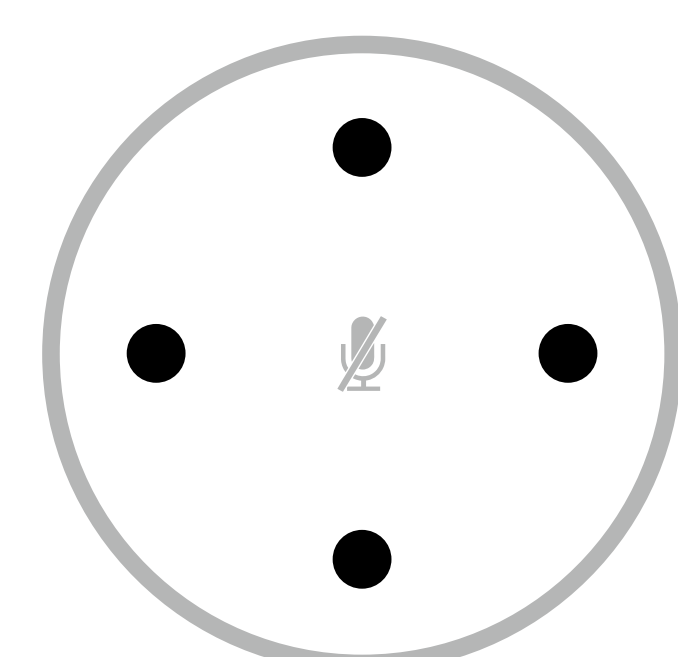


BIDIRECTIONAL

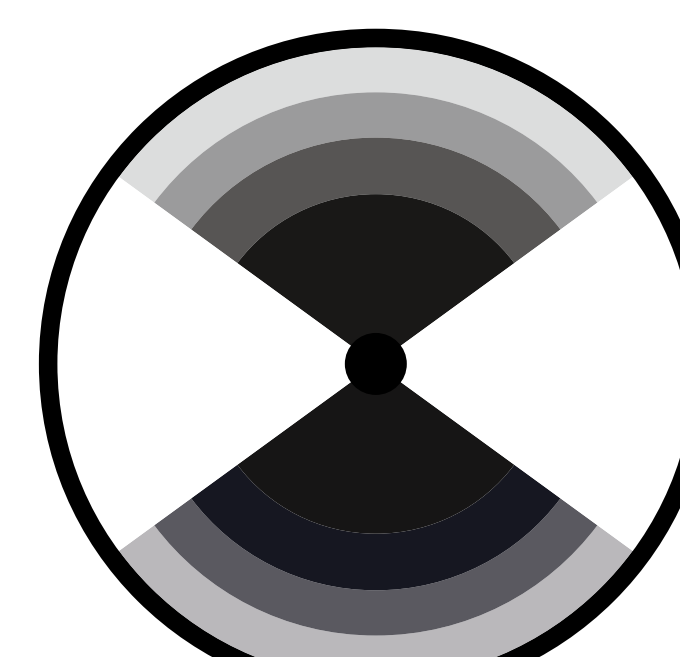
Interviews/Instruments/Vocal Duets

Records from both the front and the rear of the microphone; ideal for recording a duet or a two-person interview

INDICATOR



SOUND DIRECTION

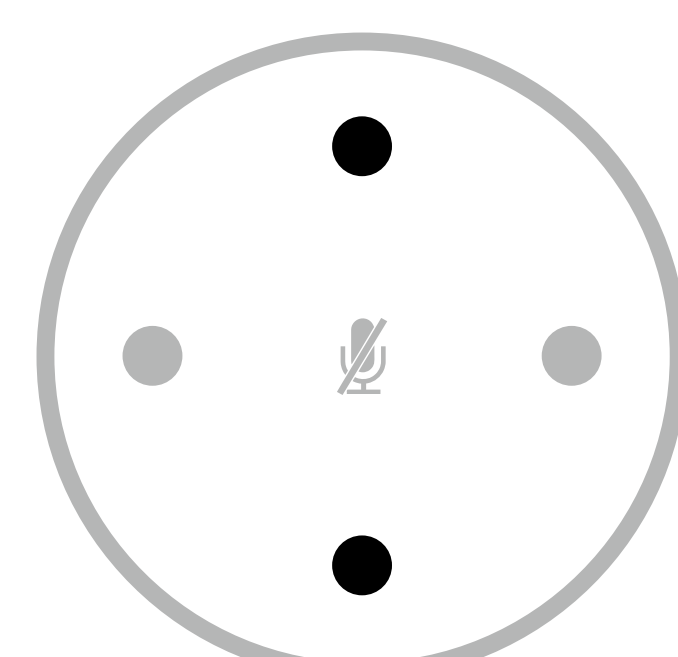


OMNIDIRECTIONAL

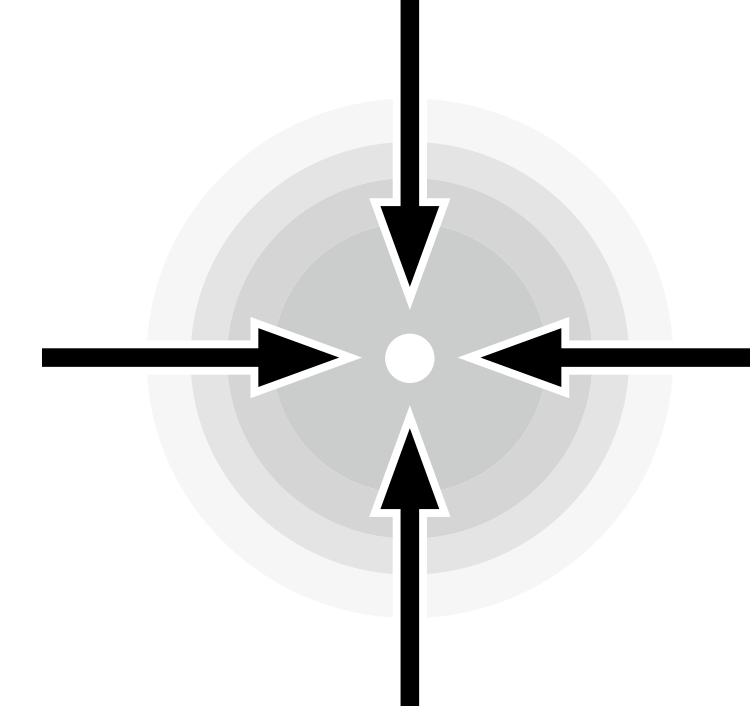
Conference calls/Events

Picks up sound equally from all sides of the microphone. It's best used in situations when you want to capture the ambience of a room

INDICATOR



SOUND DIRECTION



ESPECIFICACIONES TÉCNICAS

ESPAÑOL

Captación/Patrón polar	Cardioide/Bidireccional/Estéreo/Omnidireccional
Tipo de micrófono	Condensador electret trasero
Interfaz de conexión	Alimentación USB 2.0
Sensibilidad	-36dB +/- 2dB (0dB=1V/Pa at 1KHz)
SPL máx.	130dB
Respuesta en frecuencia	30-18kHz
Impedancia de salida	32 Ohm
Ganancia de micrófono	-12dB, 12dB Máx
Resolución	24 Bit/192 KHz
Sistema operativo compatible	Windows XP, Vista, 7, 8, 10, Mac OS X y Linux

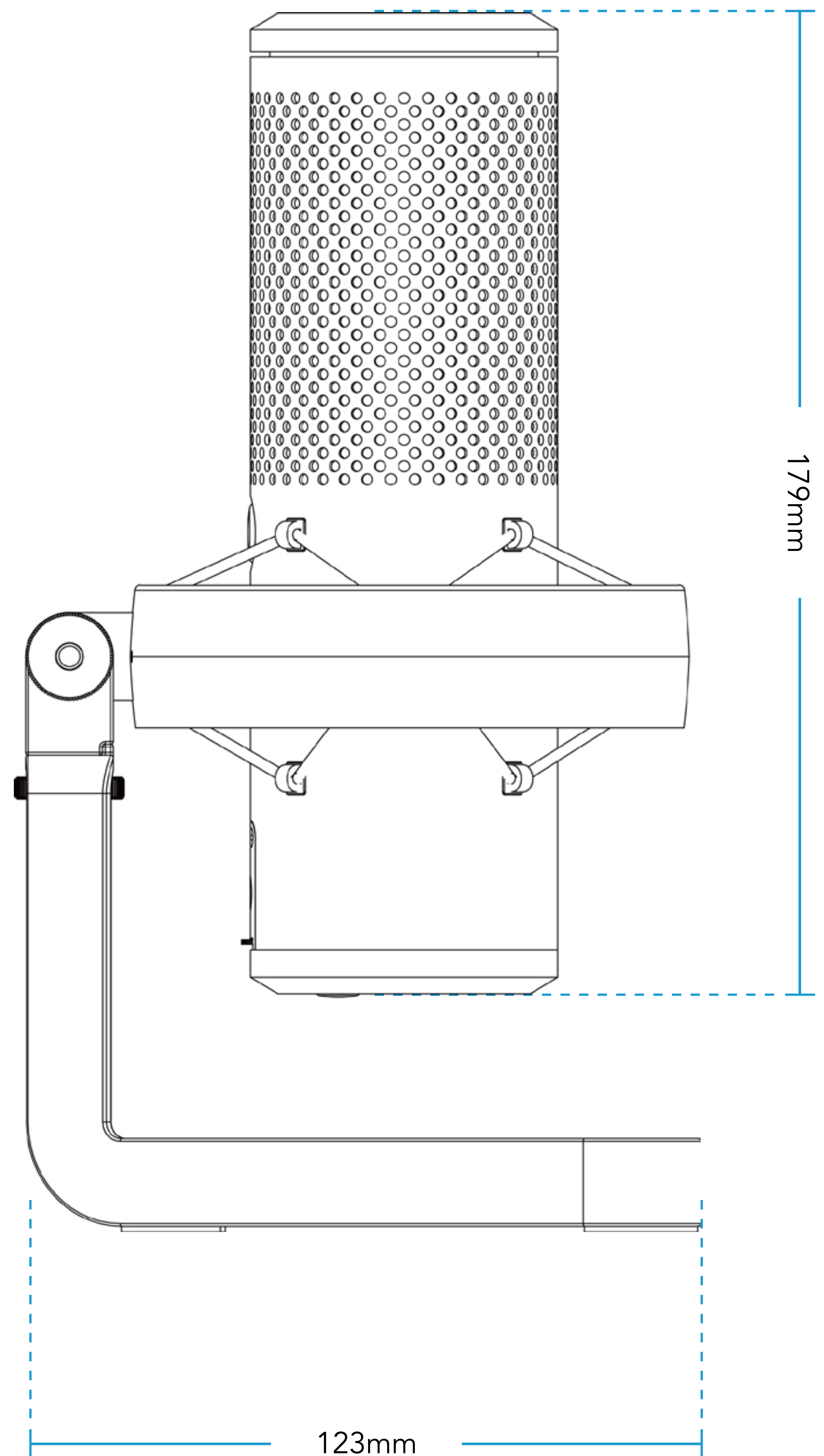
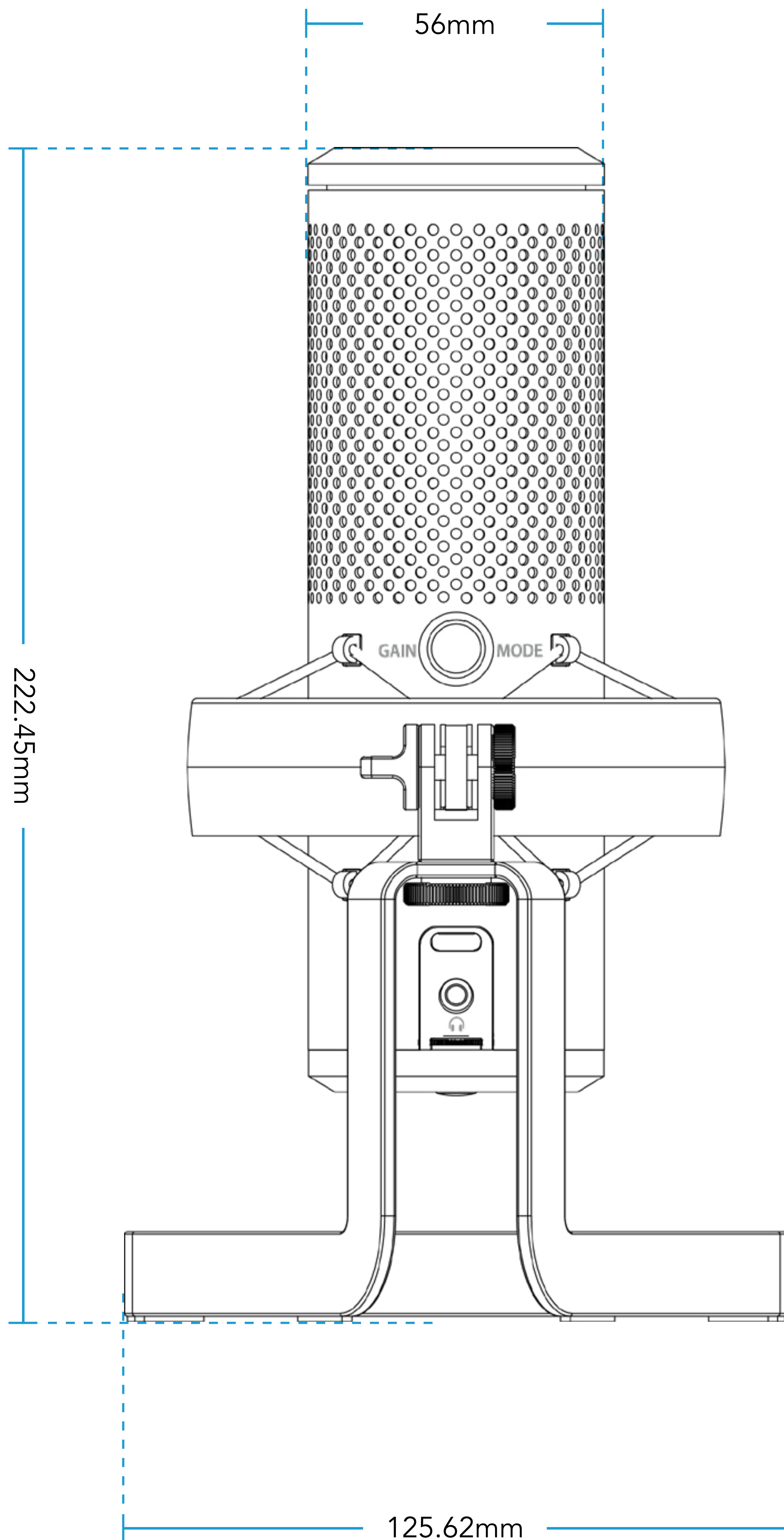
Contenido de la caja

Micrófono Newskill APHOLOS PRO x1

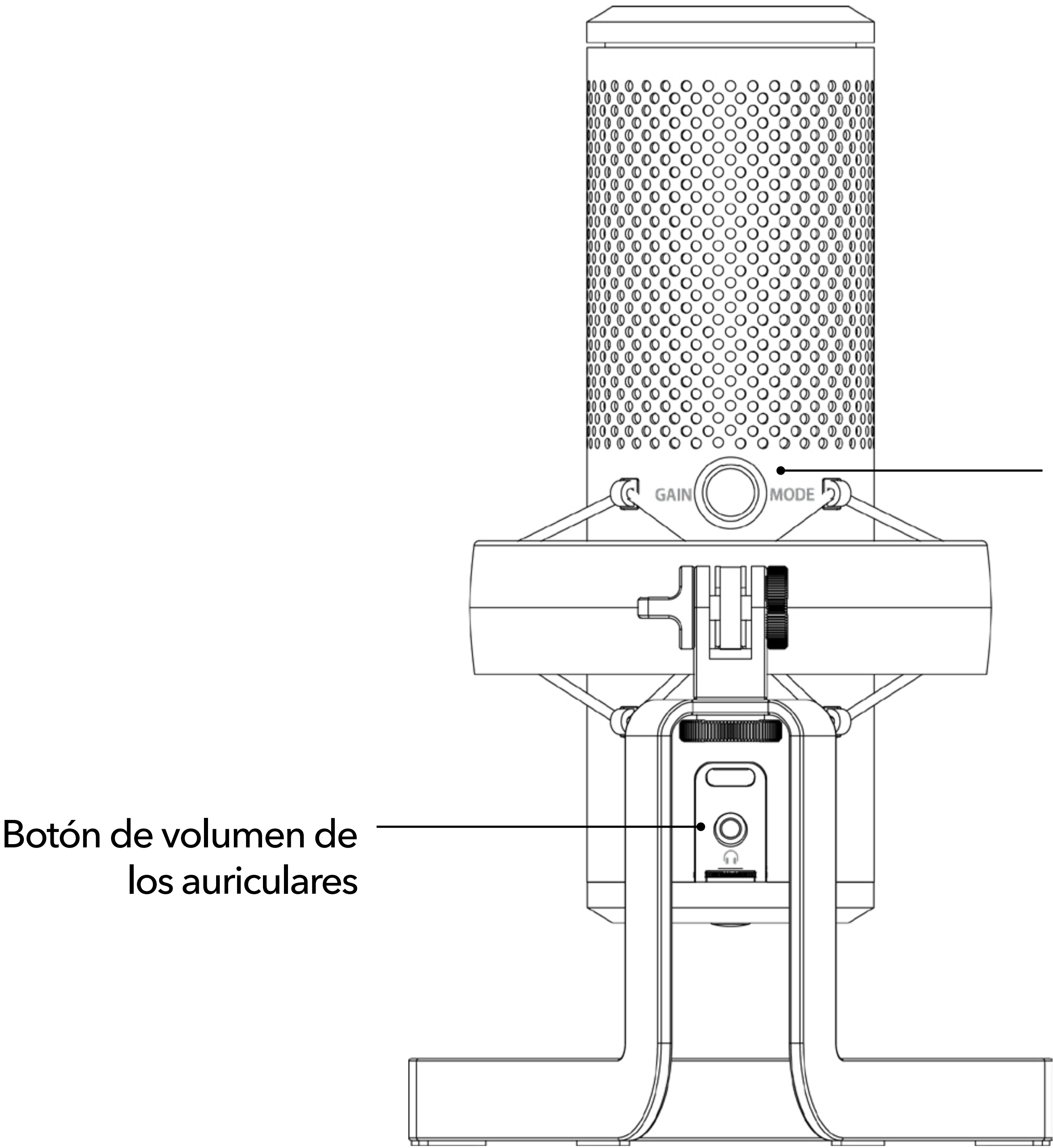
Cable USB de 2,5 m x1

CARACTERÍSTICAS

- Micrófono profesional de sobremesa para radiodifusión de audio
- Simple funcionamiento USB'Plug-and-Play
- Se conecta al ordenador para controlar el sonido sin complicaciones
- Utilizado para podcasts, juegos, streaming, grabación, edición de audio
- Probado en laboratorio para un rendimiento con calidad de estudio y escenario
- Captación vocal nítida, claridad de audio de alta precisión
- Conveniente botón de silencio del micrófono táctil y patrón polar seleccionable
- Efecto de luz ambiental de emoción de 5 colores seleccionable (con opción de apagado)
- Conector de auriculares de 3,5 mm
- Volumen del micrófono ajustable y control de volumen de los auriculares
- Freestanding mic colocación en cualquier escritorio, mostrador, mesa
- Cable USB tipo C desmontable
- Pie de micro de mesa de metal pesado desmontable (ángulo ajustable)
- Compatibilidad universal con ordenadores: Funciona con PC, Mac, Linux

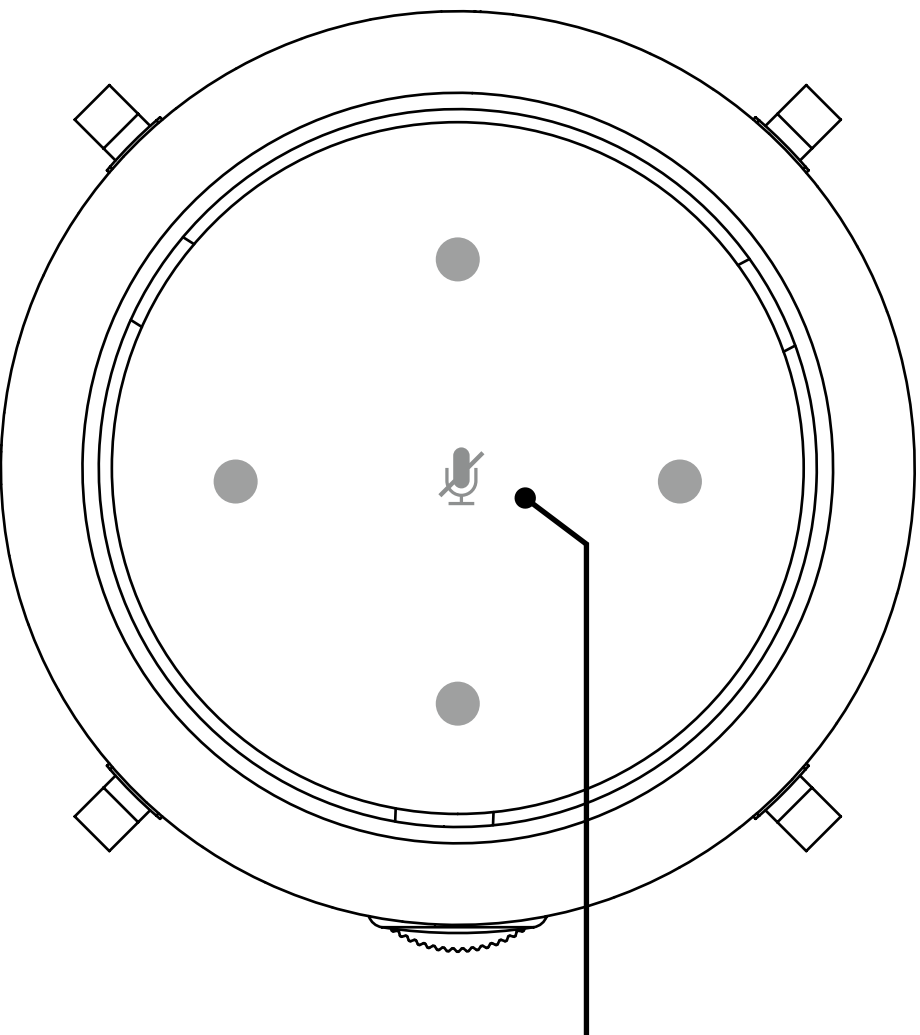


Descripción del producto

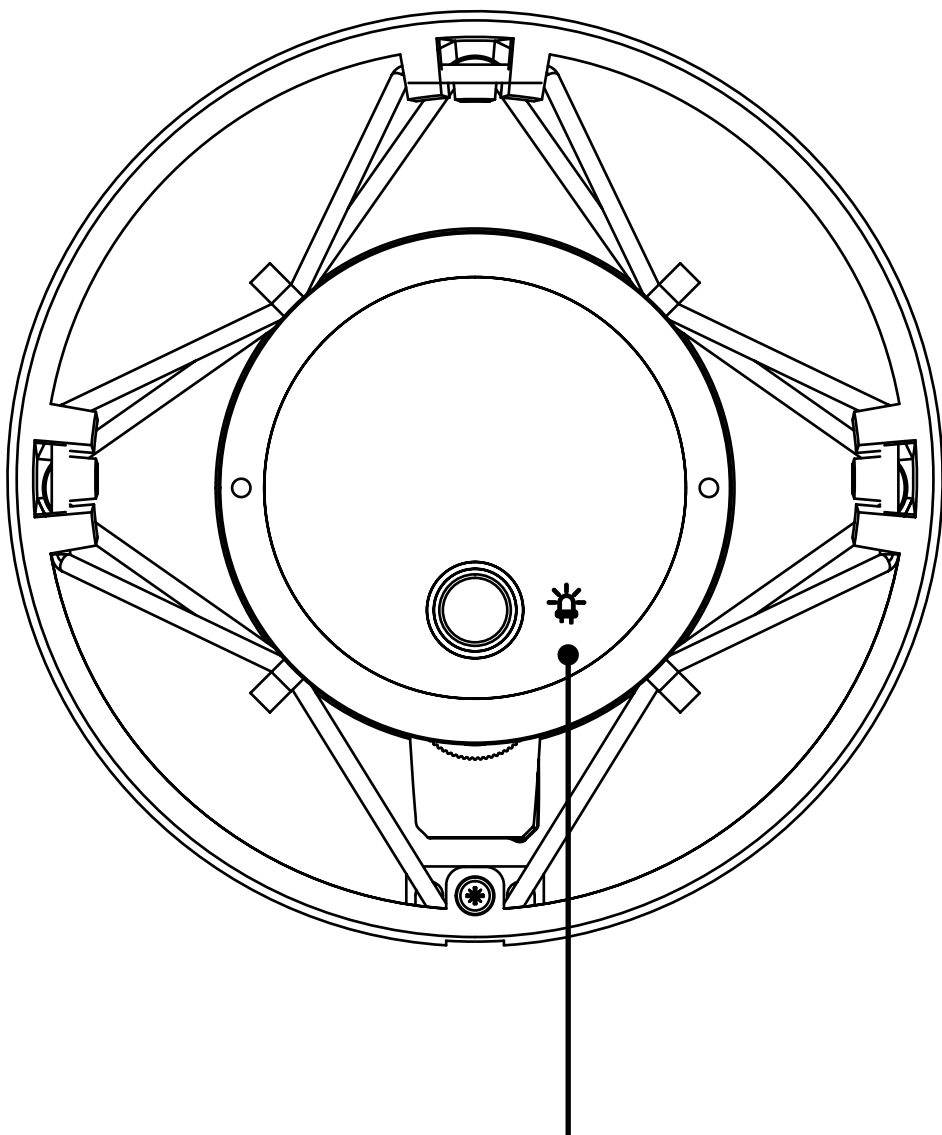


Ganancia/Modo

Haz clic para cambiar el patrón polar
Sintoniza de izquierda a derecha para aumentar la ganancia
Modo (pulsar para cambiar el patrón polar)



Toque para silenciar

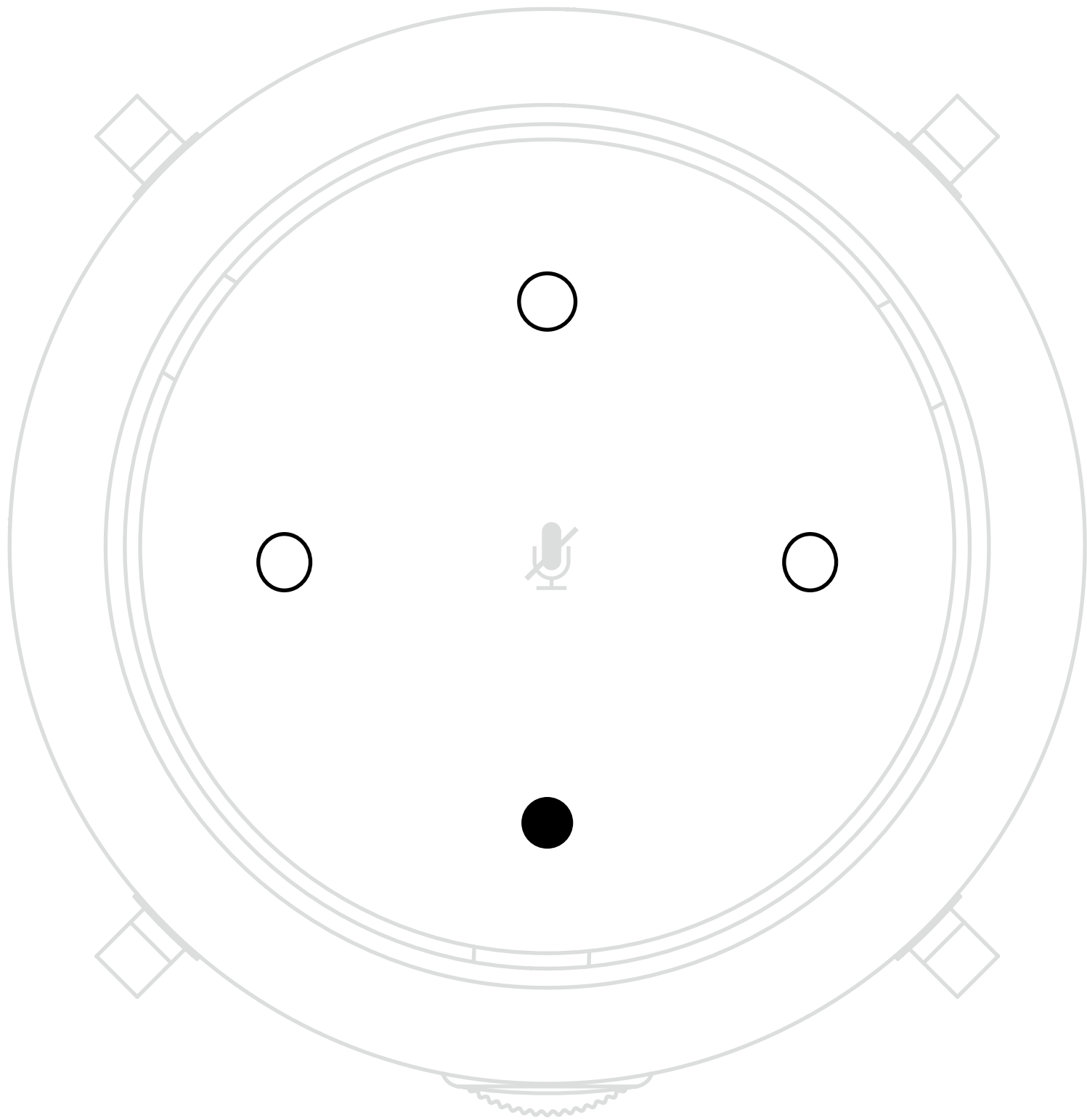


Interruptor de color LED

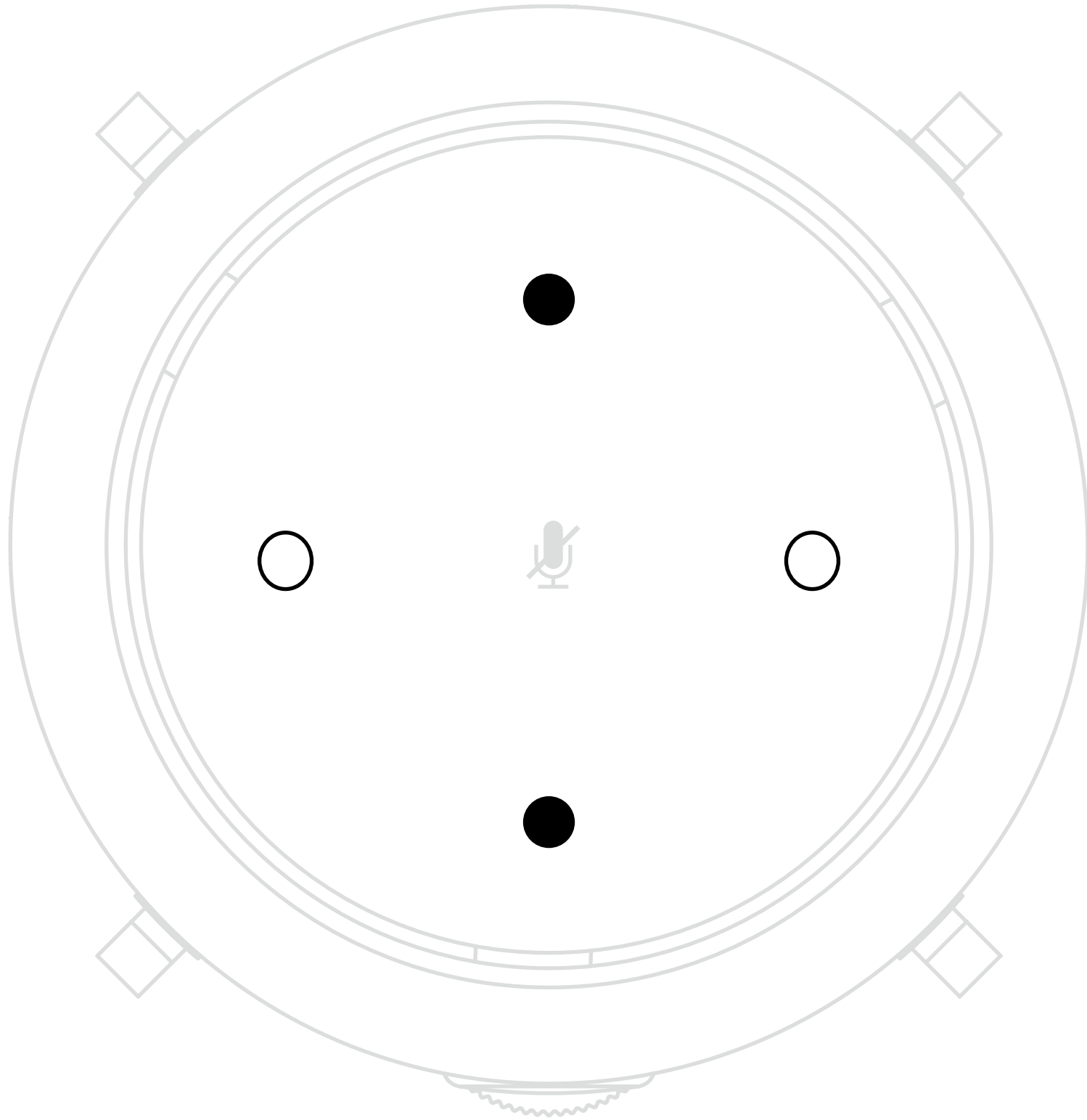
Interruptor LED multicolor Ambinet

Pulsación corta para cambiar el color del LED
Pulsación larga 3 segundos,
Los LED pasan al modo ECO (APAGADO)

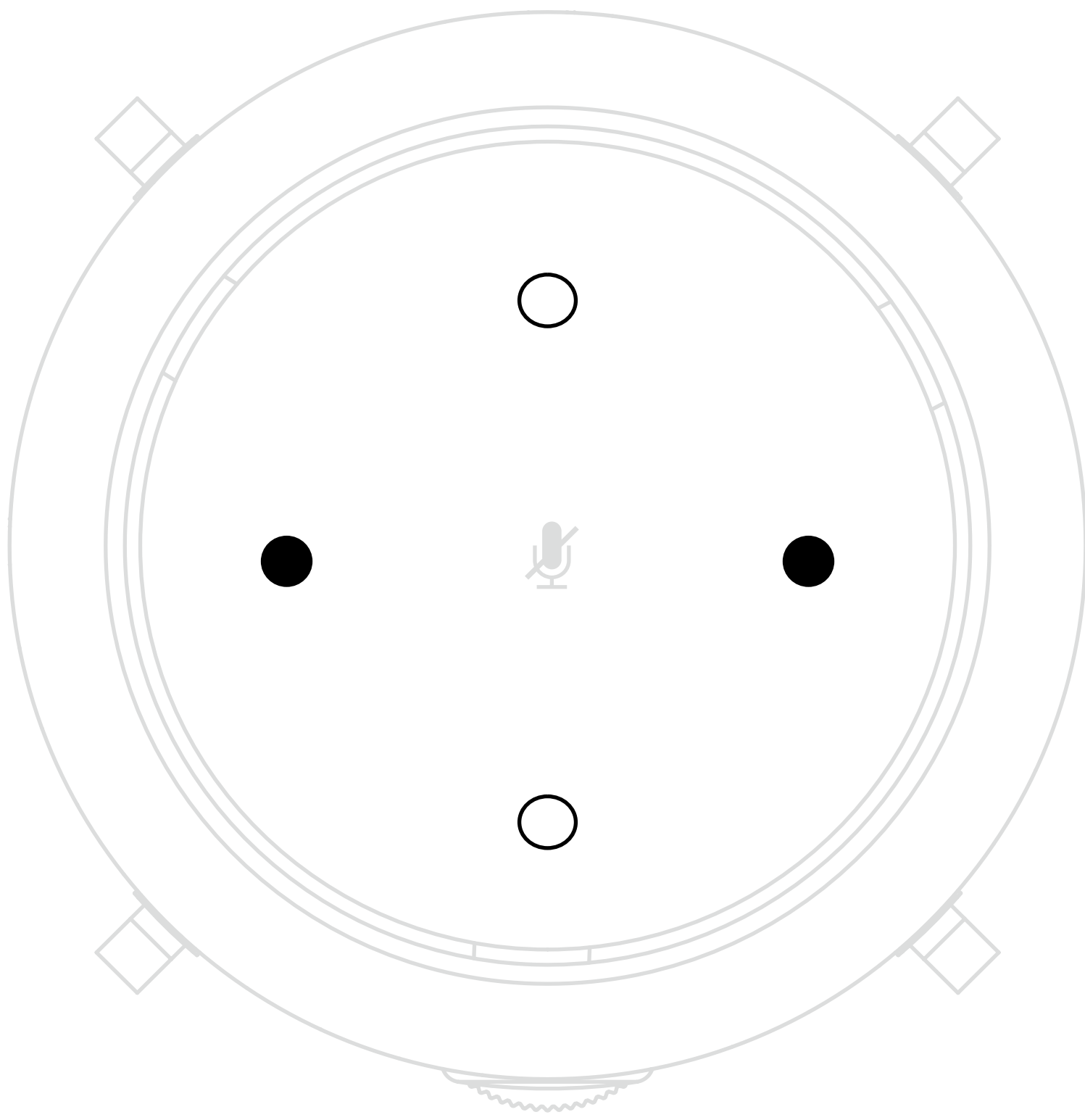
Selección del patrón polar



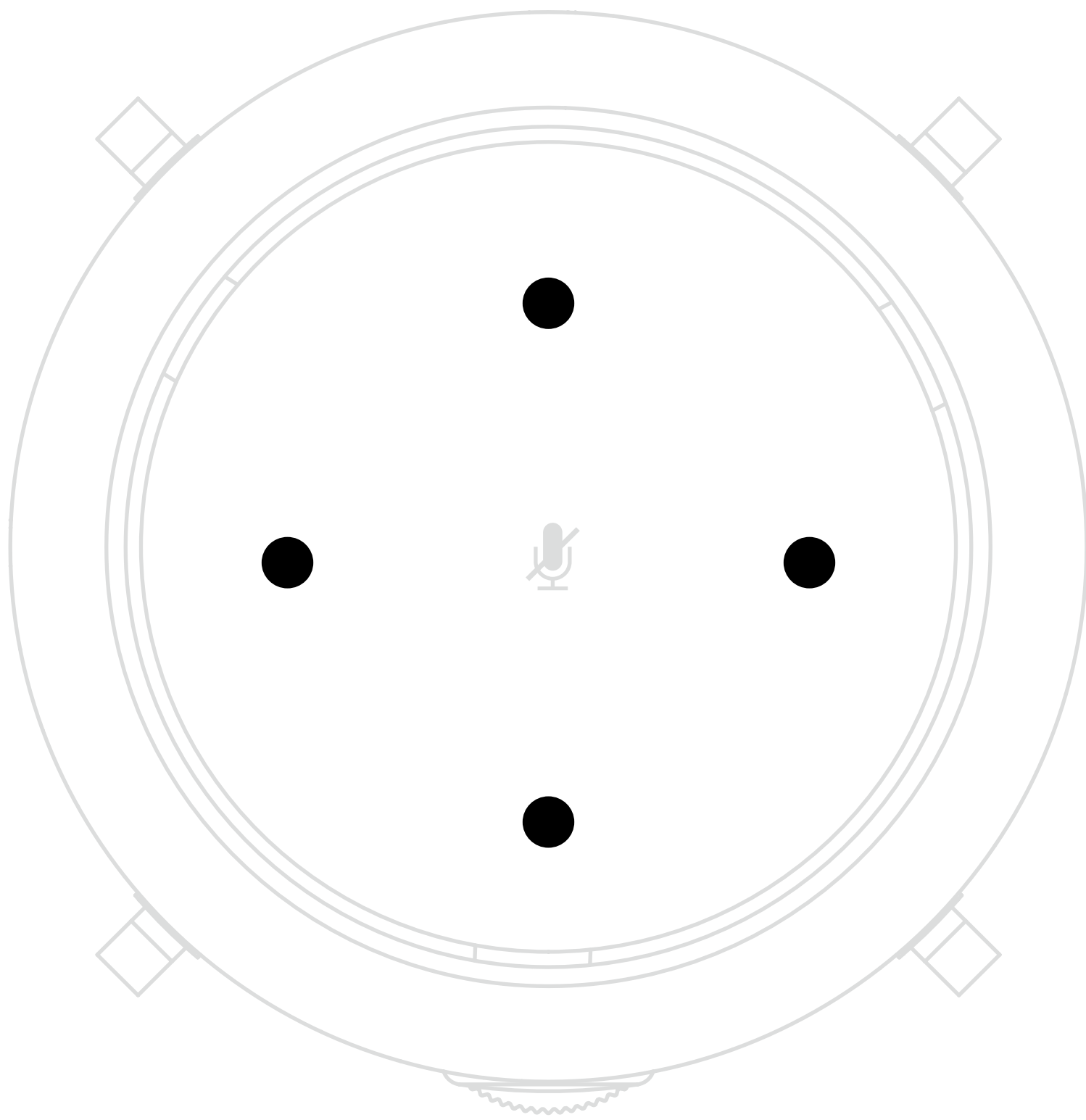
Cardioide (LED frontal)



Bidireccional

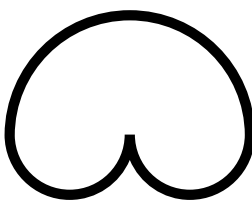


Estéreo



Omnidireccional

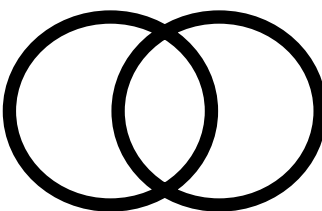
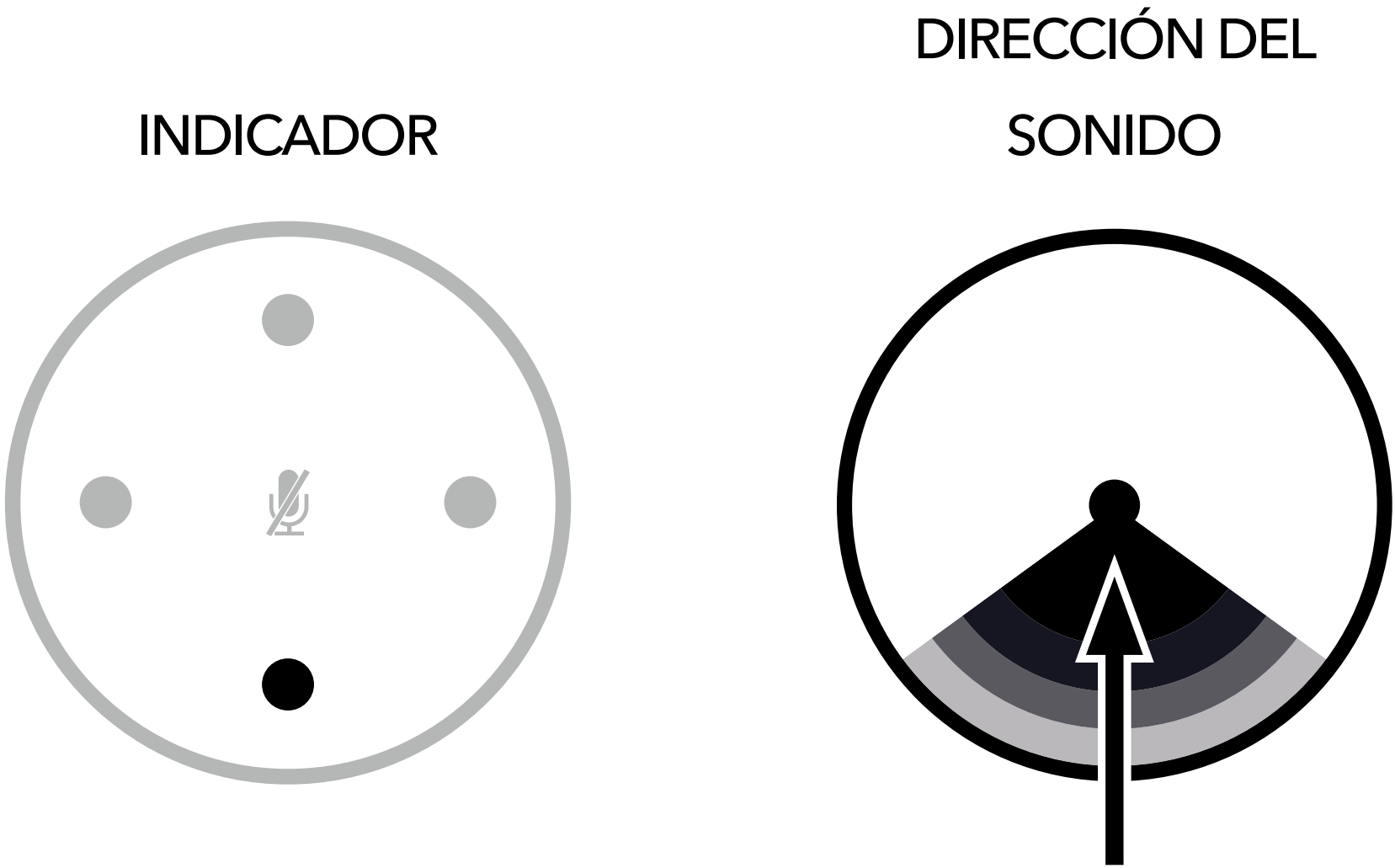
Patrones de grabación



CARDIOIDE

Streaming/Podcasts/Voces/Instrumentos

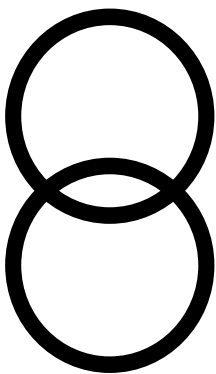
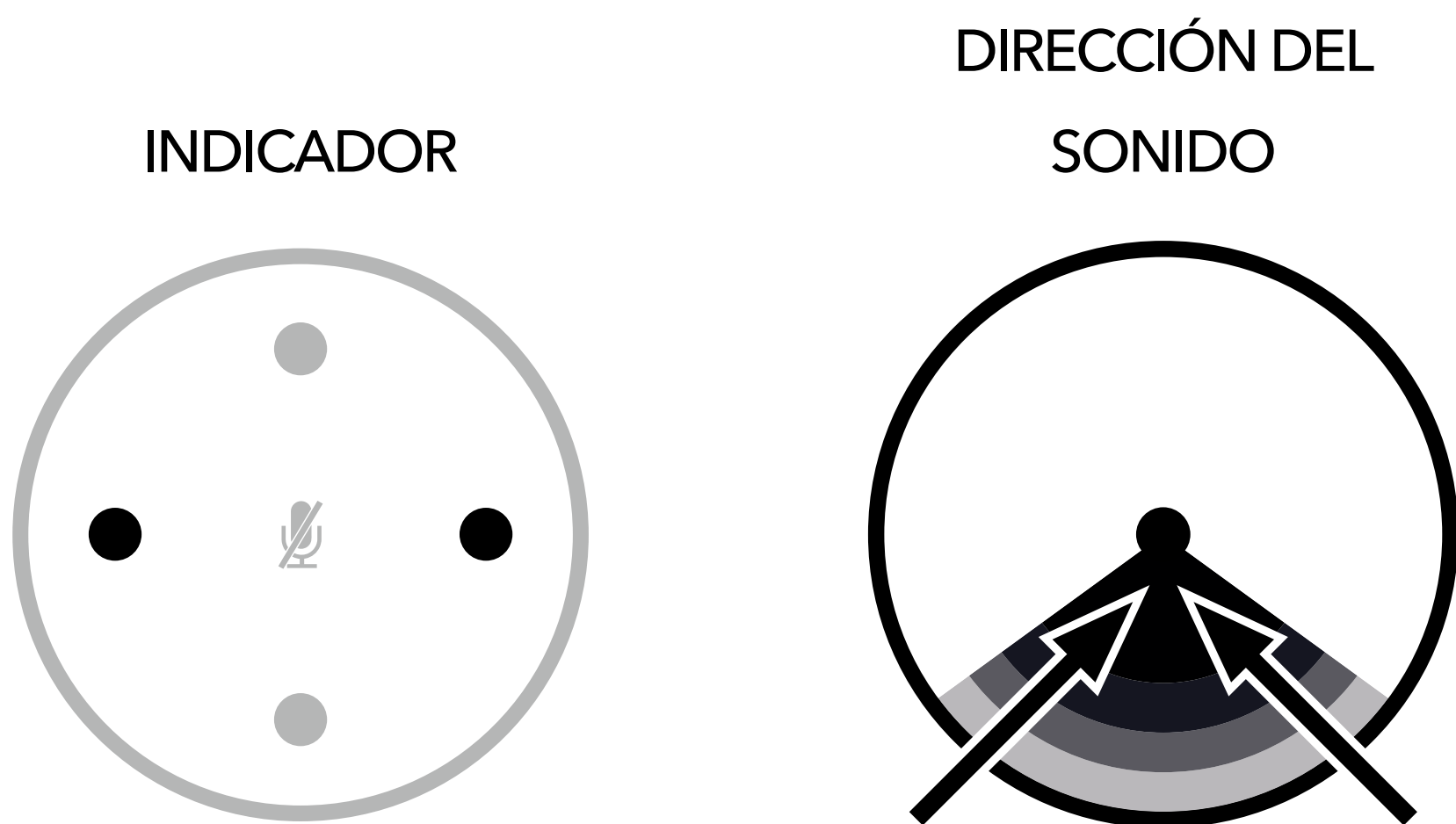
Graba fuentes de sonido que están directamente delante del micrófono; perfecto para streaming, juegos, podcasts, locuciones e interpretaciones vocales



ESTÉREO

Voz/Instrumentos

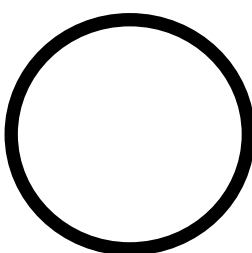
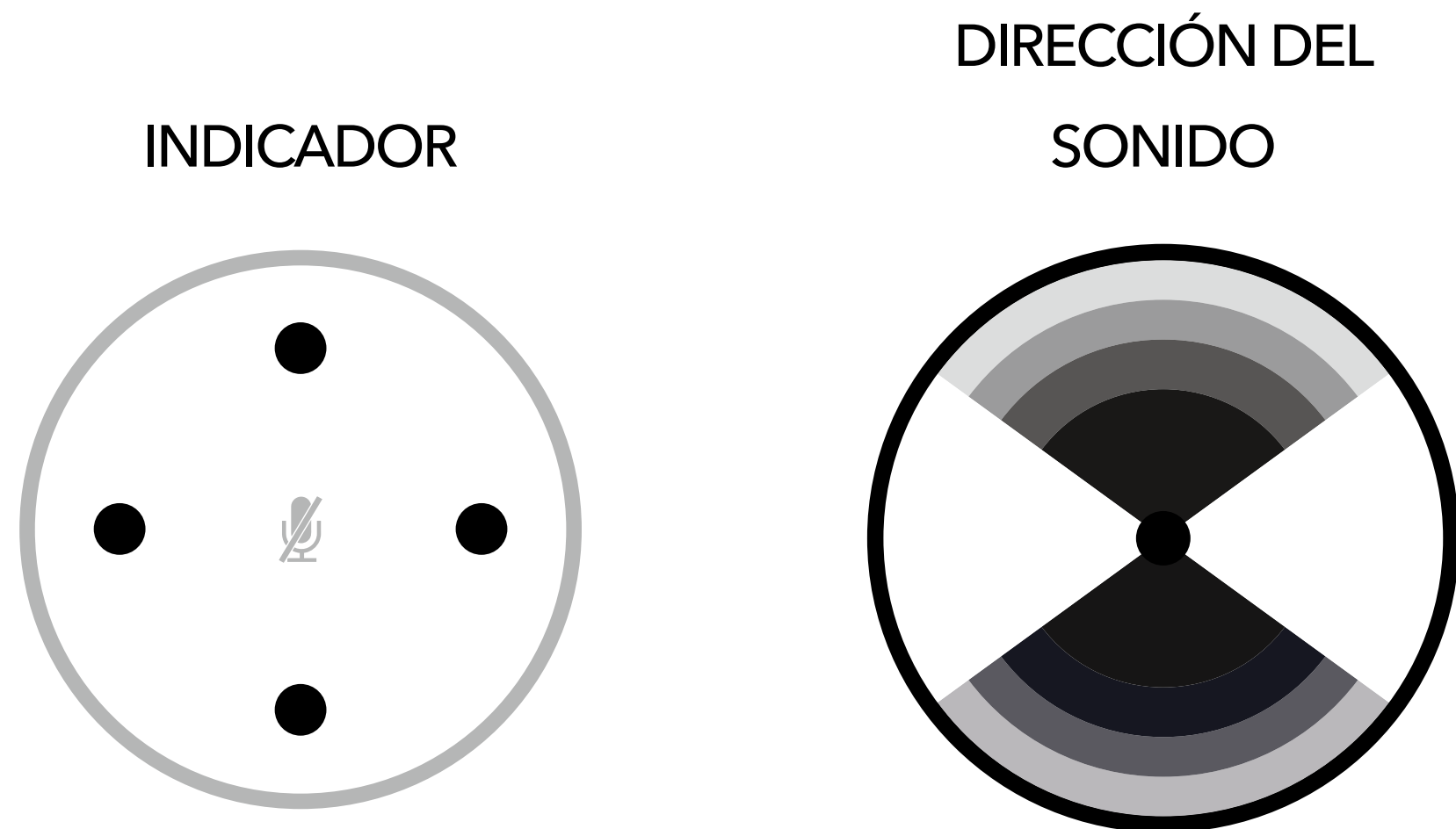
Utiliza tanto el canal izquierdo como el derecho para capturar un sonido amplio y realista; perfecto para grabar guitarra acústica



BIDIRECCIONAL

Entrevistas/Instrumentos/Duetos vocales

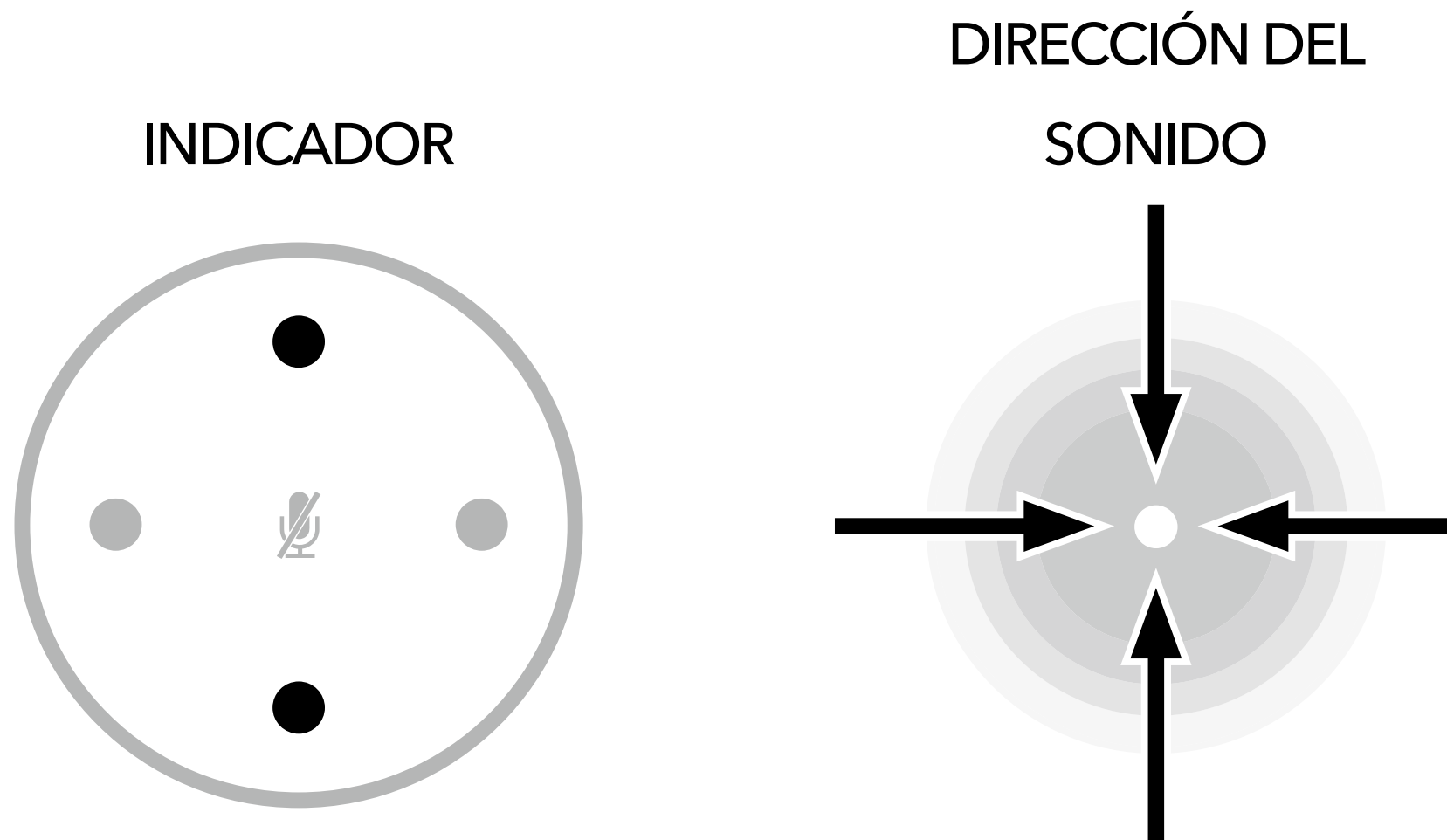
Graba desde la parte delantera y trasera del micrófono; ideal para grabar un dúo o una entrevista a dos personas



OMNIDIRECCIONAL

Conferencias telefónicas/Eventos

Capta el sonido por igual desde todos los lados del micrófono. Se utiliza mejor en situaciones en las que se desea captar el ambiente de una sala



SPÉCIFICATIONS TECHNIQUES

FRANÇAIS

Diagramme de captation/ polarisation	Cardioïde/Bidirectionnel/Stéréo/Omnidirectionnel
Type de microphone	Condensateur à électret dorsal
Interface de connexion	USB 2.0 alimenté
Sensibilité	-36dB +/- 2dB (0dB=1V/Pa at 1KHz)
SPL maximum	130dB
Réponse en fréquence	30-18kHz
Impédance de sortie	32 Ohm
Gain micro	-12dB, 12dB Max
Résolution	24 Bit/192 KHz
Système d'exploitation de l'ordinateur pris en charge	Windows XP, Vista, 7, 8, 10, Mac OS X et Linux

Contenu de la boîte

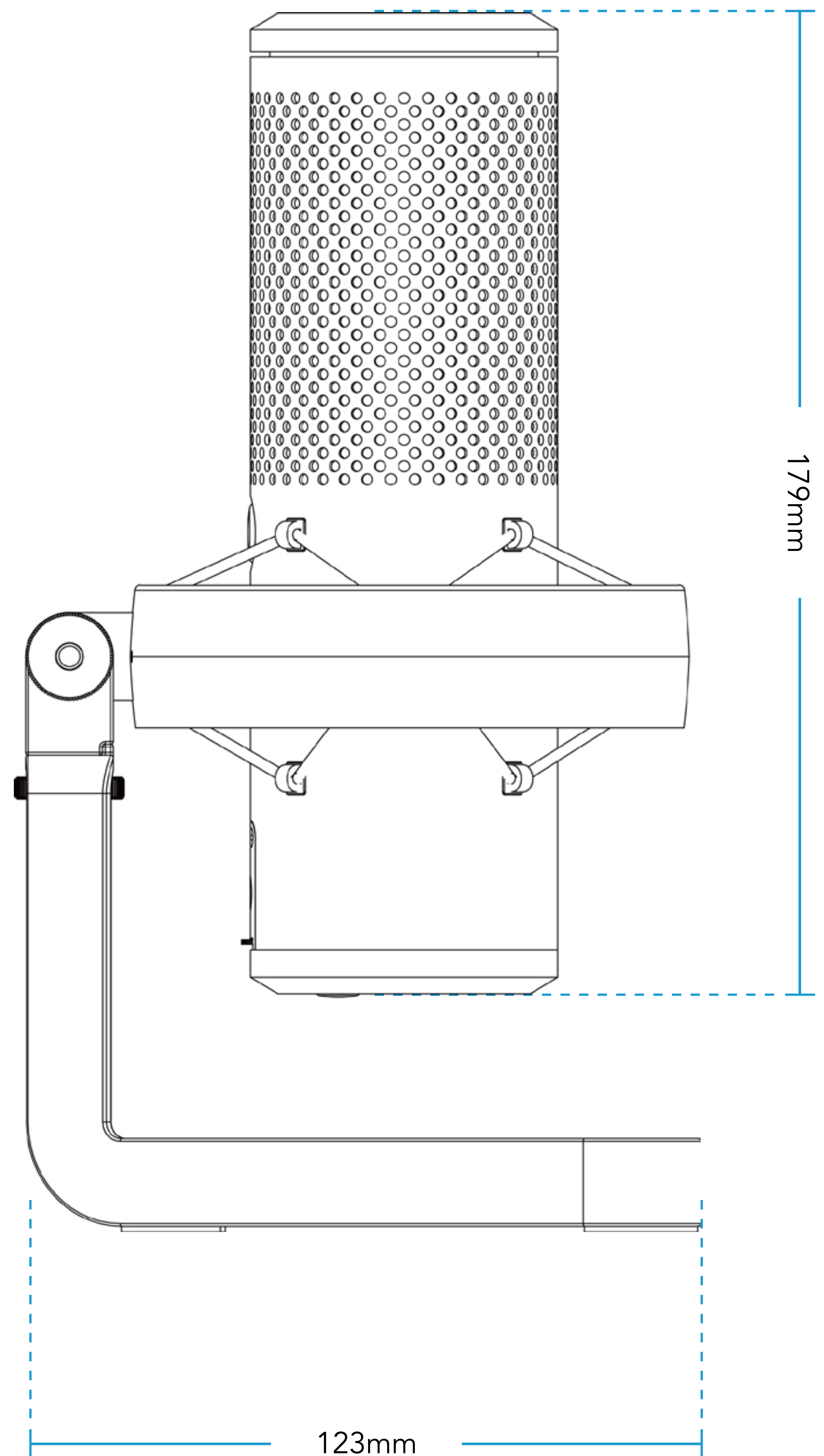
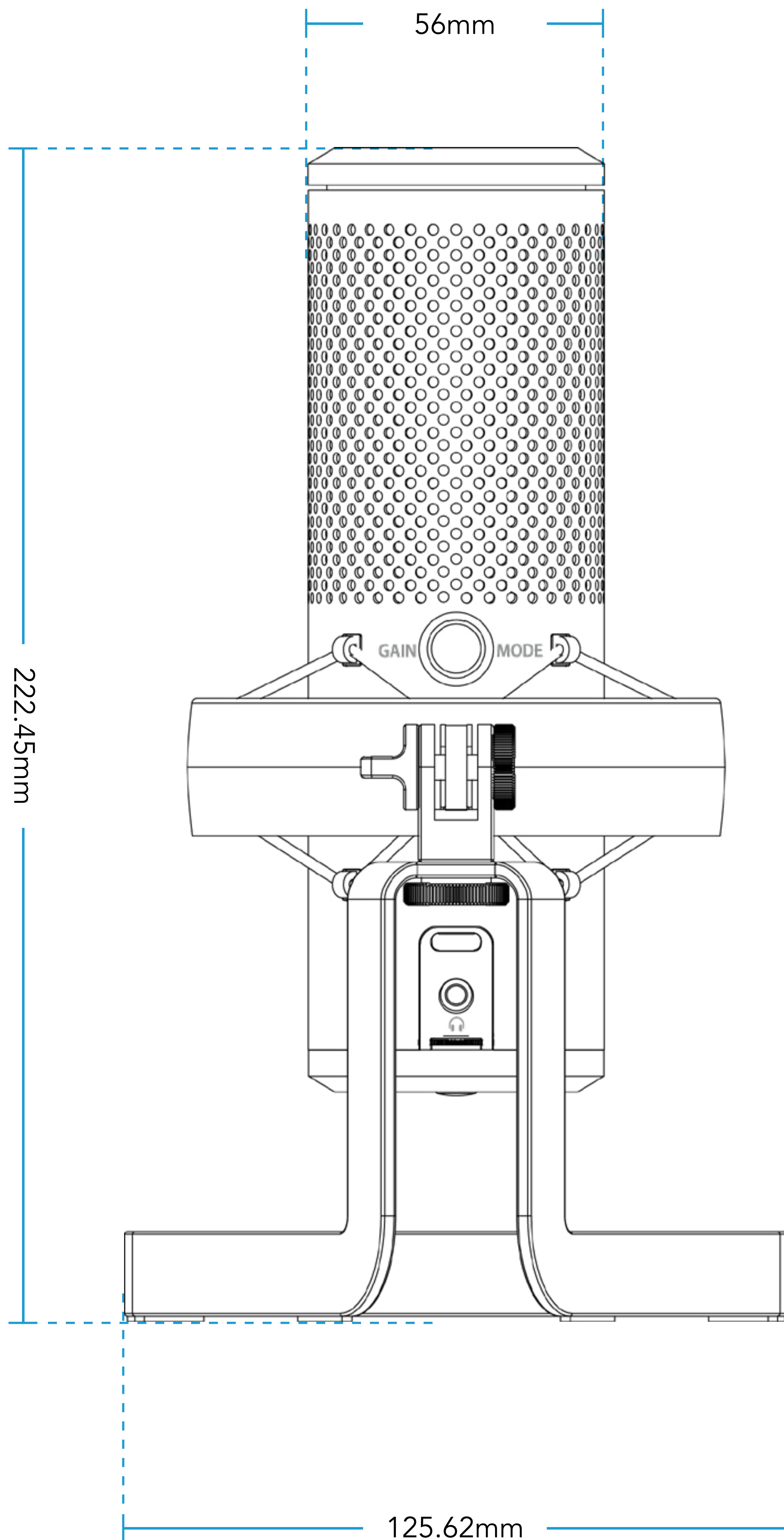
Microphone Newskill APHOLOS PRO x1
Câble USB 2.5m x1

CARACTÉRISTIQUES

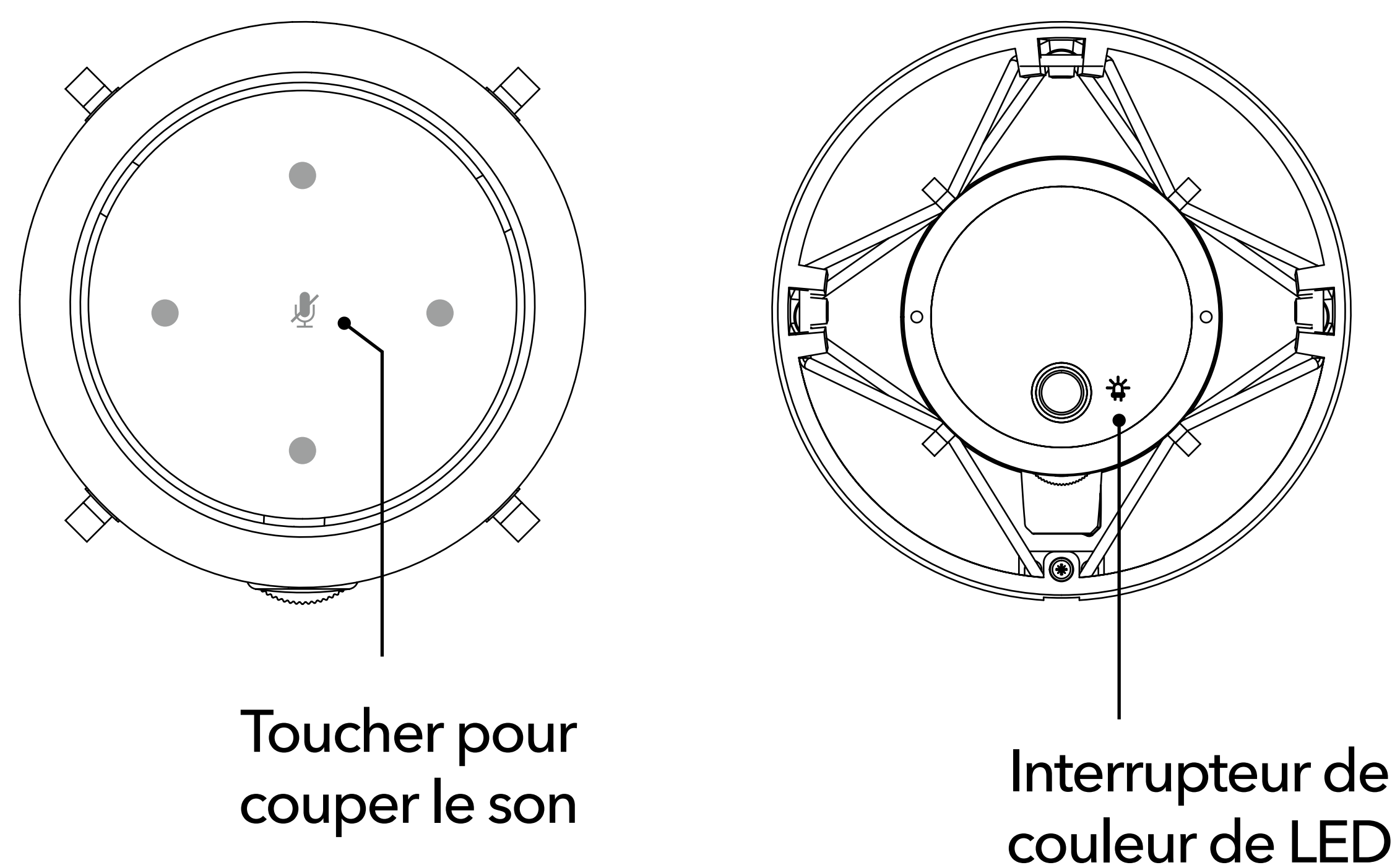
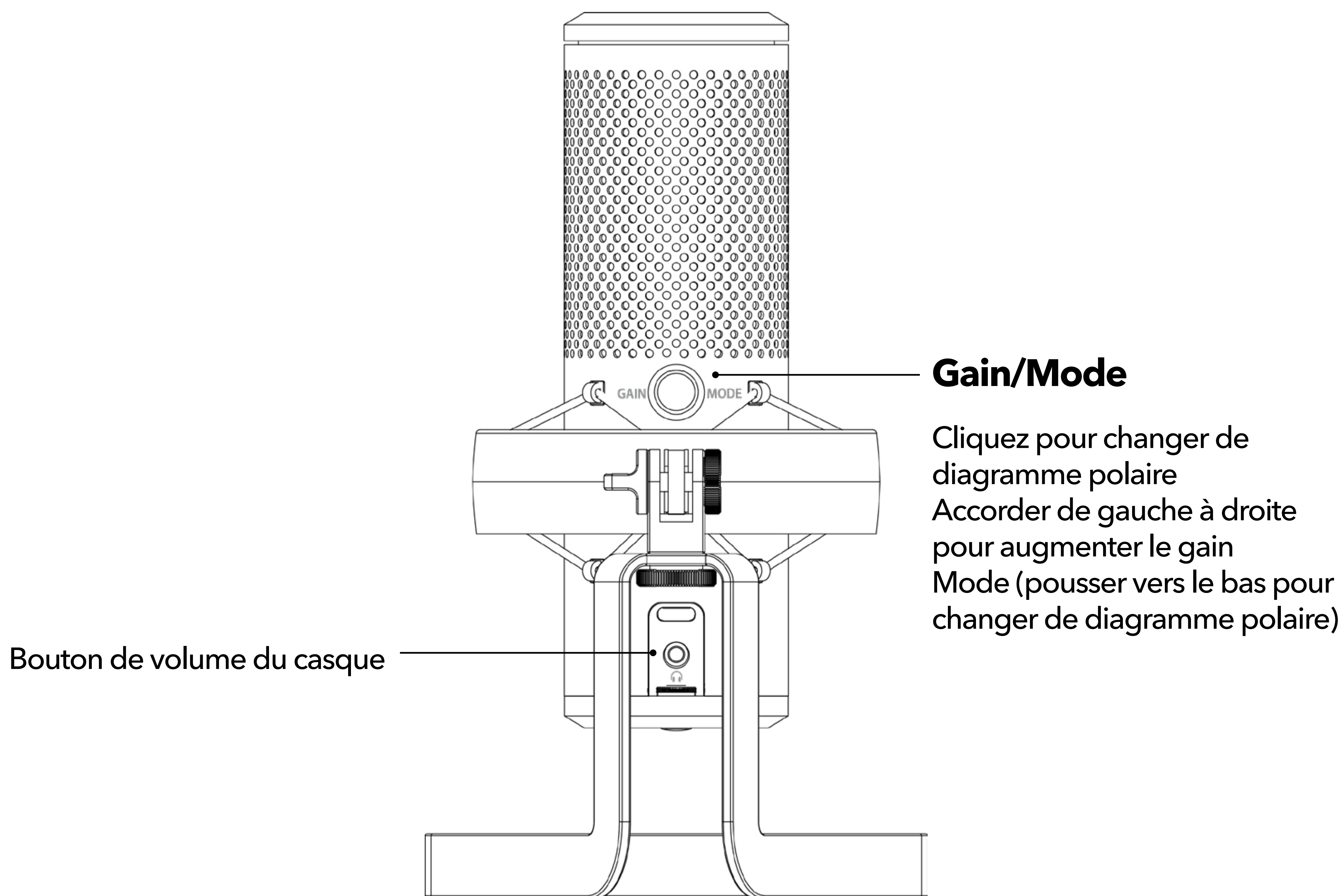
- Microphone de bureau pour diffusion audio professionnelle
- Simple USB 'Plug-and-Play' operation
- Connexion à votre ordinateur pour un contrôle du son en toute simplicité
- Utilisé pour les podcasts, les jeux, la diffusion en continu, l'enregistrement et l'édition audio
- Testé en laboratoire pour des performances de qualité sur scène et en studio
- Capture vocale nette, clarté audio de haute précision
- Bouton tactile pratique pour couper le son du micro et sélection du diagramme polaire
- Effet de lumière émotionnelle ambiante à 5 couleurs sélectionnables (avec option d'extinction)
- prise casque, 3,5 mm
- Réglage du volume du micro et du volume du casque
- Positionnement libre du micro sur un bureau, un comptoir ou une table
- Câble USB de type C détachable
- Pied de micro de table en métal lourd amovible (angle réglable)
- Compatibilité informatique universelle : Fonctionne avec PC, Mac, Linux

DESCRIPTION

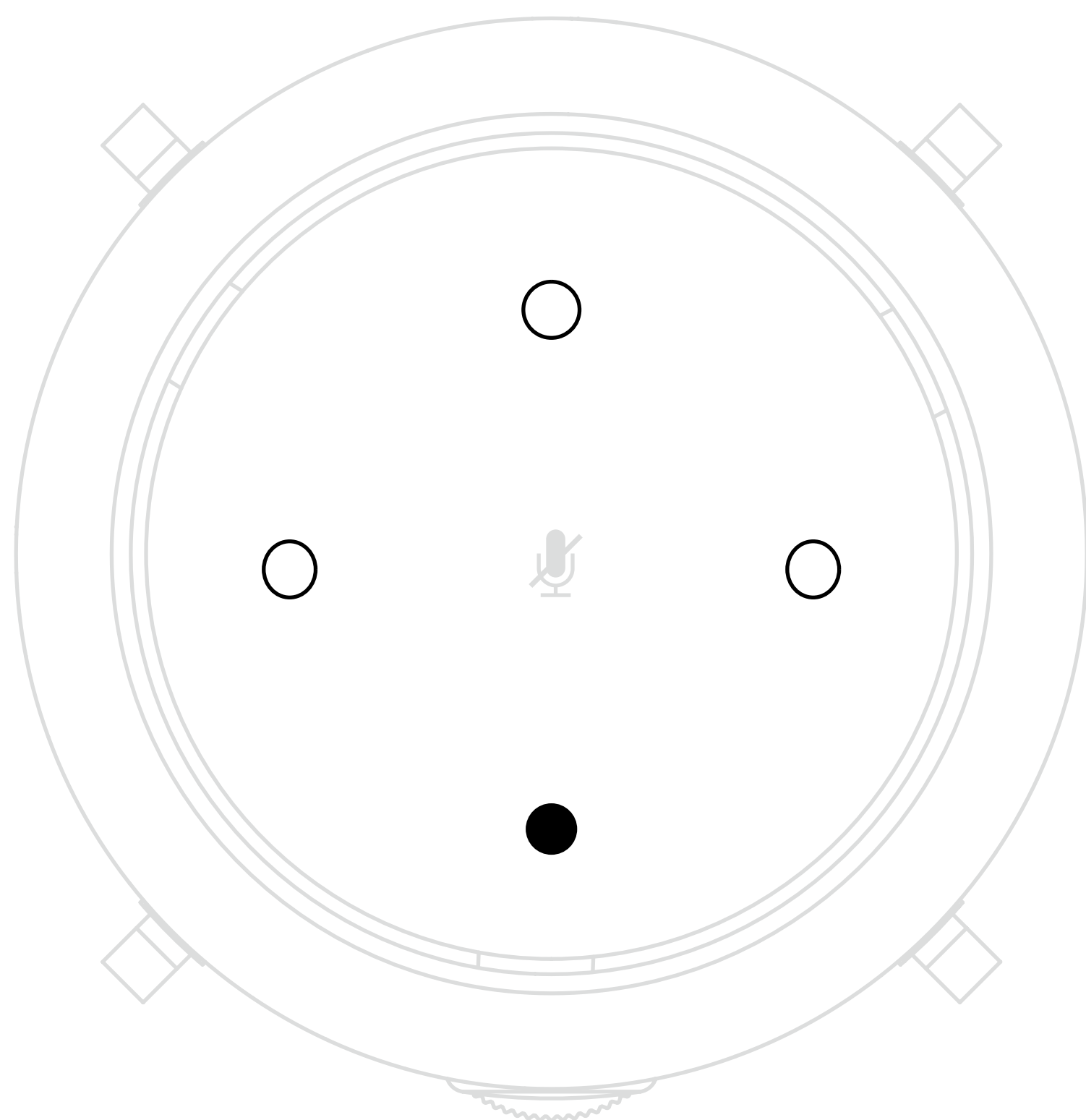
FRANÇAIS



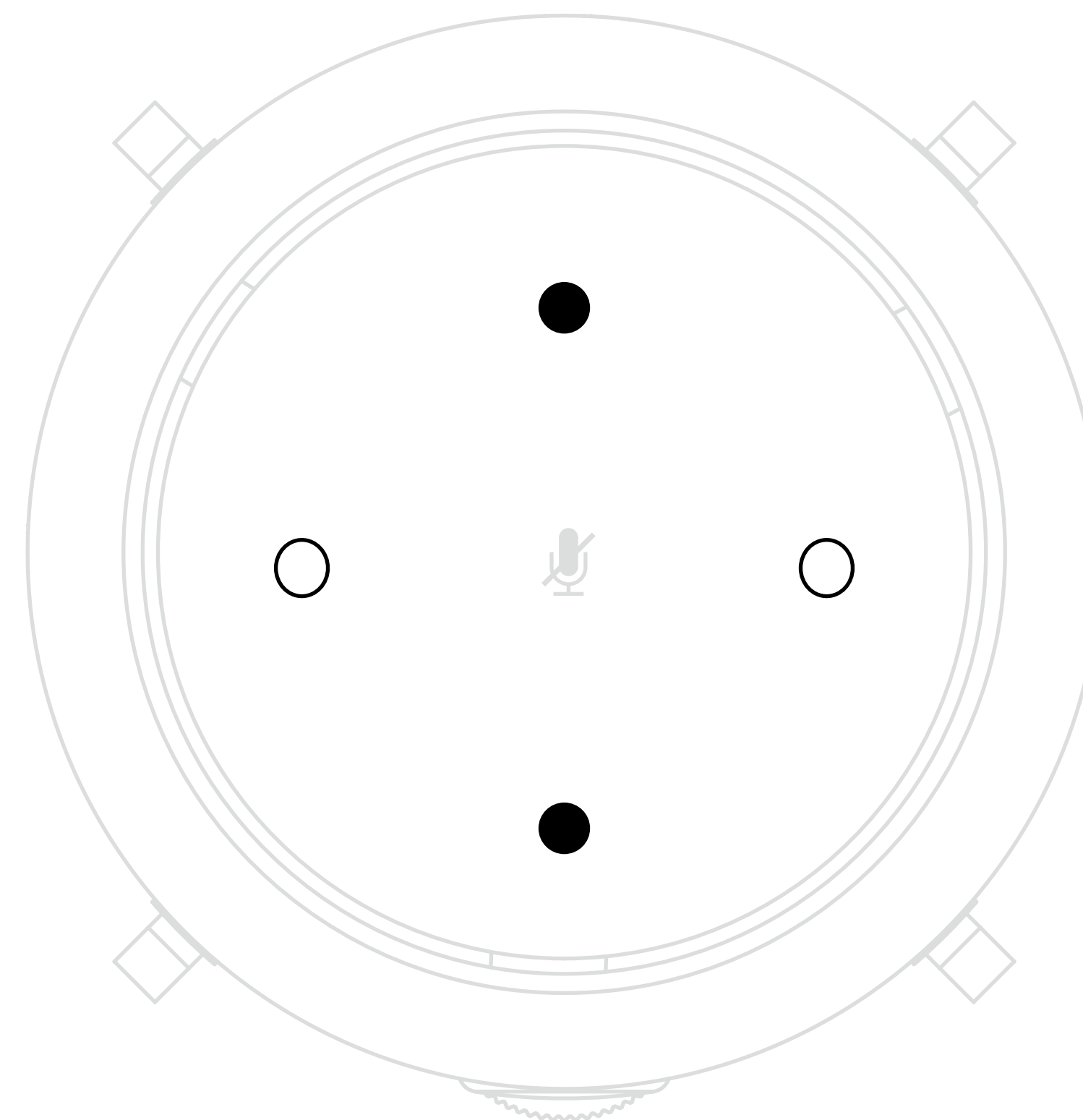
Vue d'ensemble du produit



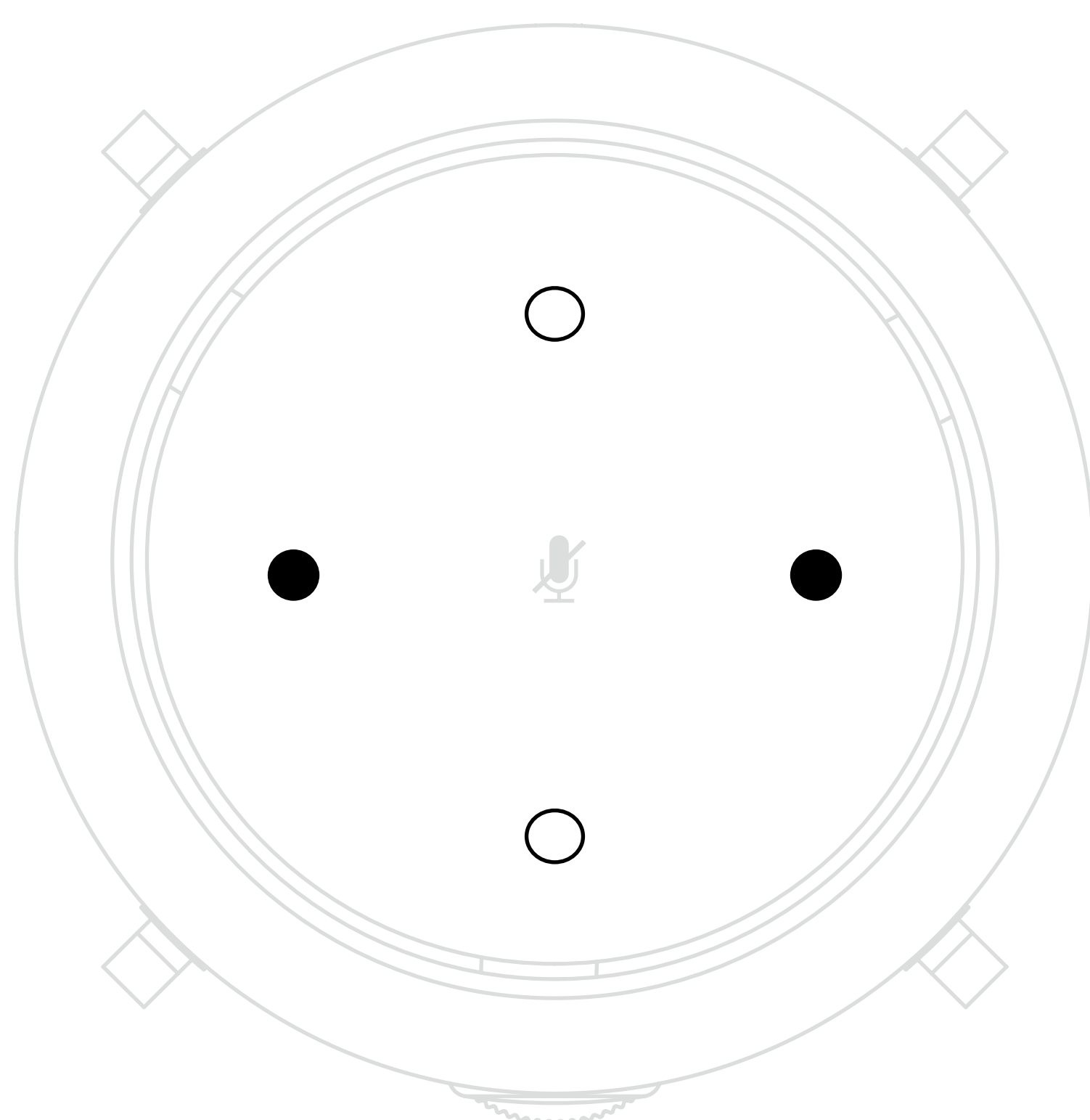
Sélection du diagramme polaire



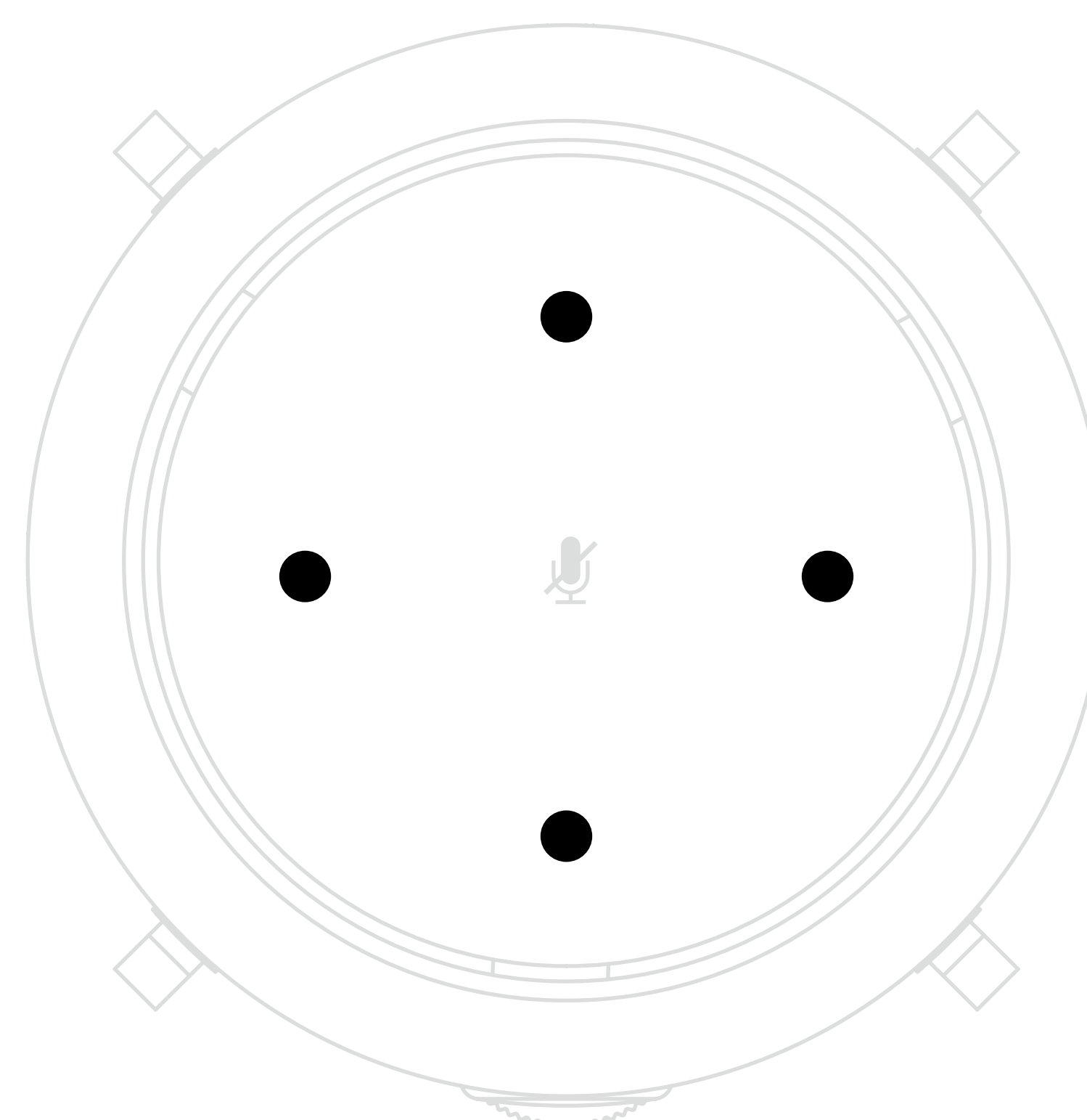
Cardioïde (LED avant)



Bidirectionnel



Stéréo



Omnidirectionnel

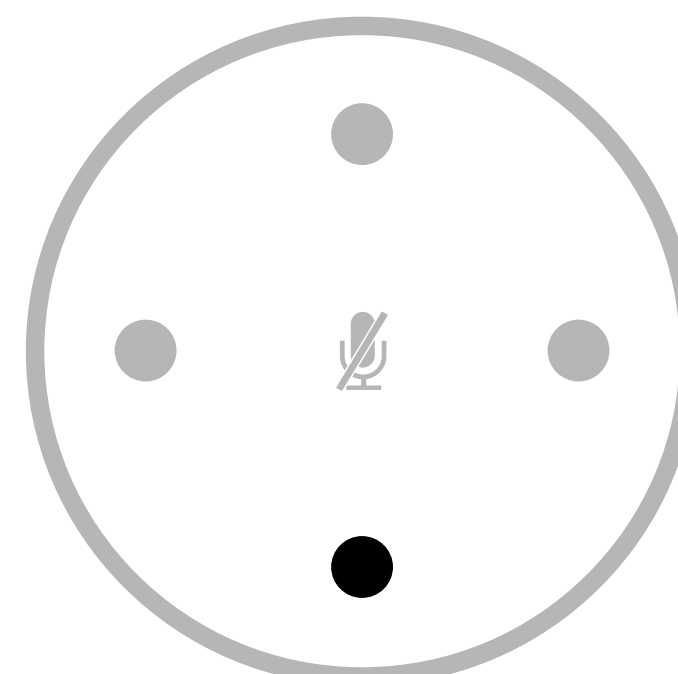
Modèles d'enregistrement

CARDIOÏDE

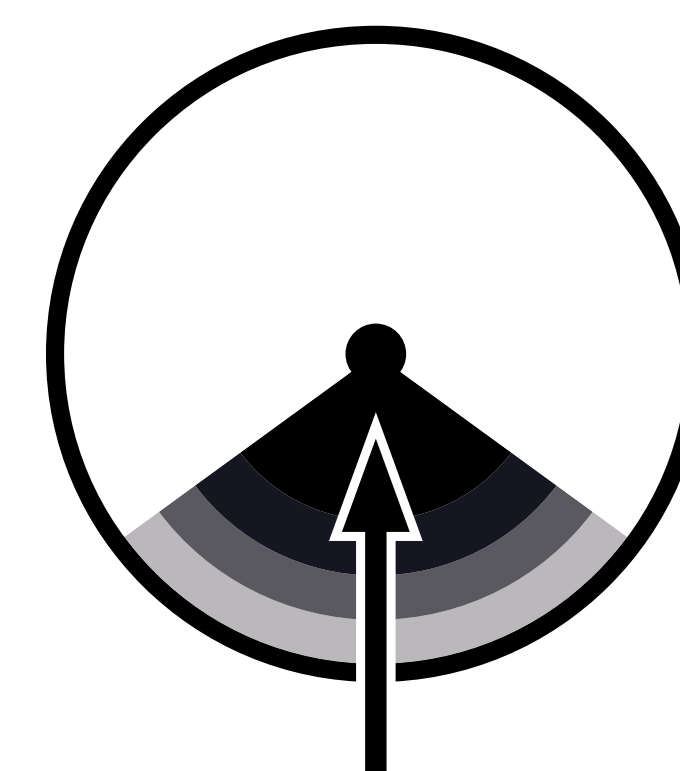
Streaming/Podcasts/Voix/Instruments

Enregistre les sources sonores qui se trouvent directement devant le microphone ; parfait pour la diffusion en continu, les jeux, les podcasts, les voix off et les performances vocales.

INDICATEUR



DIRECTION DU SON

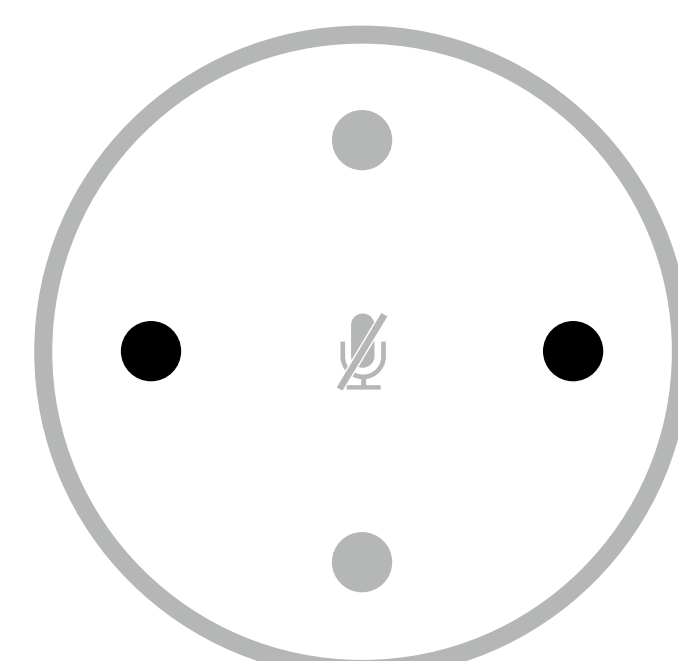


STEREO

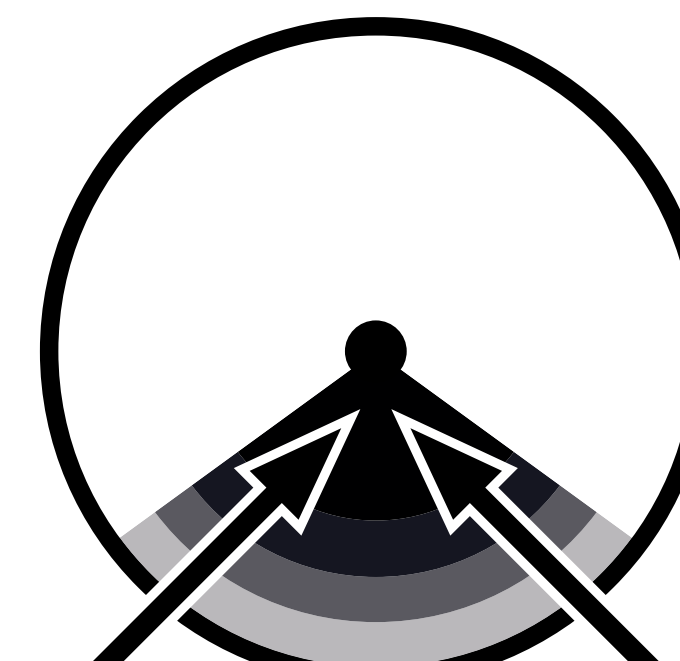
Voix/Instruments

Utilise à la fois le canal gauche et le canal droit pour capturer un son large et réaliste ; parfait pour l'enregistrement de la guitare acoustique

INDICATEUR



DIRECTION DU SON

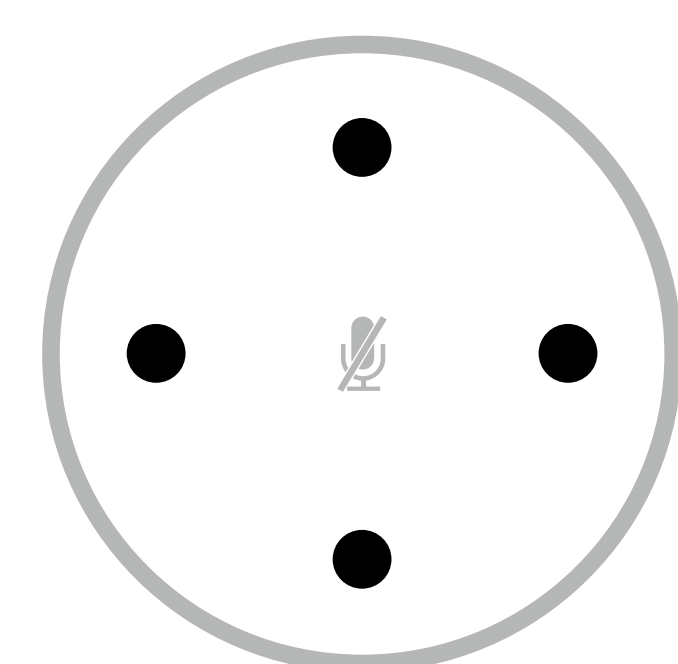


BIDIRECTIONNEL

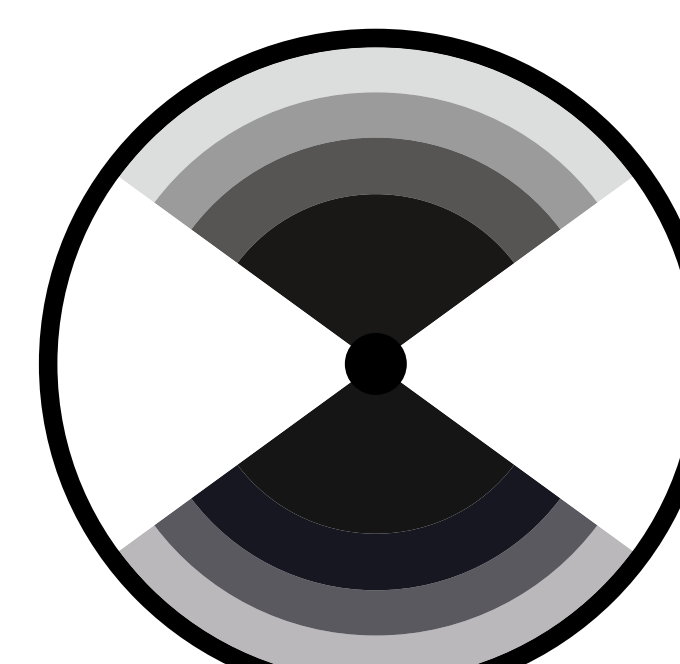
Interviews/Instruments/Doubles vocaux

Enregistre à partir de l'avant et de l'arrière du microphone ; idéal pour l'enregistrement d'un duo ou d'une interview à deux personnes.

INDICATEUR



DIRECTION DU SON

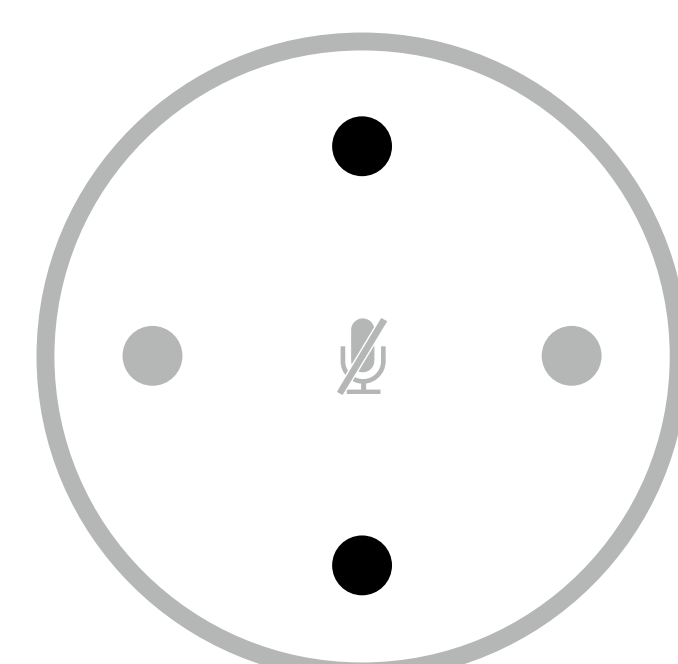


OMNIDIRECTIONNEL

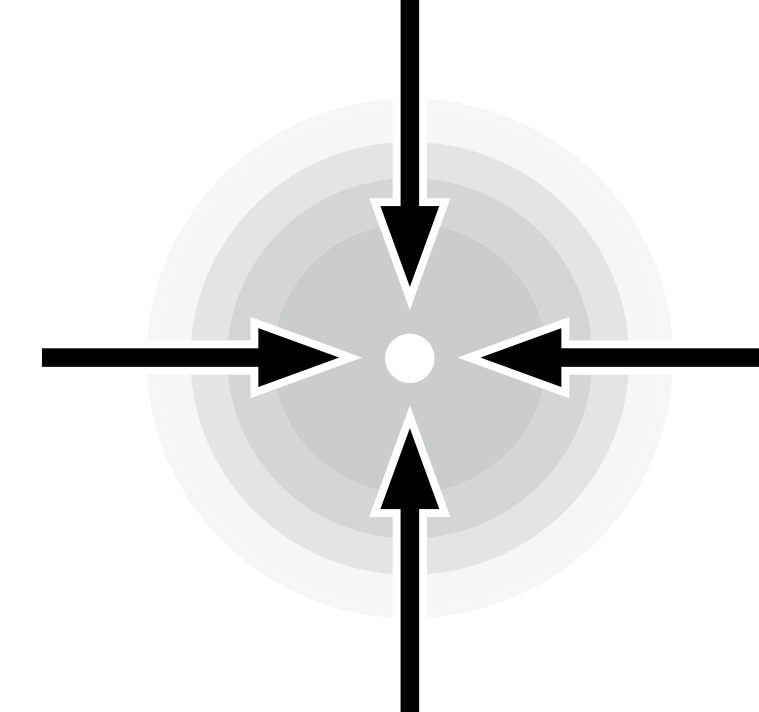
Conférences téléphoniques/événements

Capte le son de manière égale de tous les côtés du microphone. C'est la solution idéale lorsque vous souhaitez capturer l'ambiance d'une pièce.

INDICATEUR



DIRECTION DU SON



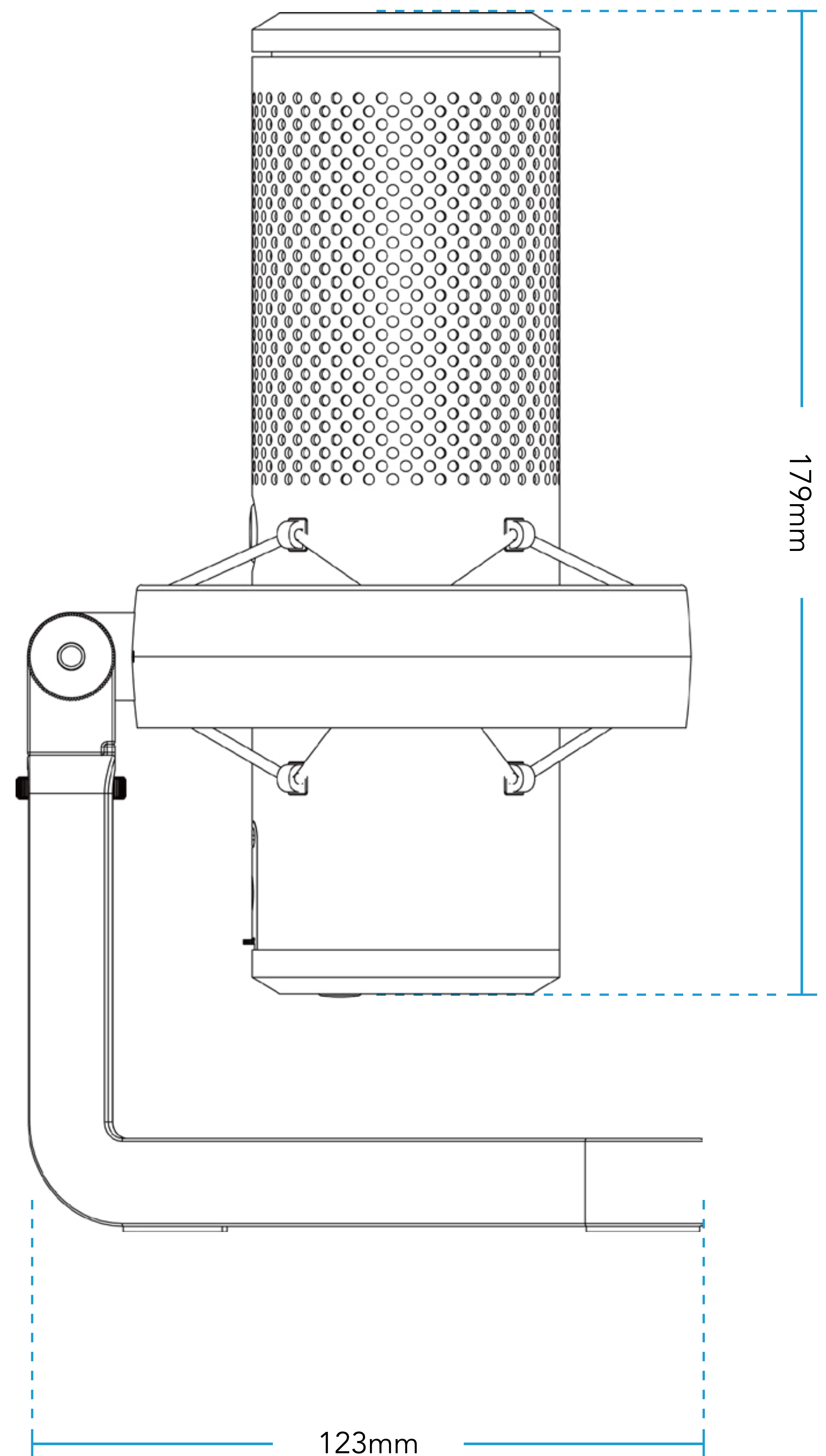
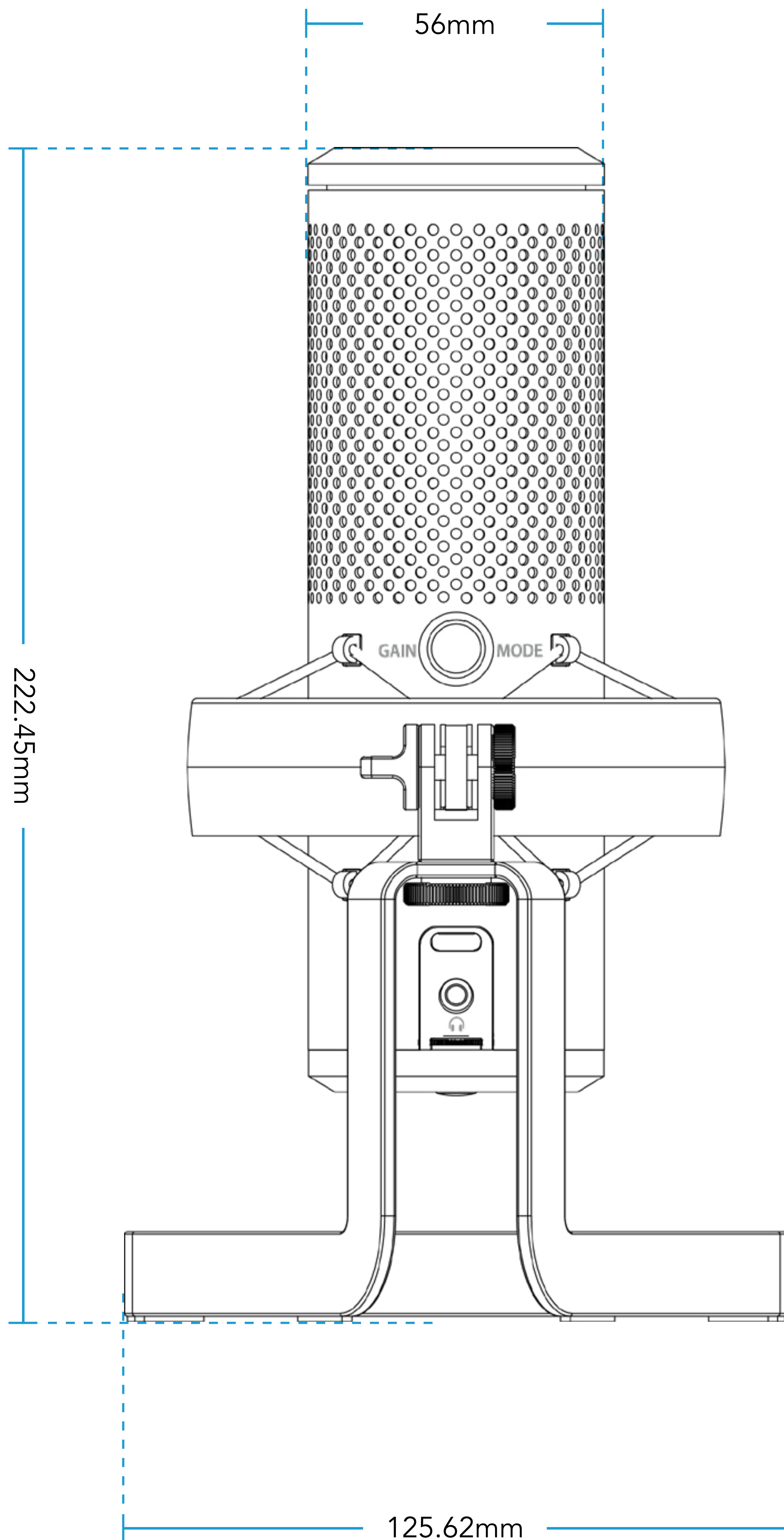
Tonabnehmer/Polarmuster	Niere/Bidirektional/Stereo/Omnidirektional
Mikrofon-Typ	Rückseitiges Elektret-Kondensatormikrofon
Anschluss Schnittstelle	USB 2.0 mit Stromversorgung
Empfindlichkeit	-36dB +/- 2dB (0dB=1V/Pa at 1KHz)
Max SPL	130dB
Frequenzgang	30-18kHz
Ausgangsimpedanz	32 Ohm
Mikrofonverstärkung	-12dB, 12dB Max
Auflösung	24 Bit/192 KHz
Unterstützte Computer-Betriebssysteme	Windows XP, Vista, 7, 8, 10, Mac OS X und Linux

Inhalt der Box

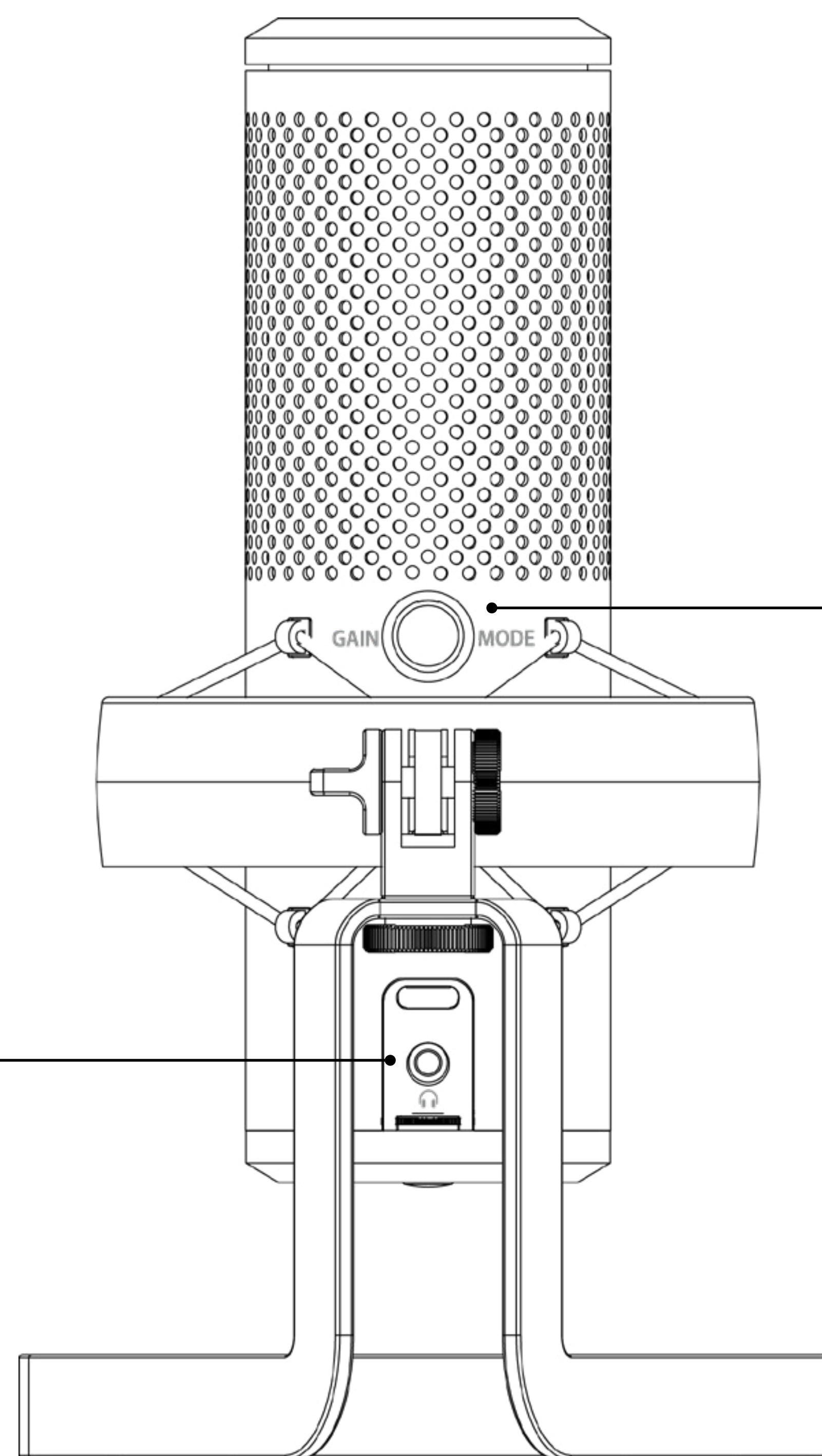
Newskill APHOLOS PRO Mikrofon x1
USB-Kabel 2,5m x1

FEATURES

- Profi-Audio-Übertragungsmikrofon für den Schreibtisch
- Einfacher USB 'Plug-and-Play'-Betrieb
- Verbindung mit Ihrem Computer für problemlose Klangkontrolle
- Verwendet für Podcasts, Spiele, Streaming, Aufnahme, Audiotbearbeitung
- Laborgetestet für Leistung in Bühnen- und Studioqualität
- Klare Stimmabnahme, hochpräzise Audioklarheit
- Komfortable Mikrofon-Stummschaltungstaste und wählbare Richtcharakteristik
- 5-Farben-Umgebungslichteffekt wählbar (mit Aus-Option)
- Kopfhöreranschluss, 3,5 mm
- Einstellbare Mikrofon- und Kopfhörer-Lautstärkeregelung
- Freies Aufstellen des Mikrofons auf jedem Schreibtisch, Tresen, Tisch
- Abnehmbares USB-Typ-C-Kabel
- Abnehmbarer Tisch-Mikrofonständer aus schwerem Metall (winkelve stellbar)
- Universelle Computer-Kompatibilität: Funktioniert mit PC, Mac, Linux



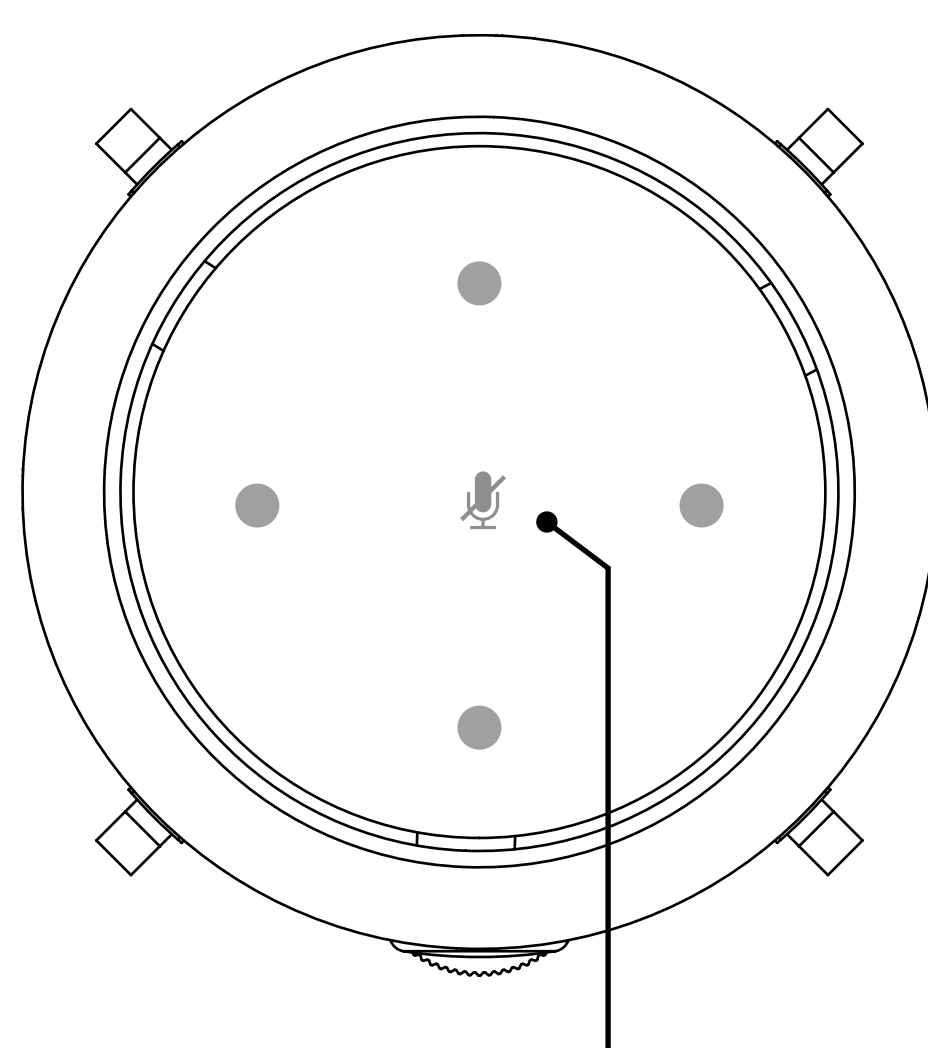
Produktübersicht



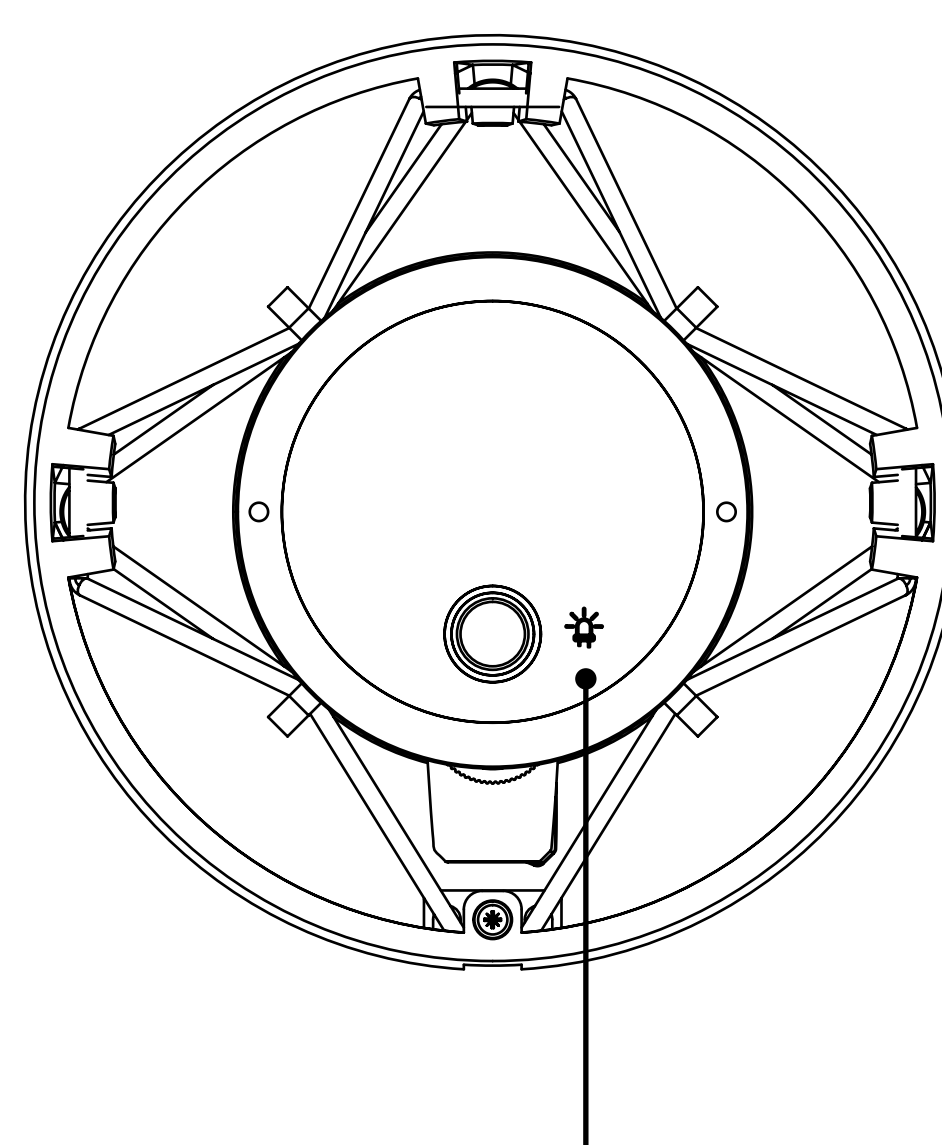
Verstärkung/Modus

Zum Umschalten der Richtcharakteristik anklicken
Tune von links nach rechts, um die Verstärkung zu erhöhen
Modus (nach unten drücken - Richtcharakteristik umschalten)

Kopfhörer-Lautstärkeregler



Zum Stummschalten
berühren

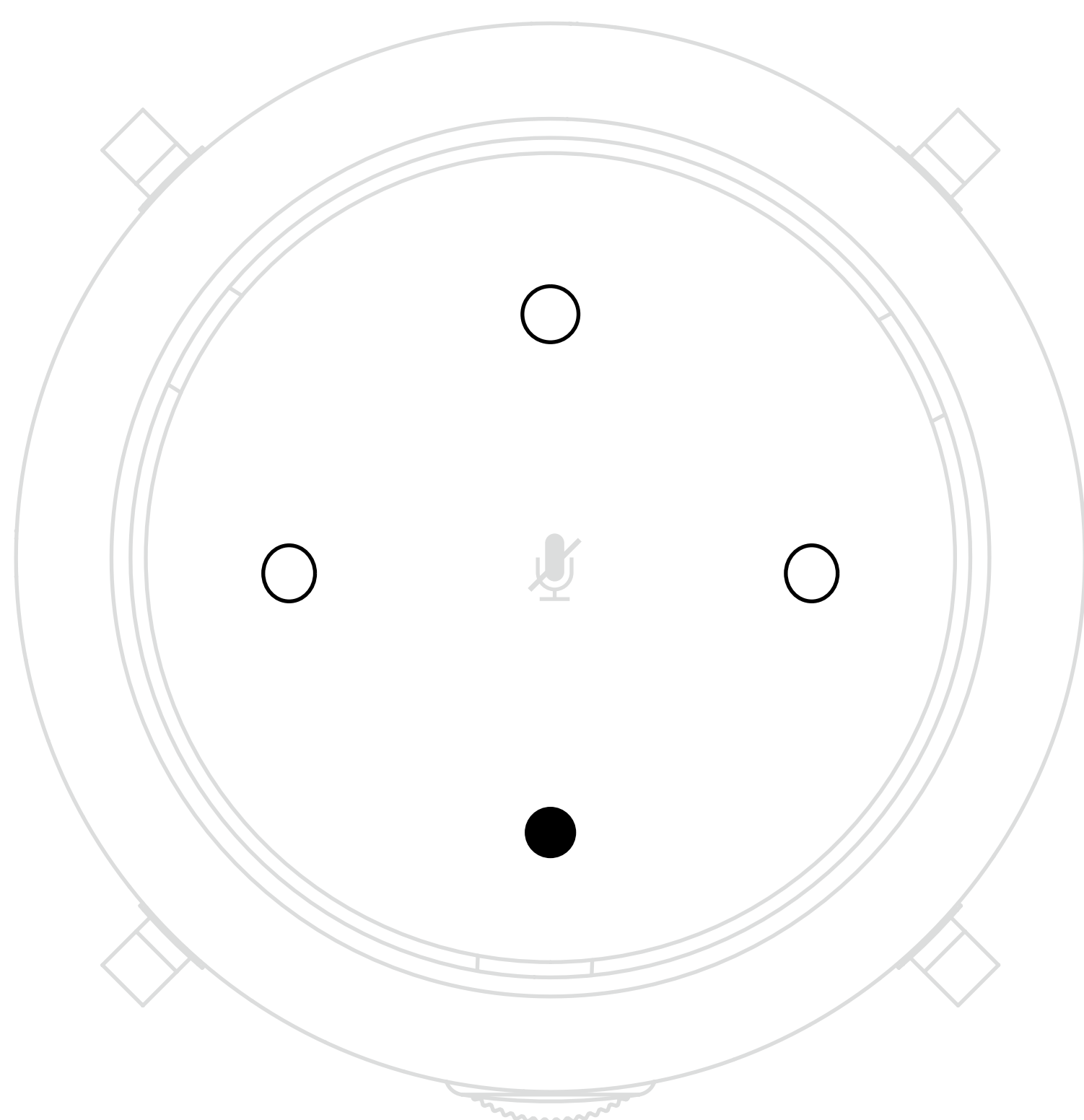


LED-Farbschalter

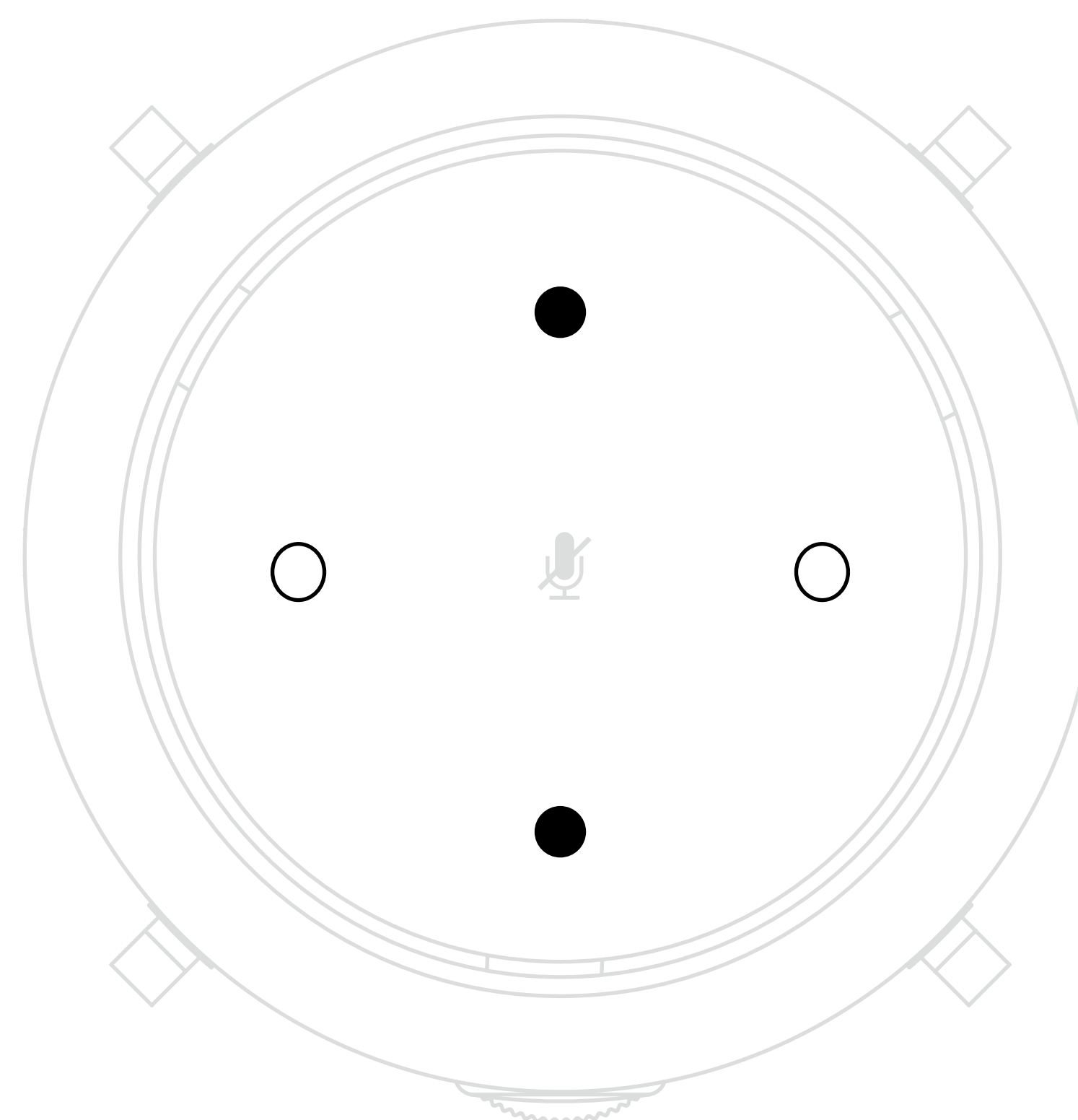
Mehrfarbiger Ambinet-LED-Schalter

Kurz drücken, um die LED-Farbe zu ändern
Langes Drücken (3 Sekunden),
LEDs gehen in den ECO-Modus (AUS)

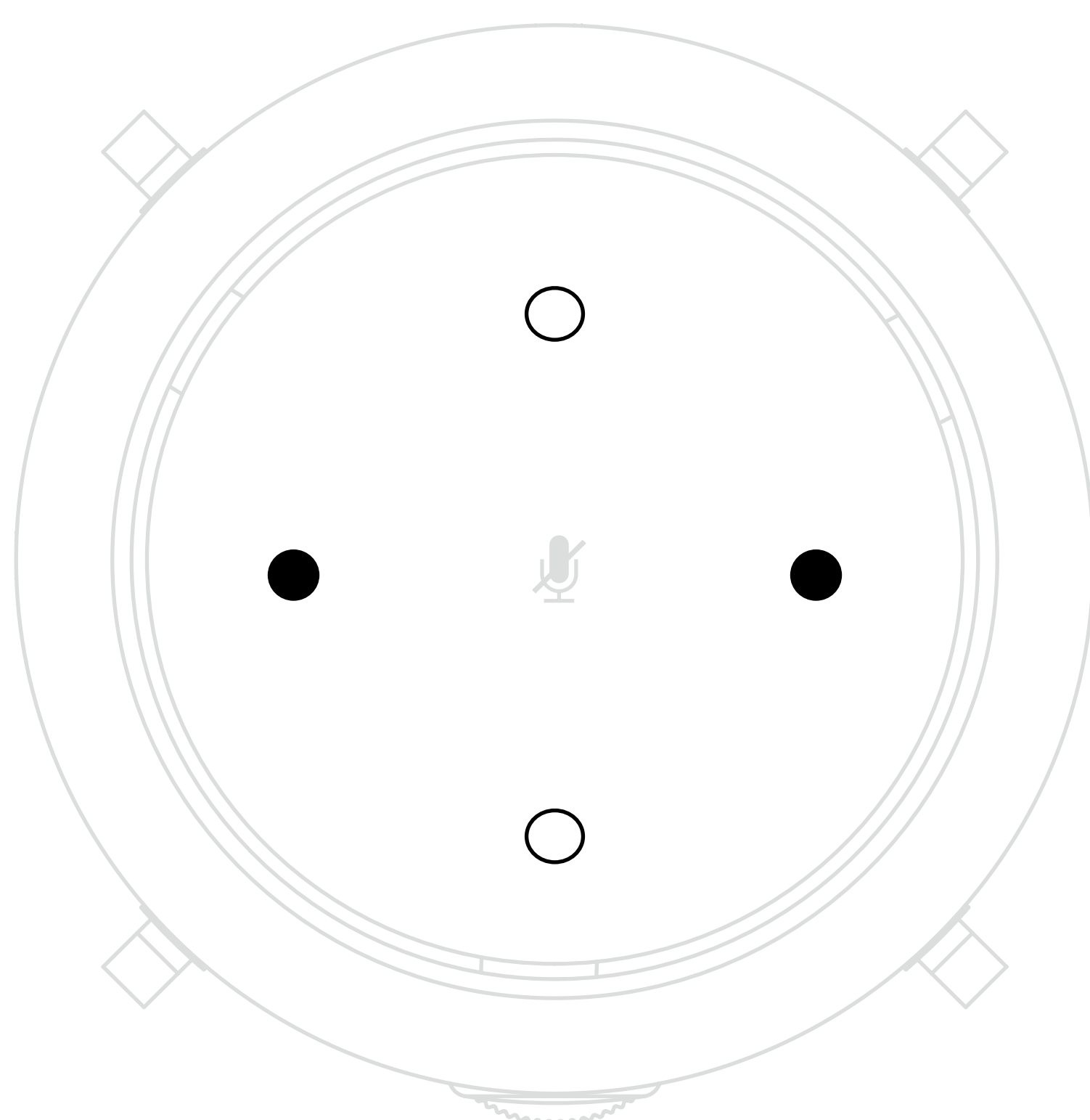
Auswahl der Richtcharakteristik



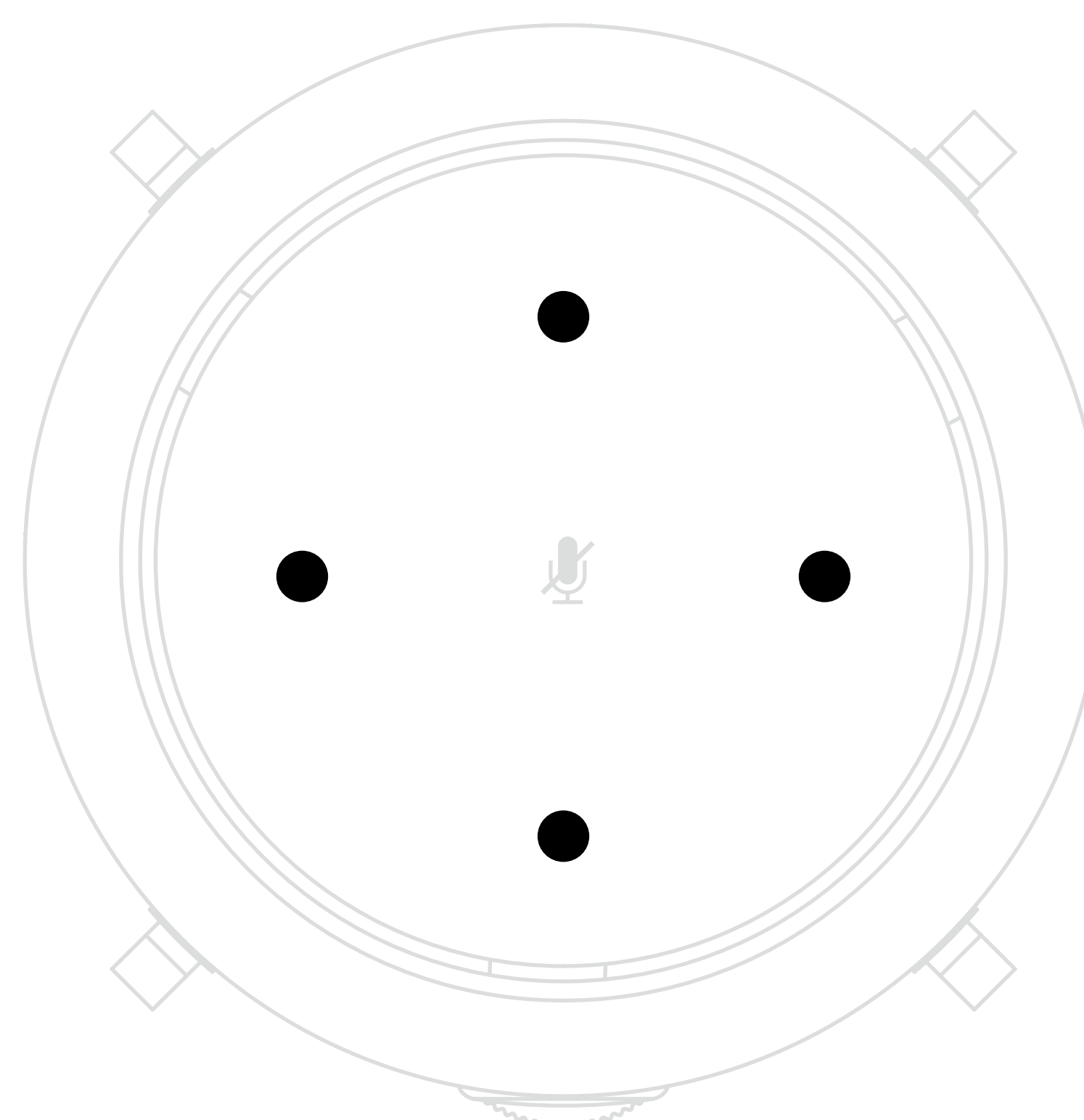
Nierencharakteristik (Front-LED)



Bidirektional

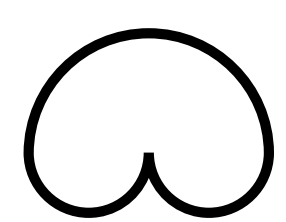


Stereo



Omnidirektional

Aufnahme von Mustern

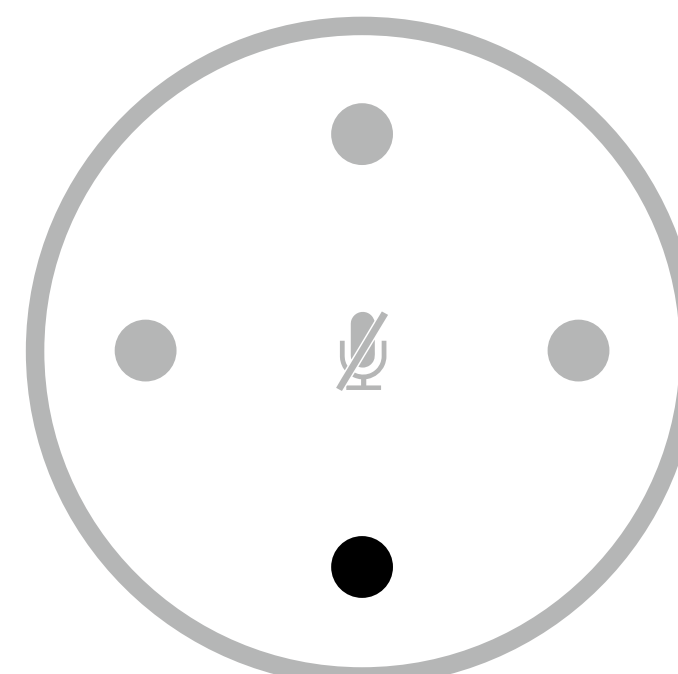


CARDIOID

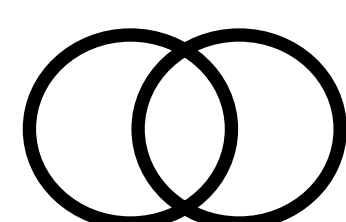
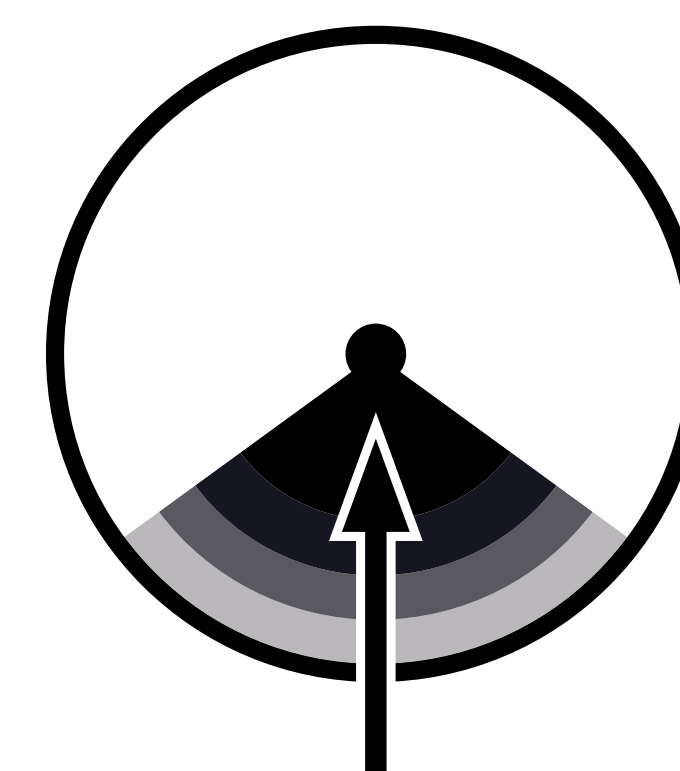
Streaming/Podcasts/Gesang/Instrumente

Nimmt Schallquellen auf, die sich direkt vor dem Mikrofon befinden; perfekt für Streaming, Spiele, Podcasts, Voice-over und Gesangsauftritte

ANZEIGE



SCHALLRICHTUNG

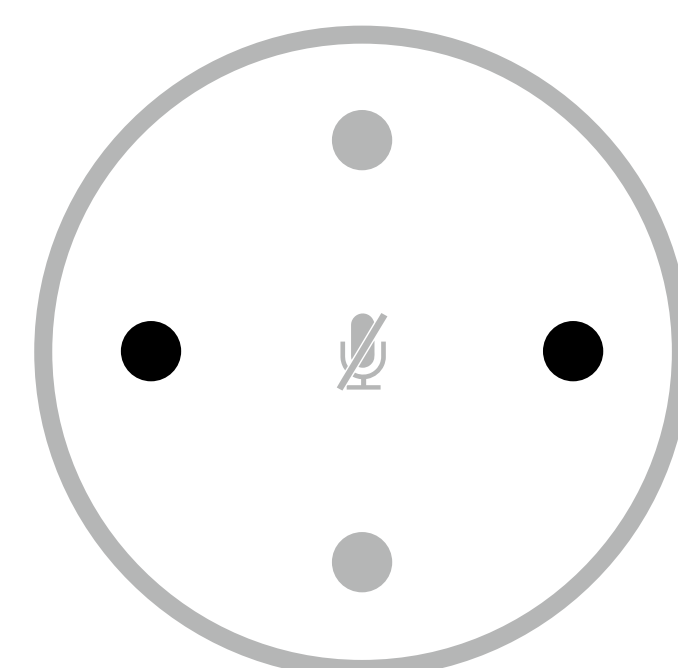


STEREO

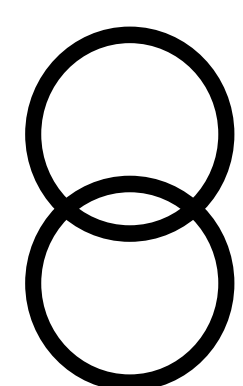
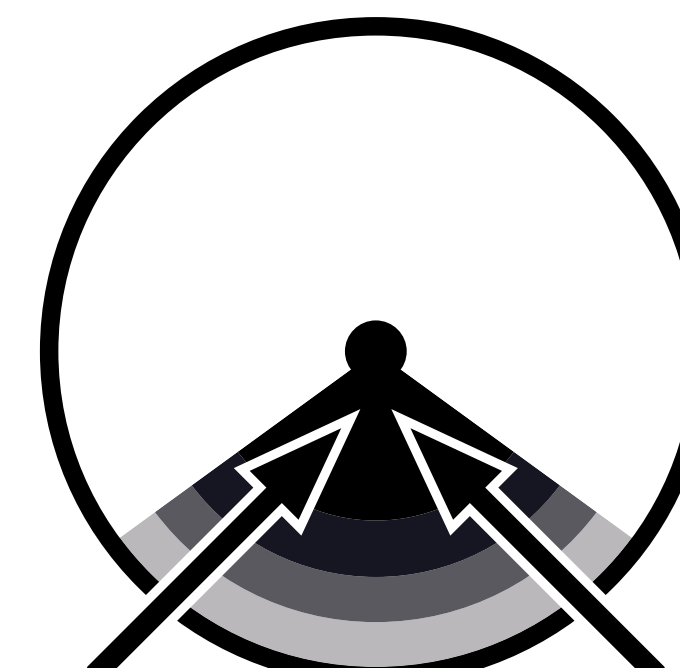
Gesang/Instrumente

Nutzt sowohl den linken als auch den rechten Kanal, um einen breiten, realistischen Klang einzufangen; perfekt für die Aufnahme von akustischen Gitarren

ANZEIGE



SCHALLRICHTUNG

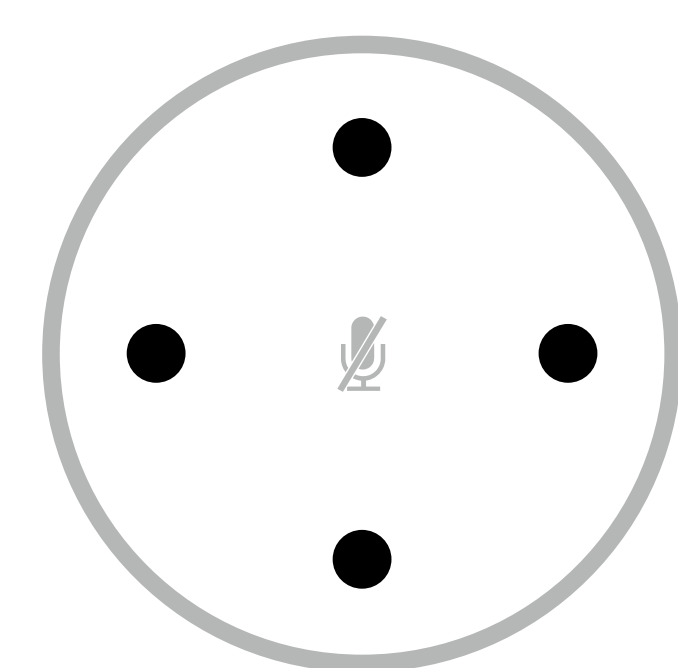


BIDIRECTIONAL

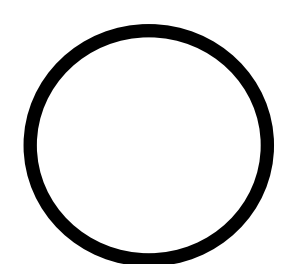
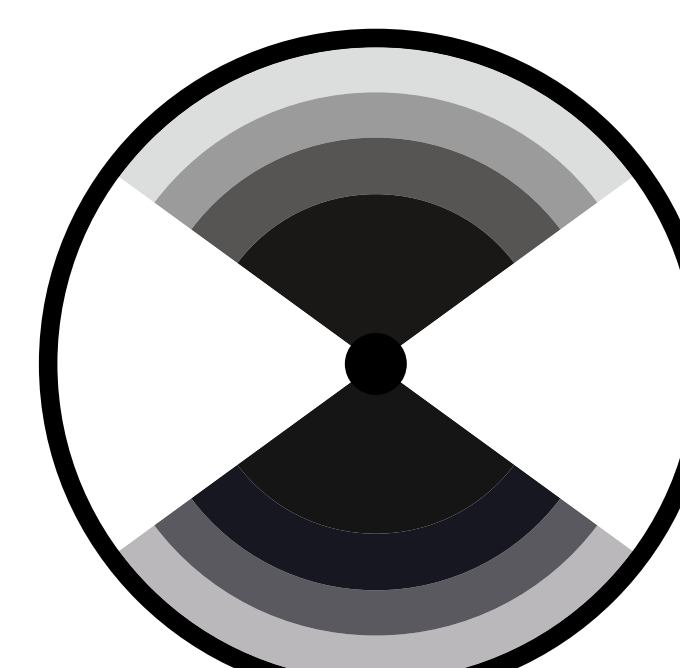
Interviews/Instrumente/Gesangsduette

Nimmt sowohl von der Vorderseite als auch von der Rückseite des Mikrofons auf; ideal für die Aufnahme eines Duetts oder eines Interviews mit zwei Personen

ANZEIGE



SCHALLRICHTUNG

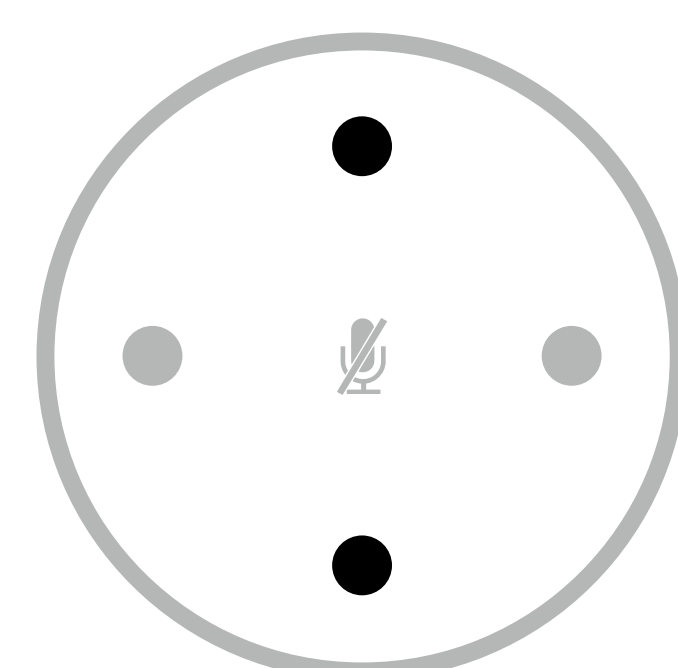


OMNIDIREKTIONAL

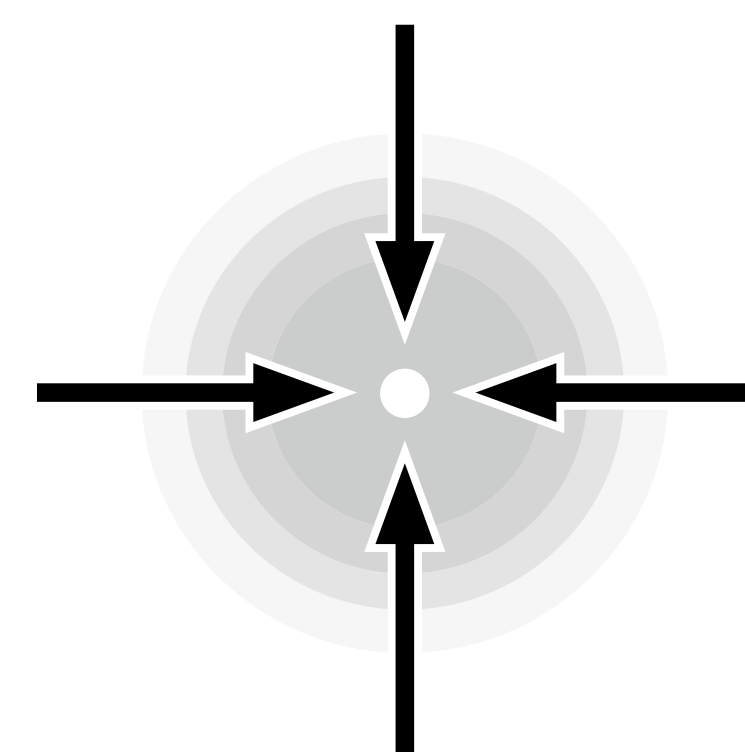
Telefonkonferenzen/Veranstaltungen

Nimmt den Ton gleichmäßig von allen Seiten des Mikrofons auf. Am besten geeignet für Situationen, in denen Sie die Atmosphäre eines Raums einfangen möchten.

ANZEIGE



SCHALLRICHTUNG



Pickup/schema polare	Cardioide/Bidirezionale/Stereo/Omnidirezionale
Tipo di microfono	Condensatore a elettrete posteriore
Interfaccia di connessione	USB 2.0 alimentato
Sensibilità	-36dB +/- 2dB (0dB=1V/Pa at 1KHz)
SPL massimo	130dB
Risposta in frequenza	30-18kHz
Impedenza di uscita	32 Ohm
Guadagno microfonico	-12dB, 12dB Max
Risoluzione	24 Bit/192 KHz
Supporto del sistema operativo del computer	Windows XP, Vista, 7, 8, 10, Mac OS X e Linux

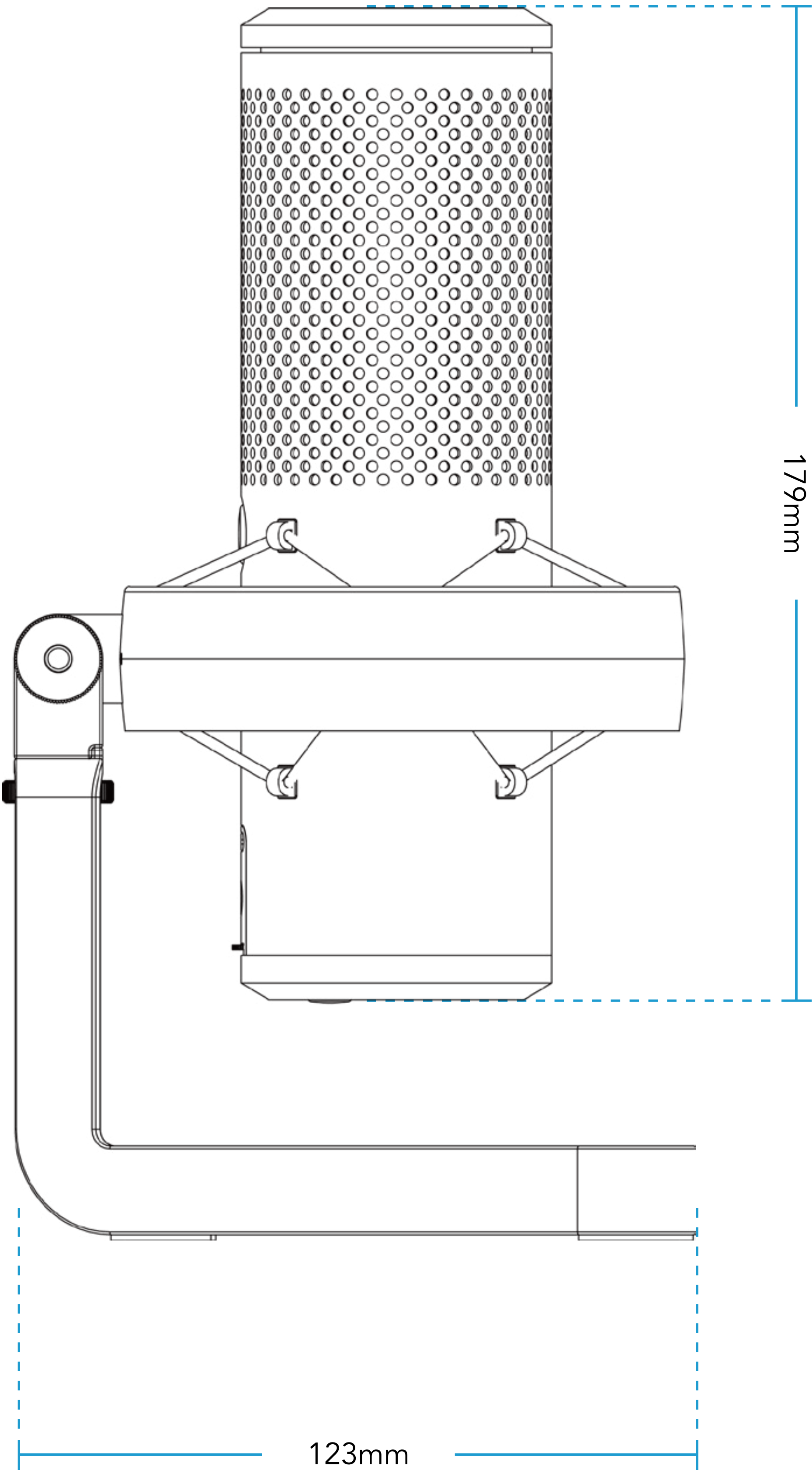
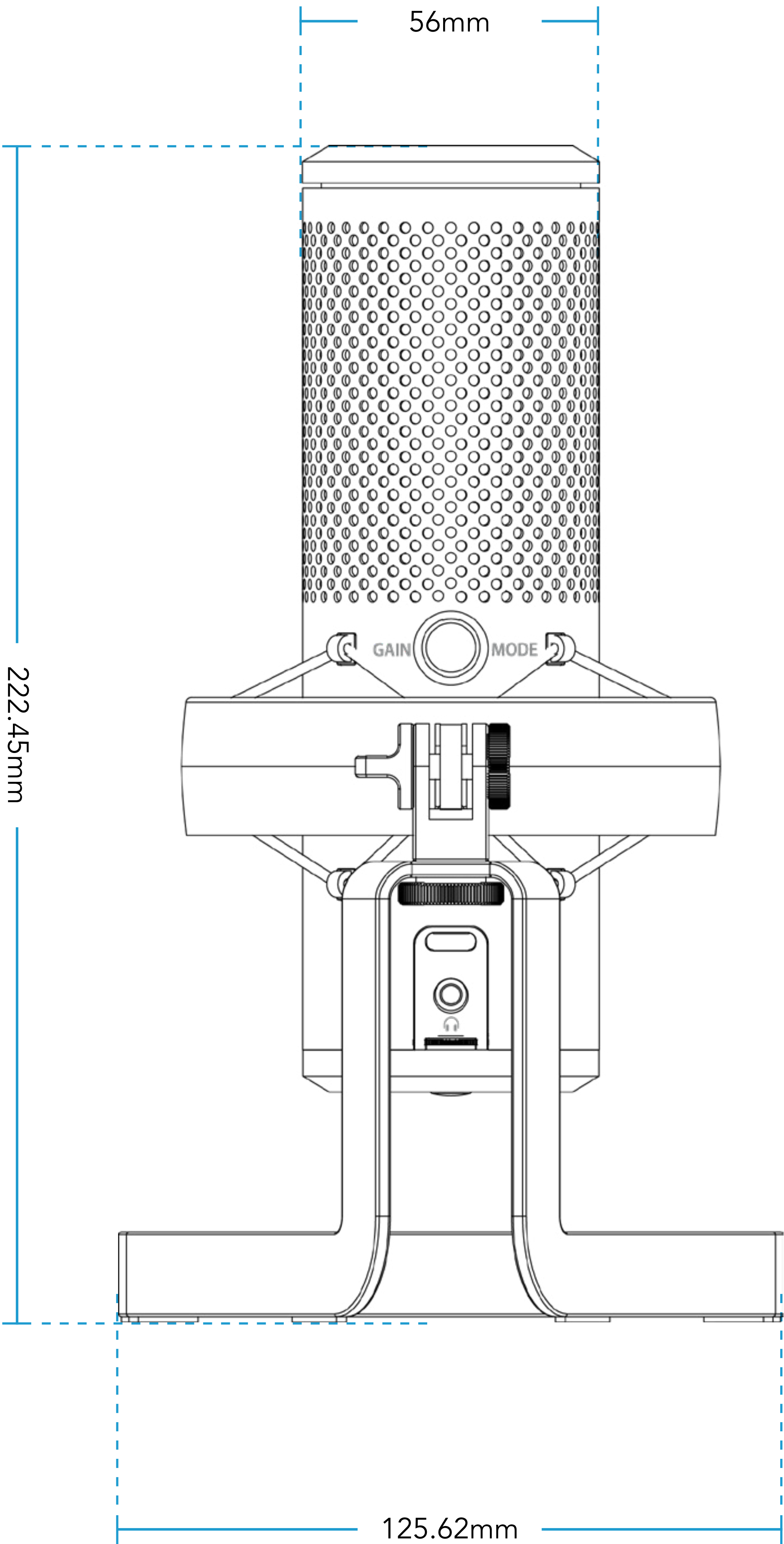
Cosa c'è nella scatola

Microfono Newskill APHOLOS PRO x1
Cavo USB da 2,5 m x1

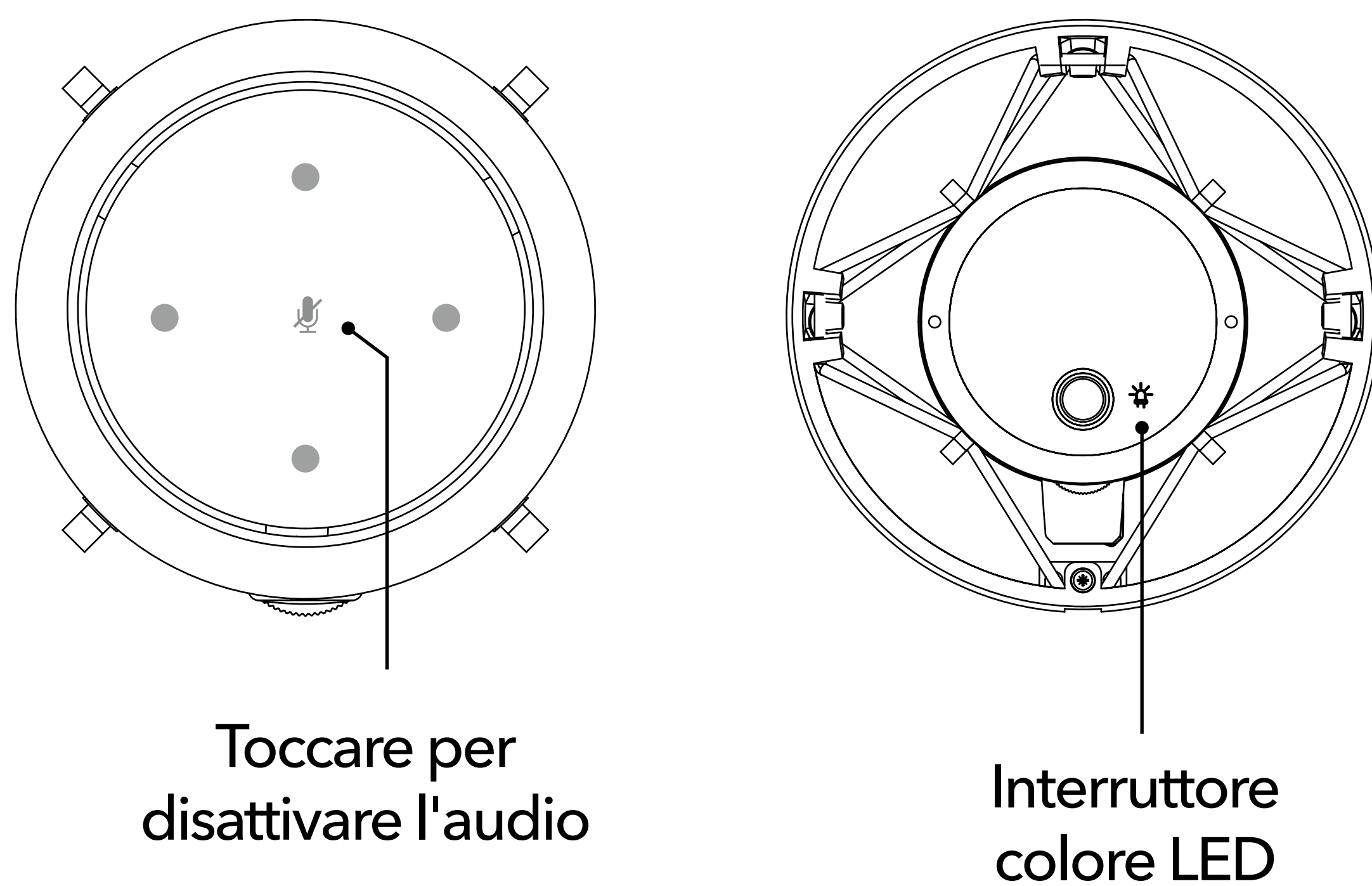
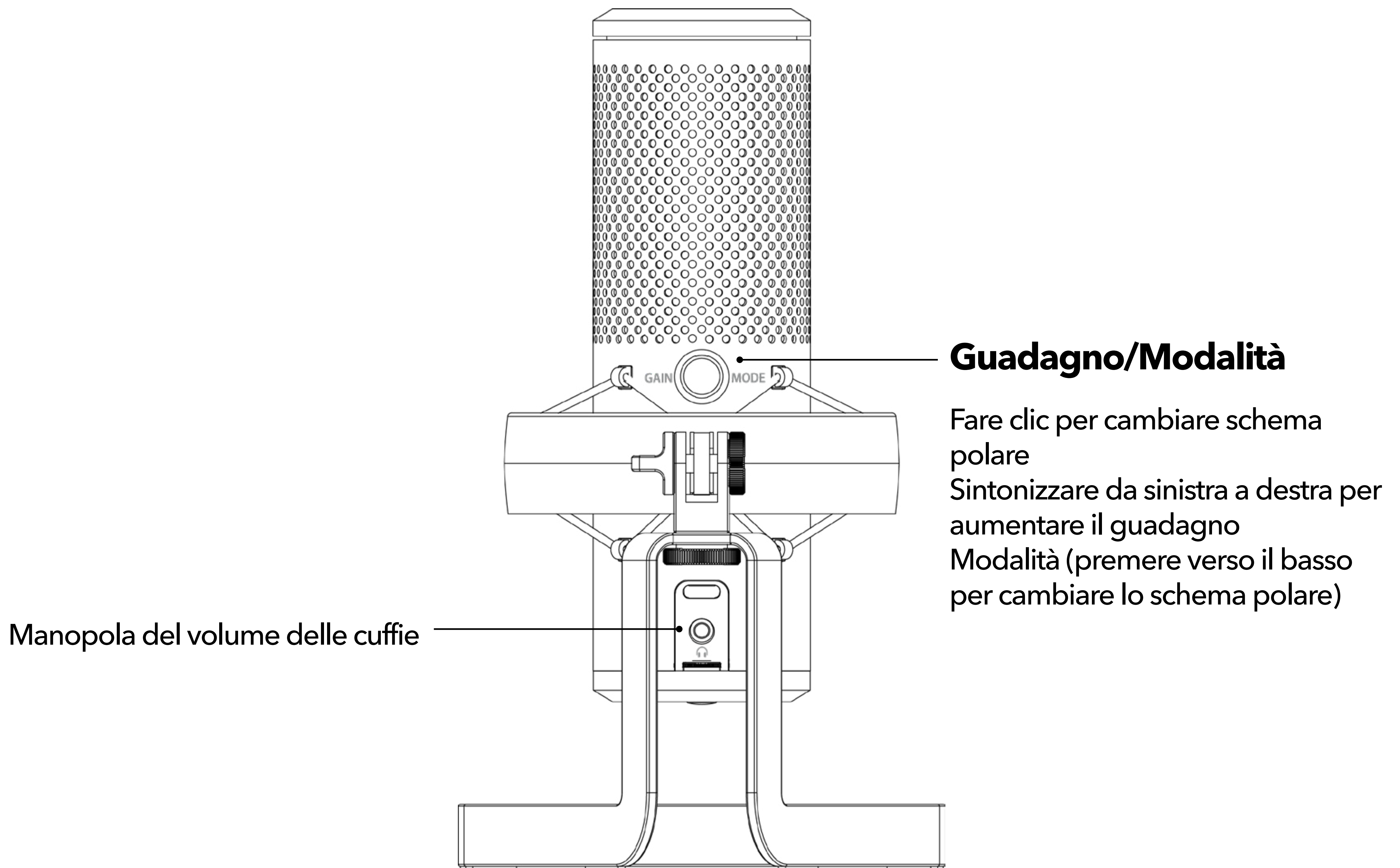
CARATTERISTICHE

- Microfono da tavolo per trasmissione audio professionale
- Semplice funzionamento 'Plug-and-Play' USB
- Si collega al computer per un controllo audio senza problemi
- Utilizzato per podcast, giochi, streaming, registrazione, editing audio
- Testato in laboratorio per prestazioni di qualità da palcoscenico e da studio
- Ripresa vocale nitida, chiarezza audio di alta precisione
- Comodo pulsante di esclusione del microfono a sfioramento e schema polare selezionabile
- Effetto luce emozionale ambientale a 5 colori selezionabile (con opzione off)
- Presa per cuffie, 3,5 mm
- Volume del microfono regolabile e controllo del volume delle cuffie
- Posizione libera del microfono su qualsiasi scrivania, bancone, tavolo
- Cavo USB di tipo C staccabile
- Supporto microfonico da tavolo staccabile in metallo pesante (angolazione regolabile)
- Compatibilità universale con i computer: Funziona con PC, Mac, Linux

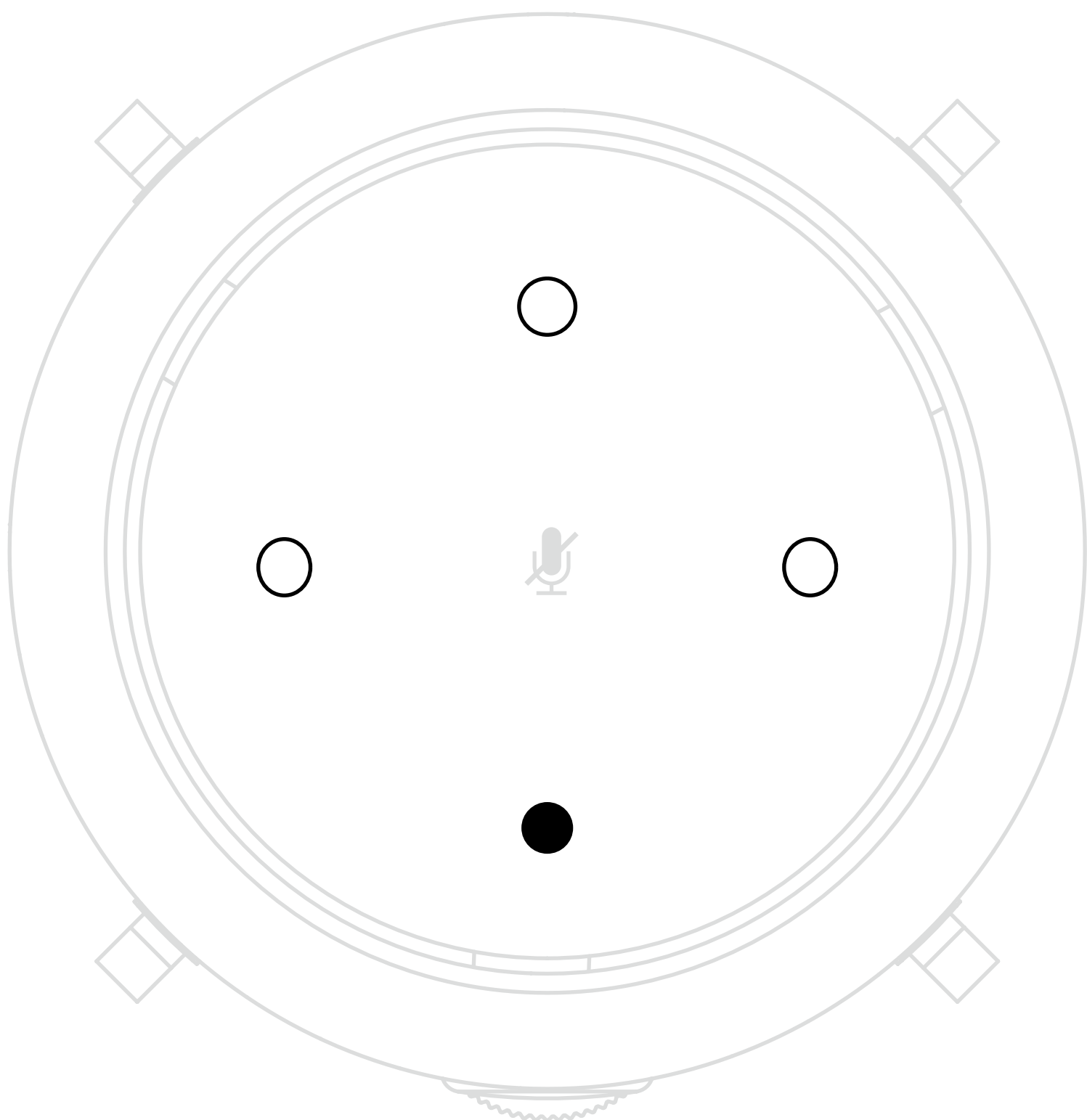
DESCRIZIONE



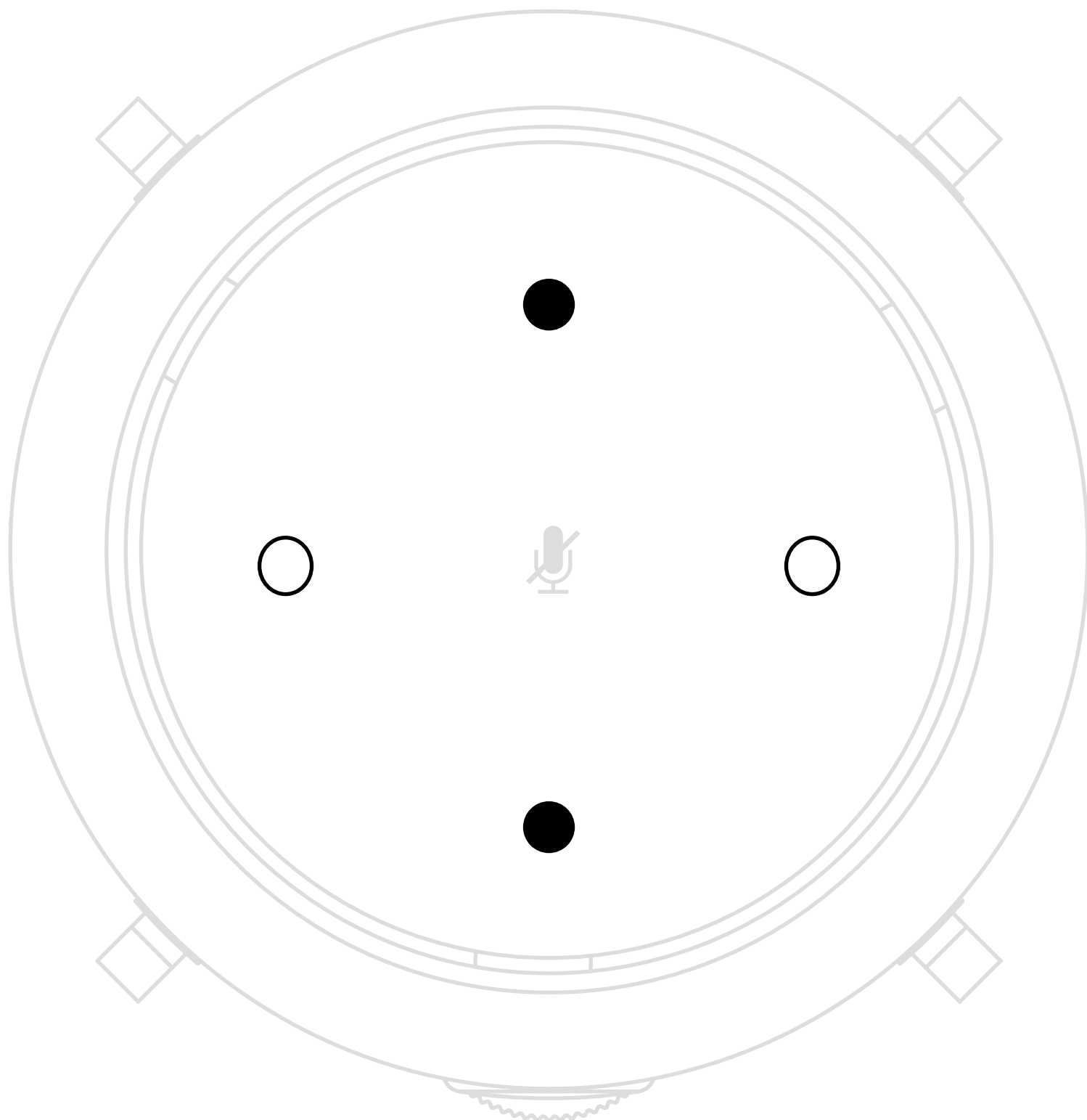
Panoramica del prodotto



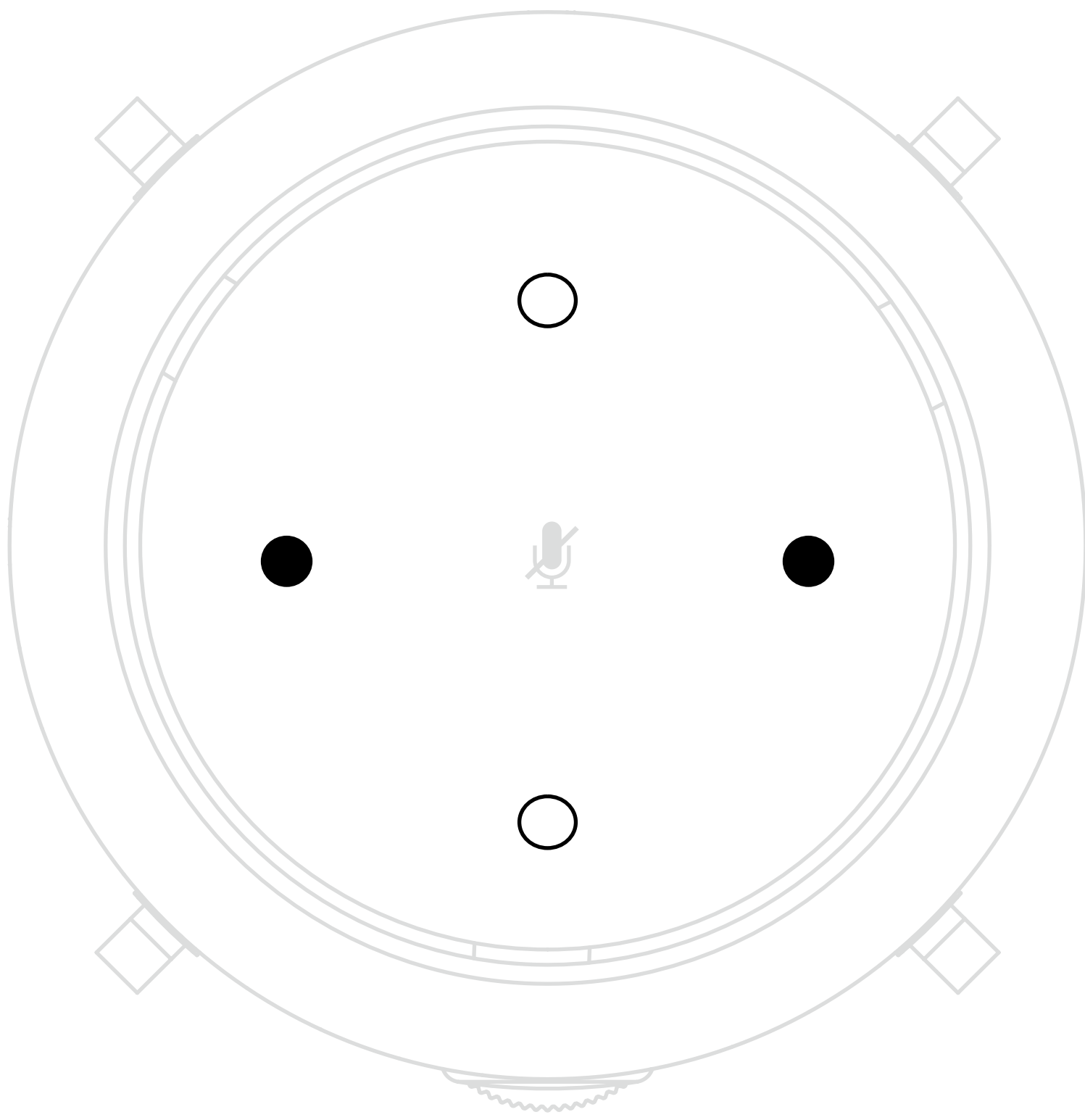
Selezione dello schema polare



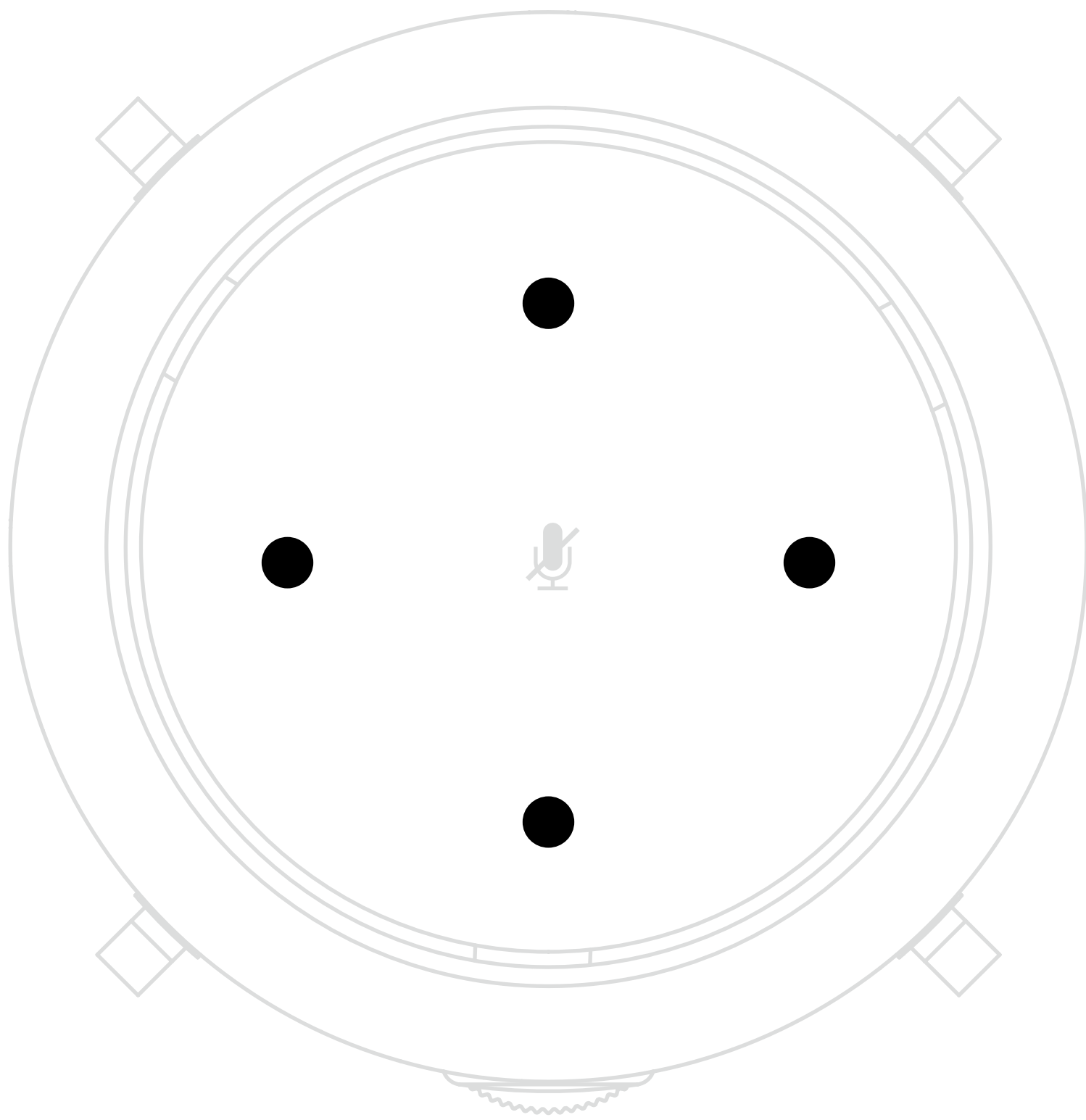
Cardioide (LED frontale)



Bidirezionale

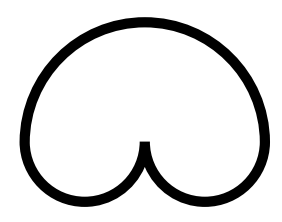


Stereo



Omnidirezionale

Schemi di registrazione

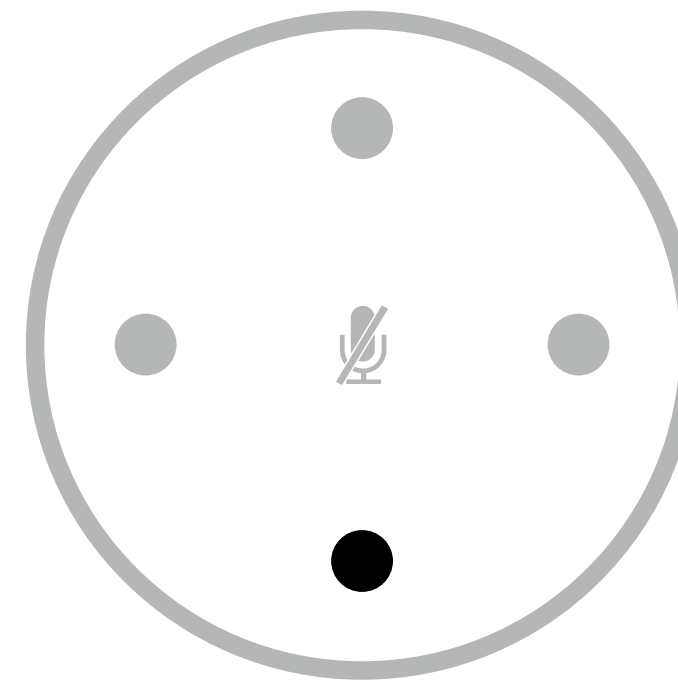


CARDIOIDE

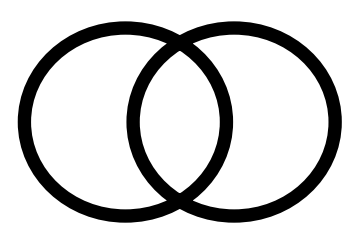
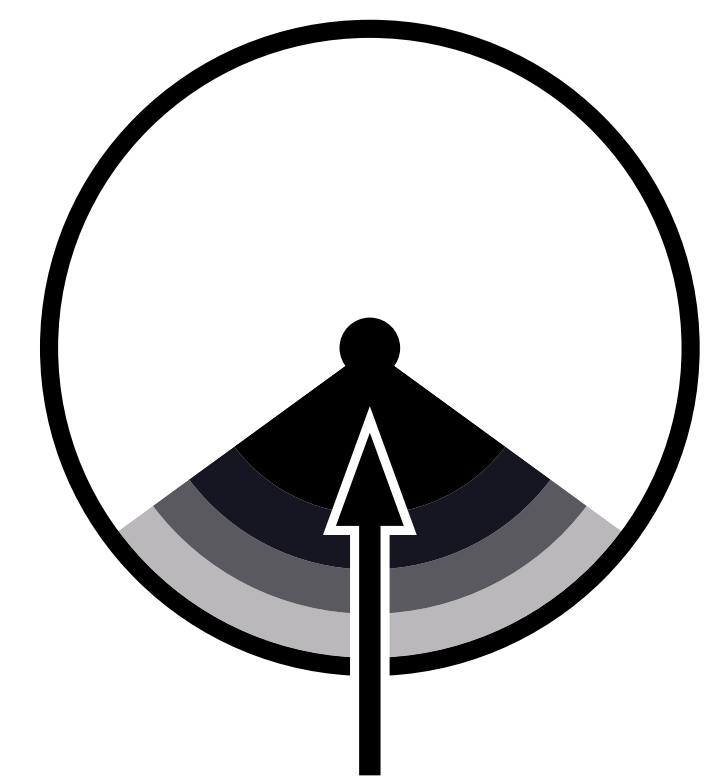
Streaming/Podcast/Voci/Strumenti

Registra le sorgenti sonore che si trovano direttamente di fronte al microfono; perfetto per lo streaming, i giochi, i podcast, le voci fuori campo e le performance vocali.

INDICATORE



DIREZIONE DEL SUONO

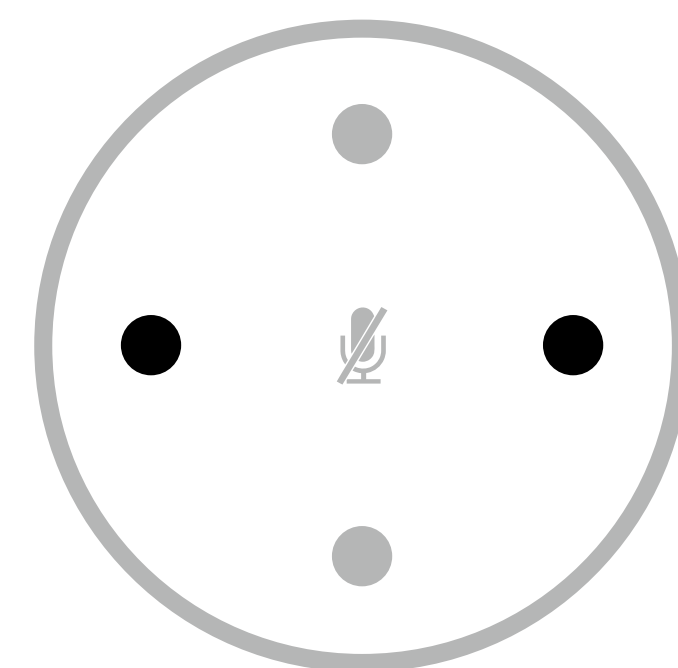


STEREO

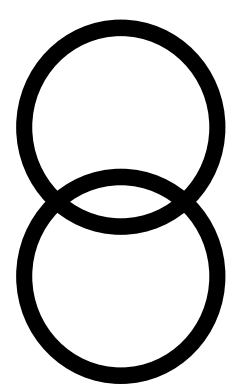
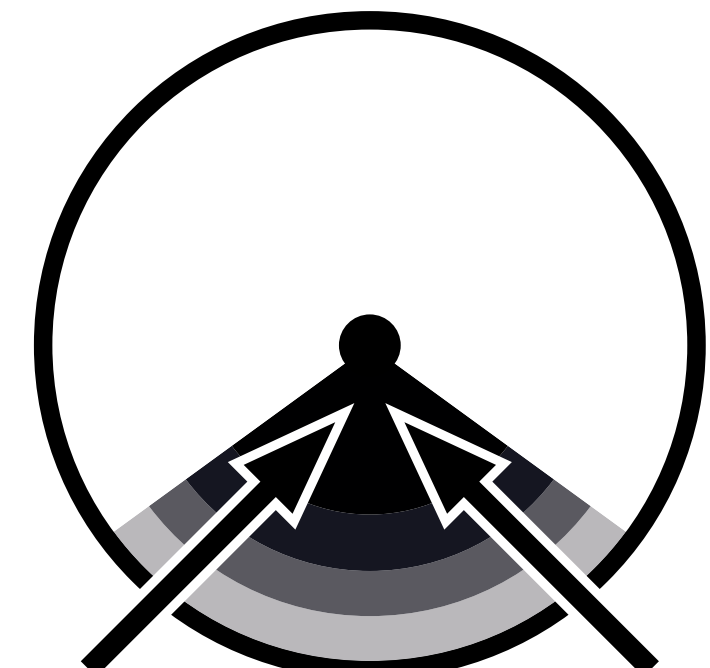
Voce/strumenti

Utilizza sia il canale sinistro che quello destro per catturare un suono ampio e realistico; perfetto per registrare la chitarra acustica

INDICATORE



DIREZIONE DEL SUONO

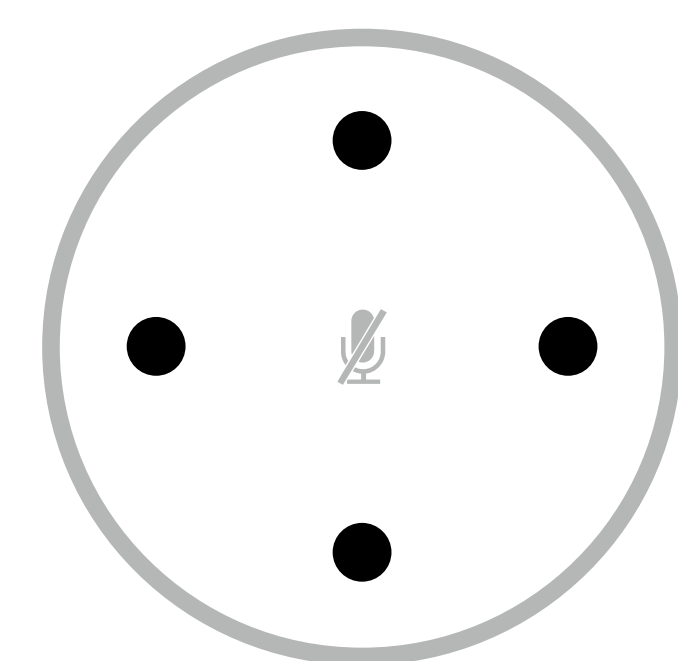


BIDIREZIONALE

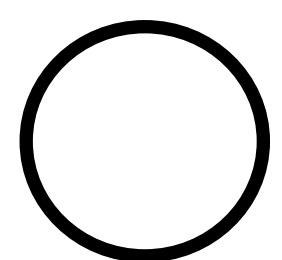
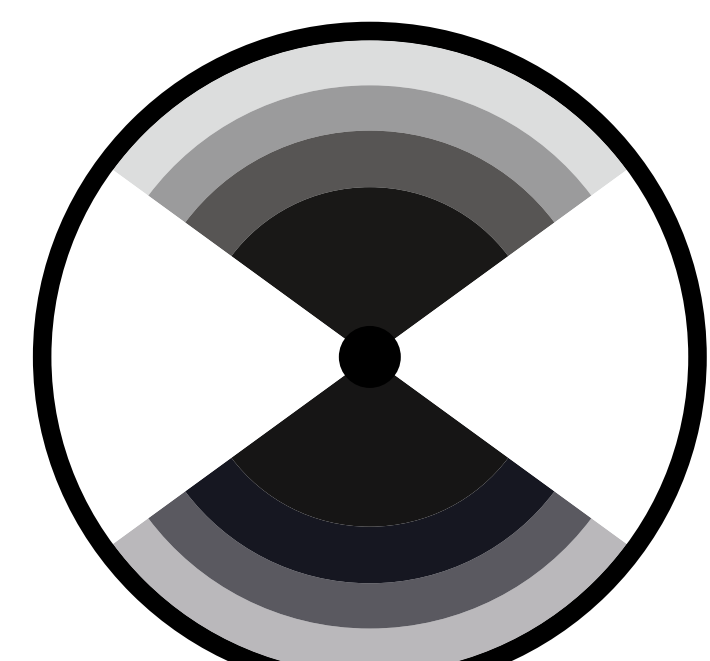
Interviste/strumenti/duetti vocali

Registra sia dalla parte anteriore che da quella posteriore del microfono; ideale per registrare un duetto o un'intervista a due persone

INDICATORE



DIREZIONE DEL SUONO

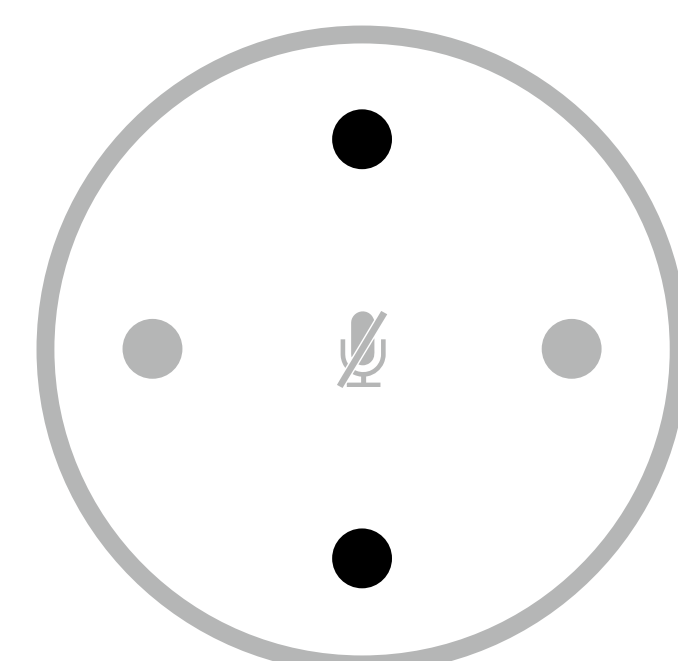


OMNIDIREZIONALE

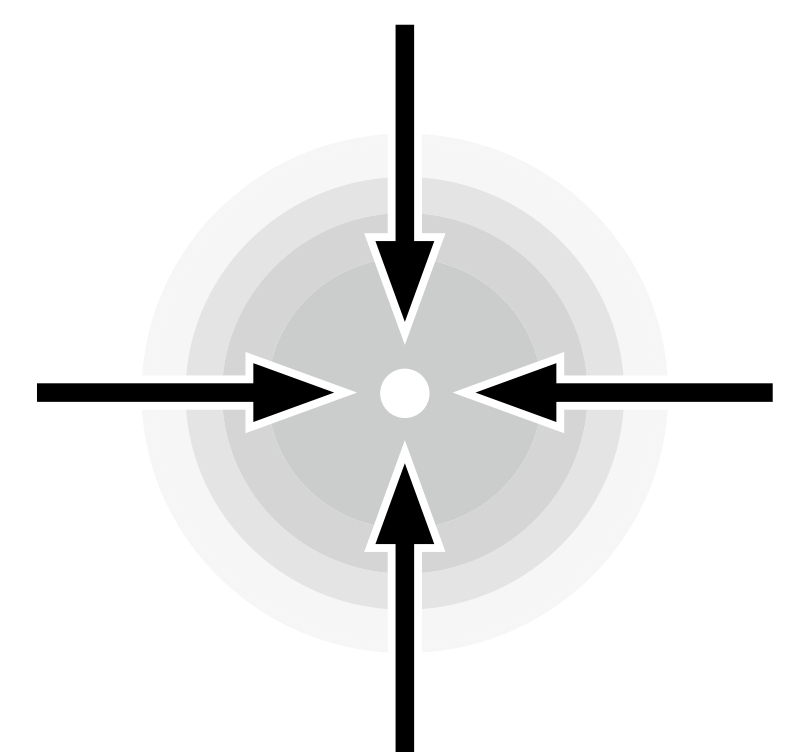
Chiamate in conferenza/eventi

Riprende il suono in modo uniforme da tutti i lati del microfono. È l'ideale in situazioni in cui si desidera catturare l'atmosfera di una stanza.

INDICATORE



DIREZIONE DEL SUONO



Padrão de captação/polar	Cardioide/Bidirecional/Estéreo/Omnidirecional
Tipo de microfone	Condensador de eletreto posterior
Interface de ligação	Alimentado por USB 2.0
Sensibilidade	-36dB +/- 2dB (0dB=1V/Pa a 1KHz)
SPL máximo	130dB
Resposta de frequência	30-18kHz
Impedância de saída	32 Ohm
Ganho de microfone	-12dB, 12dB máximo
Resolução	24 Bit/192 KHz
Suporte do sistema operativo do computador	Windows XP, Vista, 7, 8, 10, Mac OS X e Linux

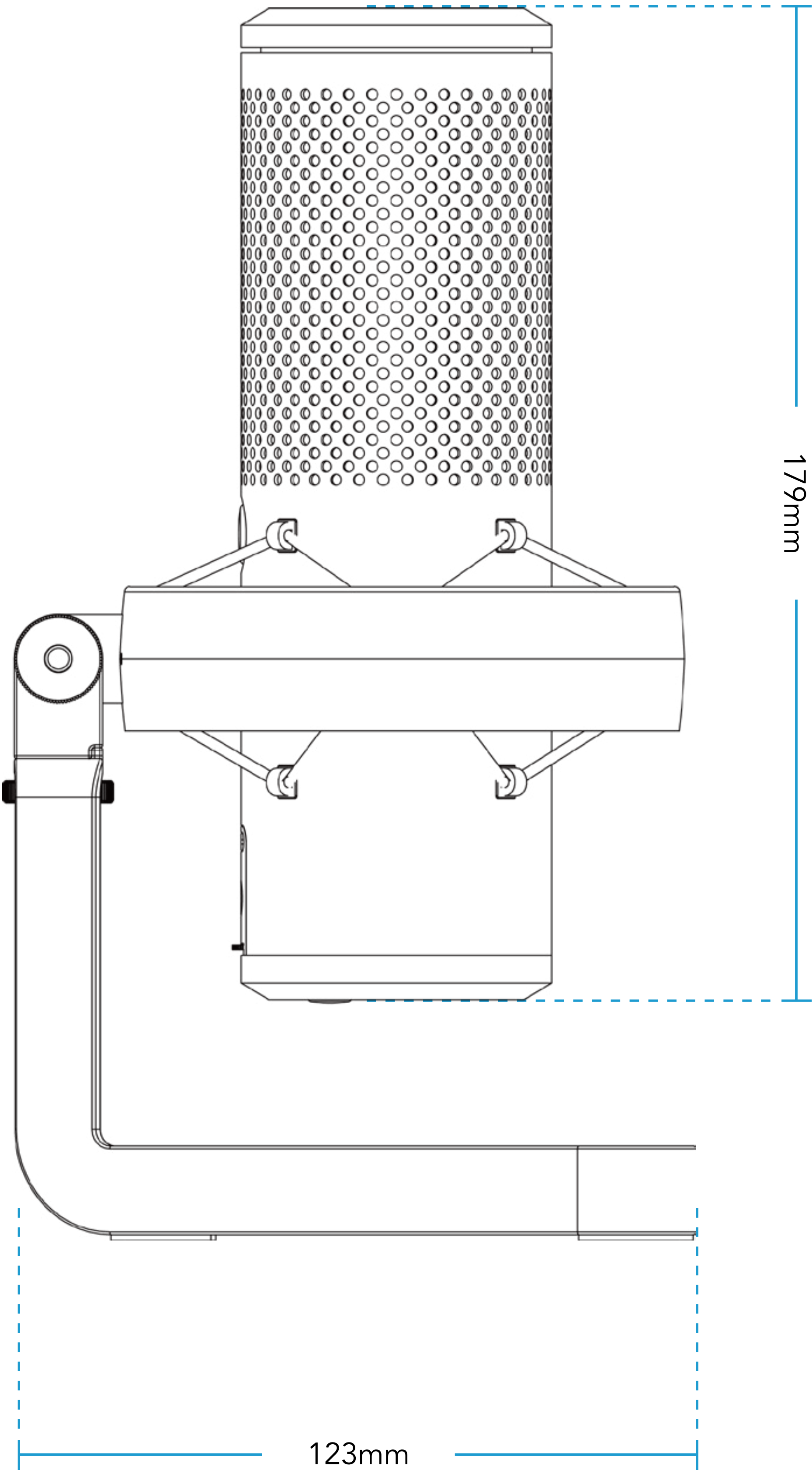
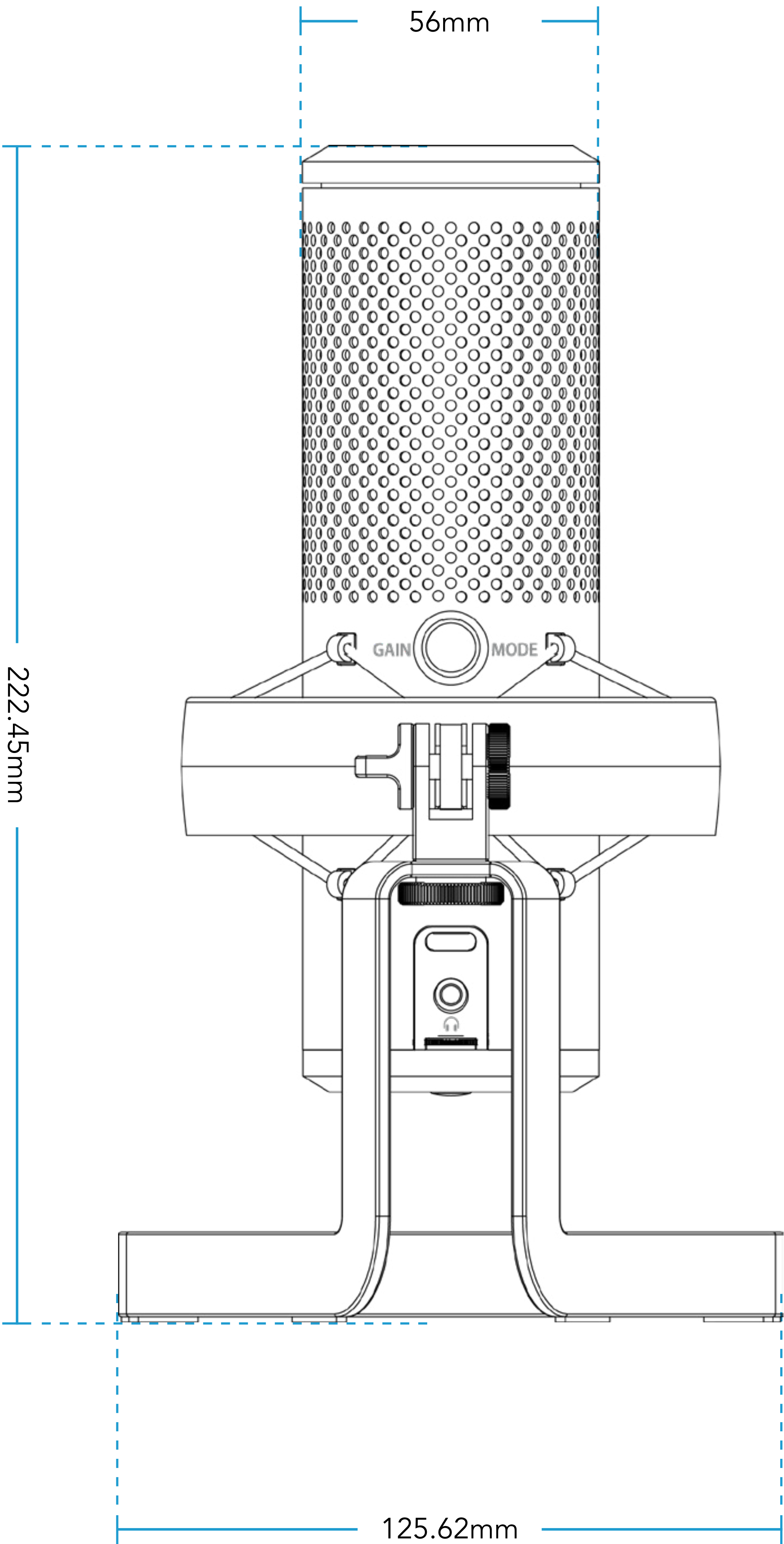
O que está na caixa

Microfone Newskill APHOLOS PRO x1

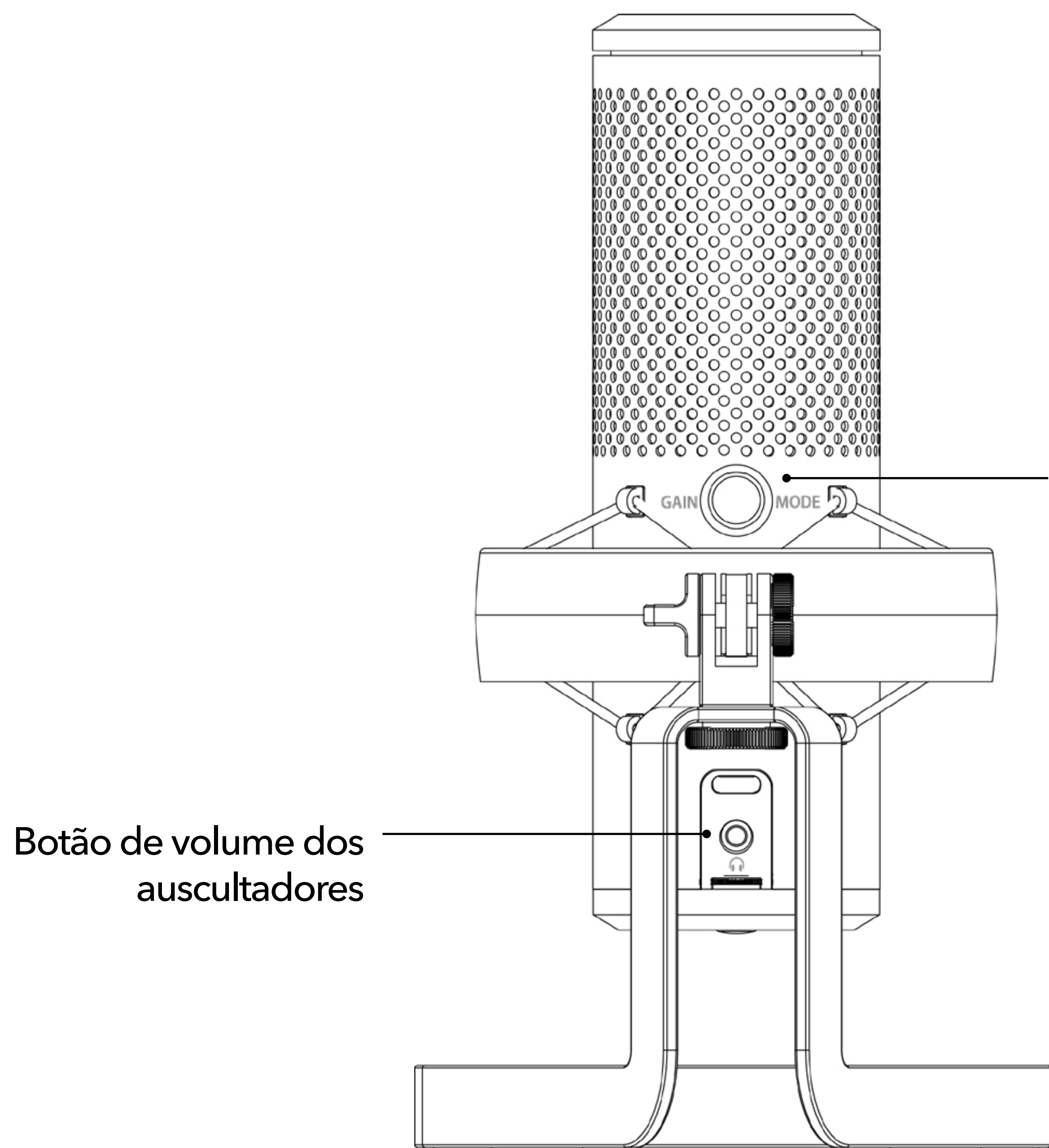
Cabo USB de 2,5 m x1

CARACTERÍSTICAS

- Microfone de mesa para transmissão de áudio profissional
- Funcionamento simples de 'Plug-and-Play' USB
- Conecta-se ao seu computador para um controle de som sem complicações
- Usado para podcasts, jogos, streaming, gravação, edição de áudio
- Testado em laboratório para desempenho de qualidade de palco e estúdio
- Captação vocal nítida, clareza de áudio de alta precisão
- Botão de silenciamento do microfone de toque conveniente e padrão polar selecionável
- Efeito de luz de emoção ambiente de 5 cores selecionável (com opção de desligamento)
- Conexão para auscultadores, 3,5 mm
- Controlo ajustável do volume do microfone e do volume dos auscultadores
- Colocação de microfone independente em qualquer mesa, balcão, mesa
- Cabo USB tipo C destacável
- Suporte de microfone de mesa de metal pesado destacável (ângulo ajustável)
- Compatibilidade universal com o computador: Funciona com PC, Mac, Linux



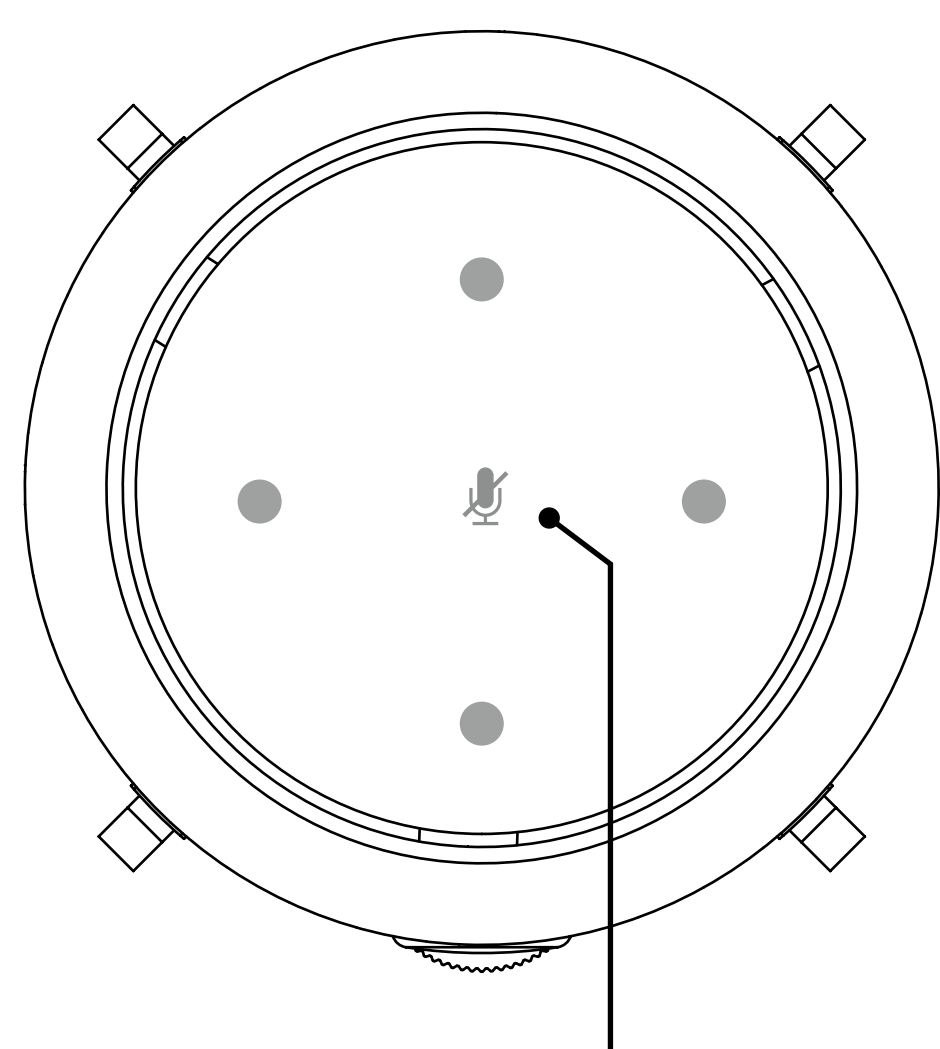
Visão geral do produto



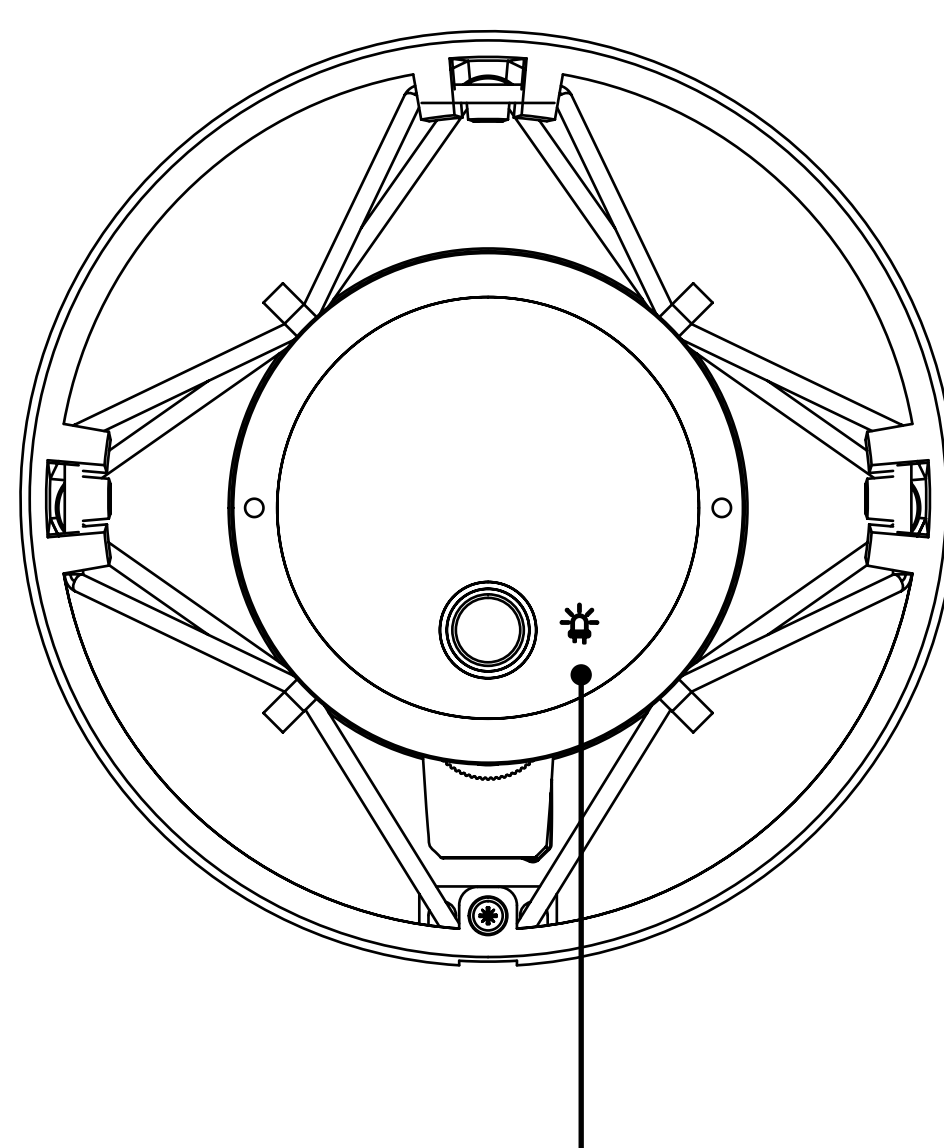
Ganho/Modo

Clique para mudar o padrão polar
Sintonize da esquerda para a direita
para aumentar o ganho
Modo (premir para baixo para
mudar o padrão polar)

Botão de volume dos
auscultadores



Toque para silenciar

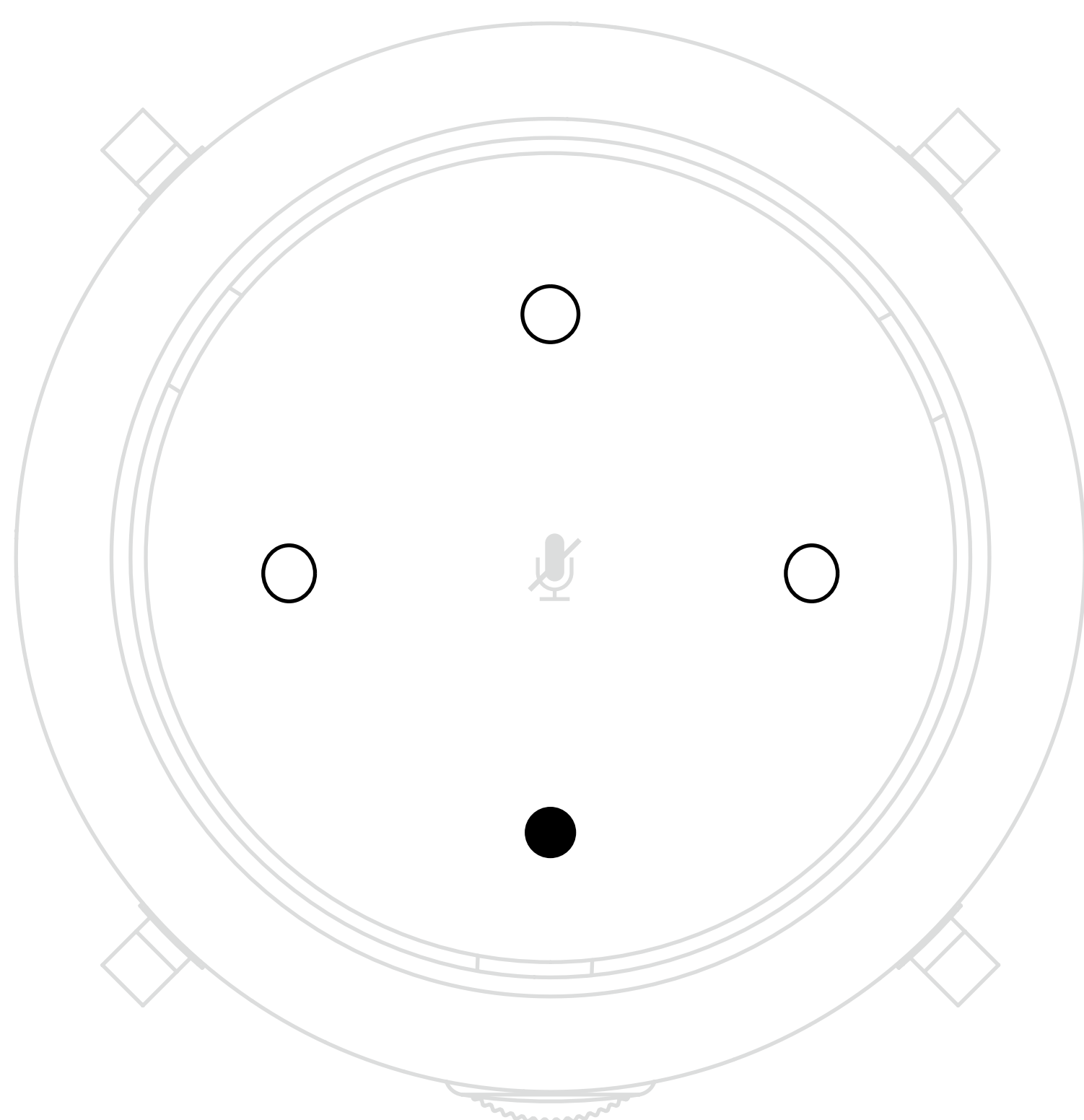


Interruptor de cor dos LEDs

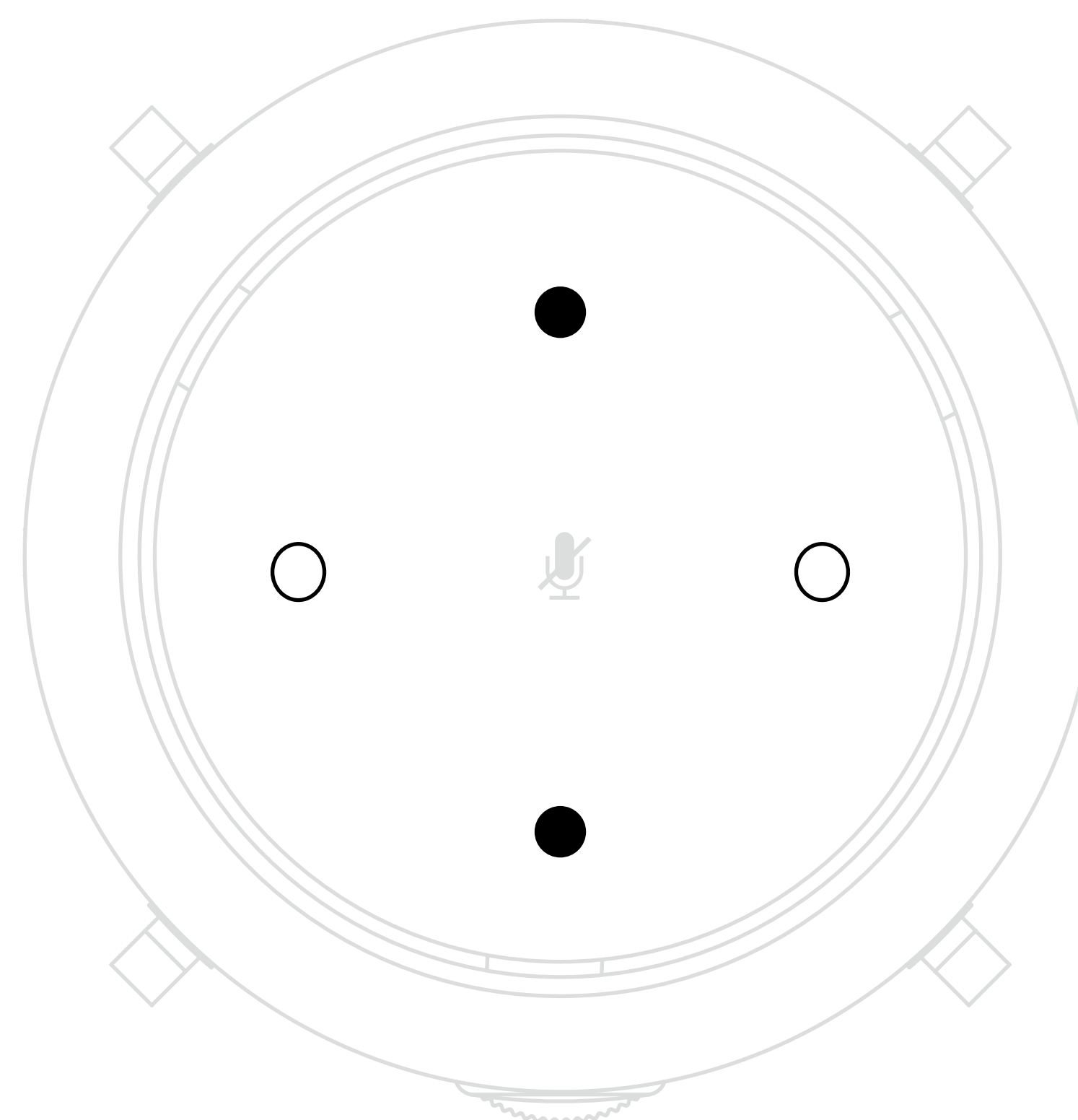
Interruptor de LED Ambinet multicolorido

Pressão breve para mudar a cor do LED
Pressão prolongada durante 3 segundos,
os LEDs passam para o modo ECO (OFF)

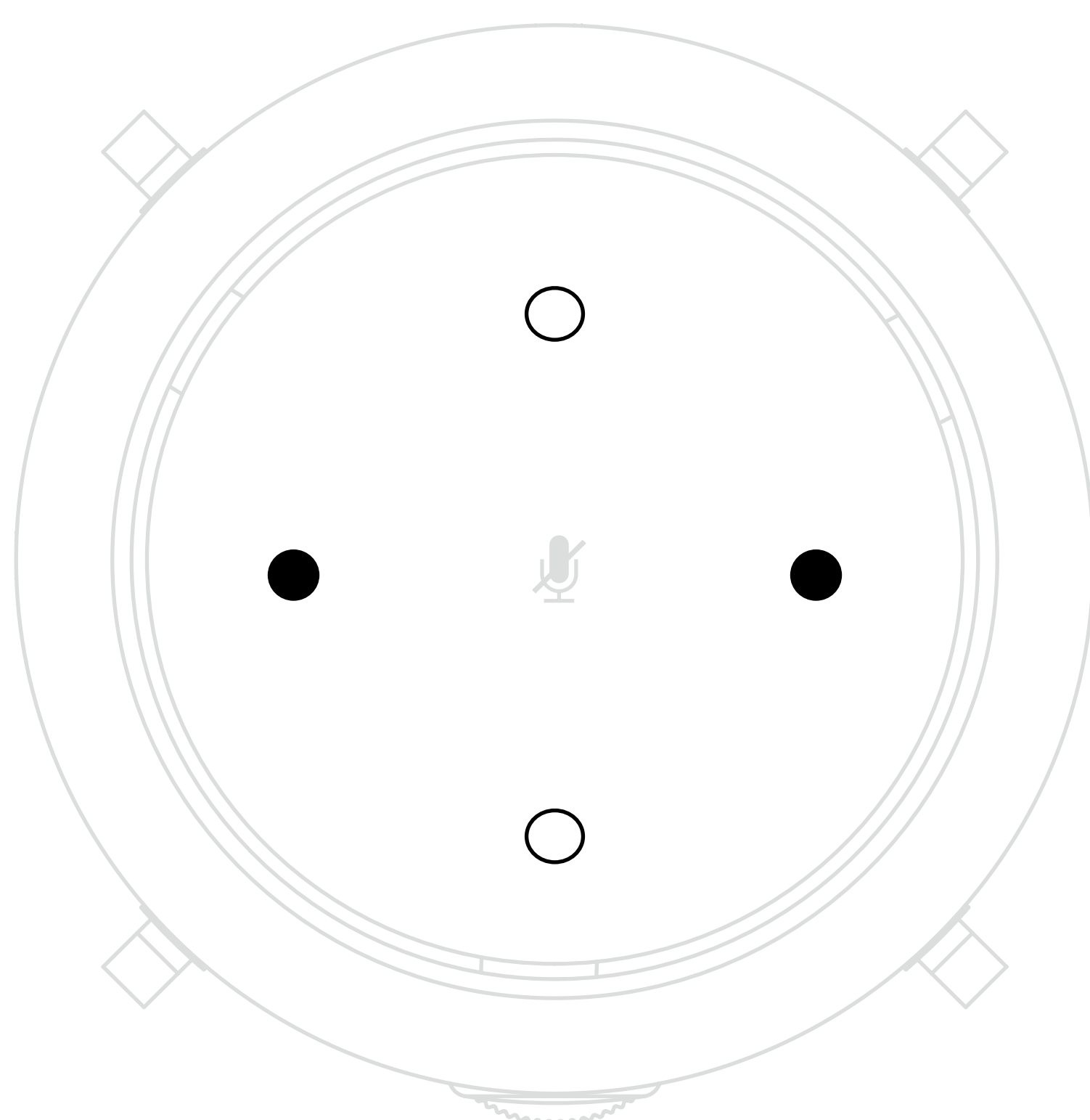
Seleção do padrão polar



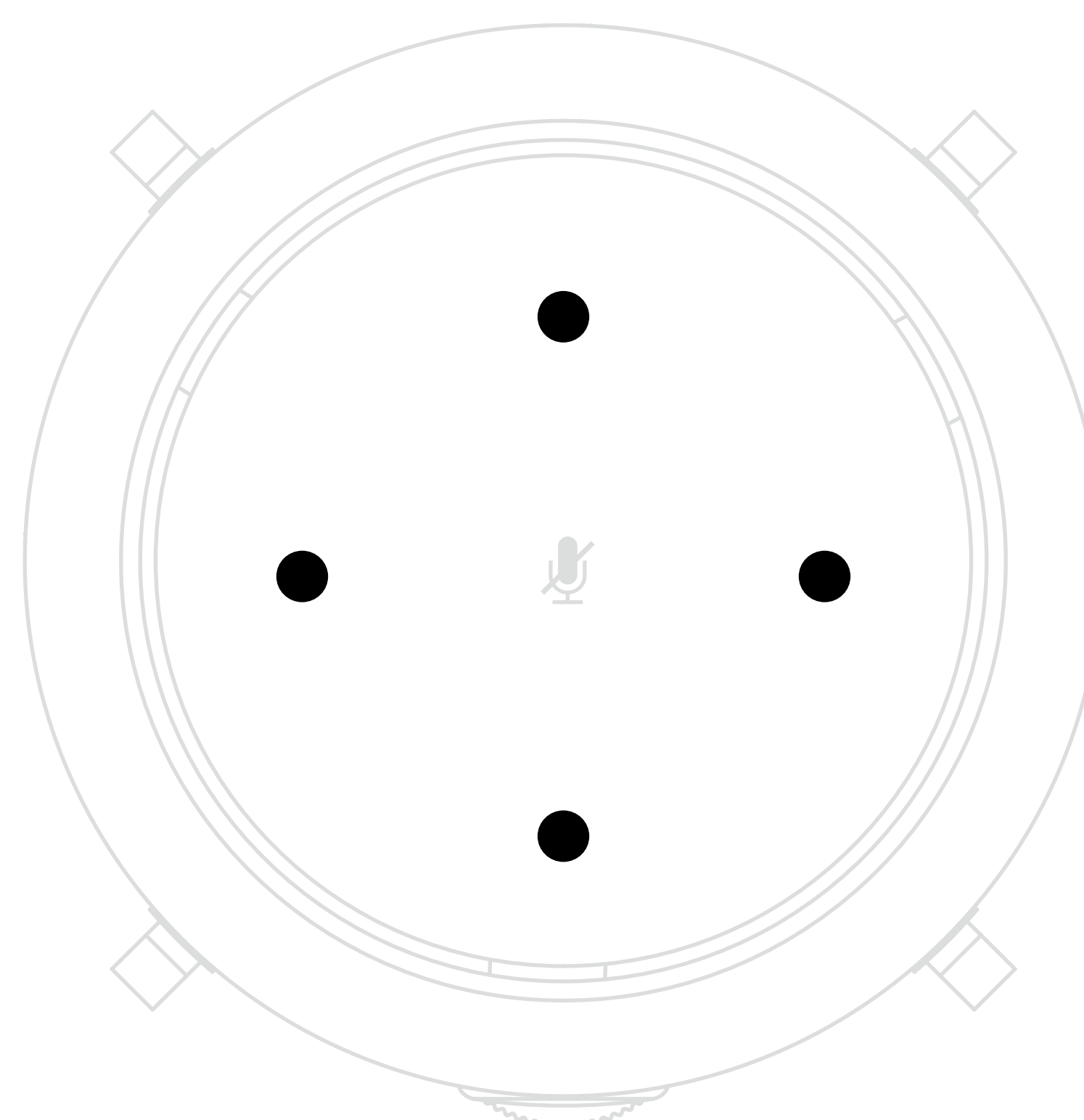
Cardioide (LED frontal)



Bidirecional

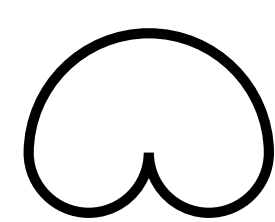


Estéreo



Omnidirecional

Padrões de registo

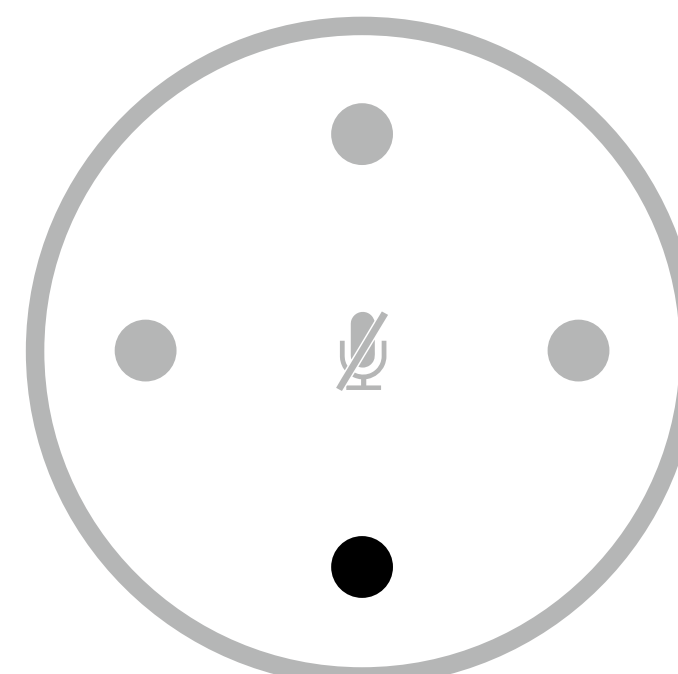


CARDIOIDE

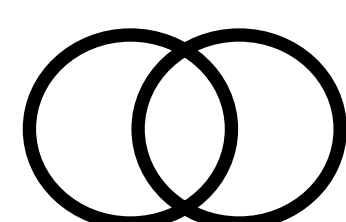
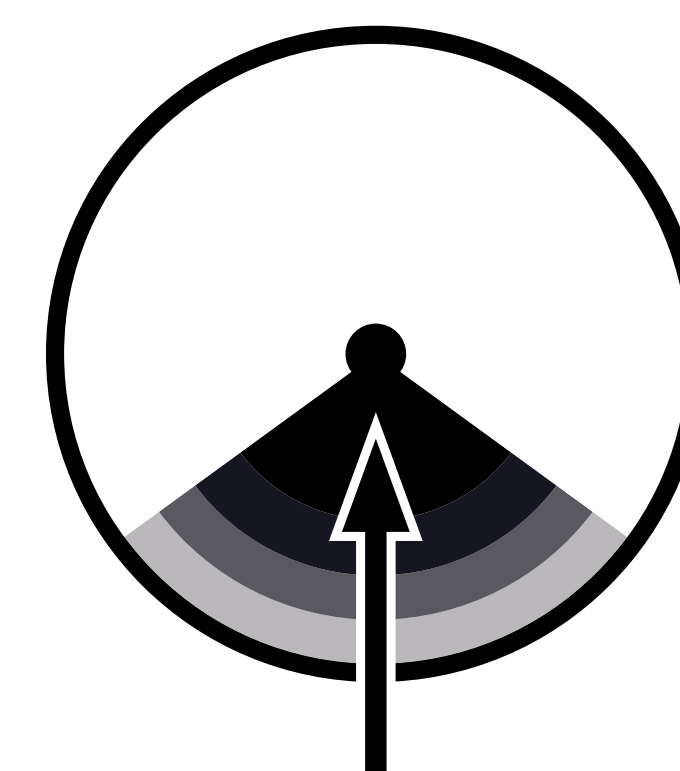
Streaming/Podcasts/Vocais/Instrumentos

Grava fontes de som que estão diretamente em frente do microfone; perfeito para streaming, jogos, podcasts, voice-overs e actuações vocais

INDICADOR



DIRECÇÃO DO SOM

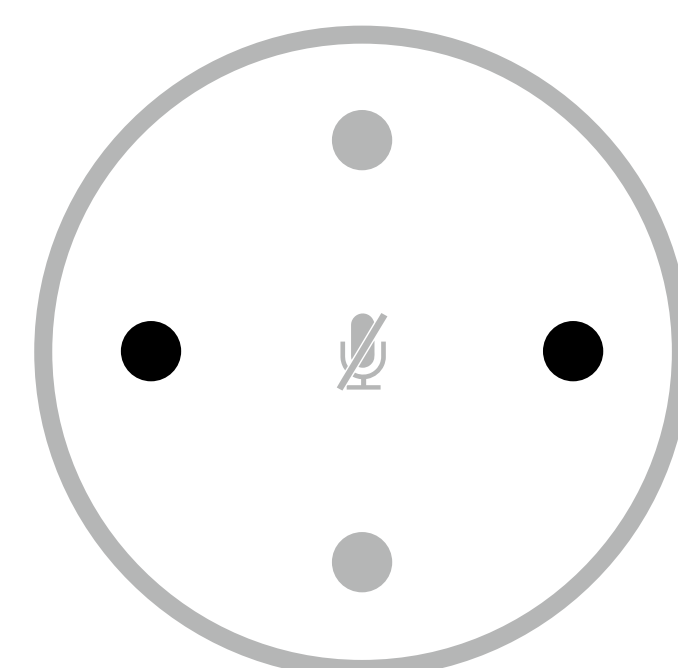


ESTÉREO

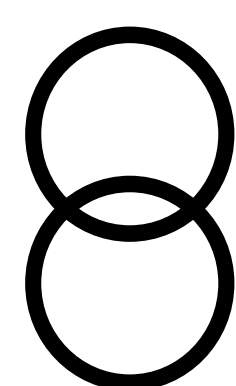
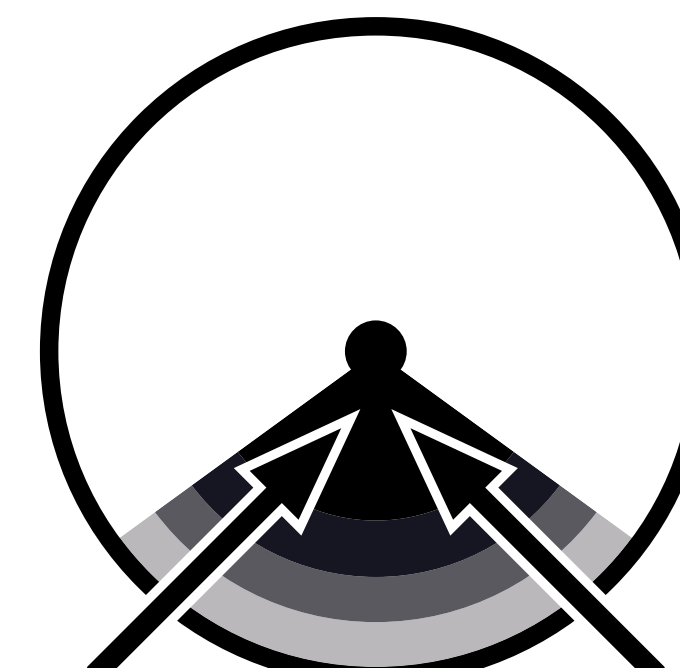
Vocais/Instrumentos

Utiliza os canais esquerdo e direito para captar um som amplo e realista; perfeito para gravar guitarra acústica

INDICADOR



DIRECÇÃO DO SOM

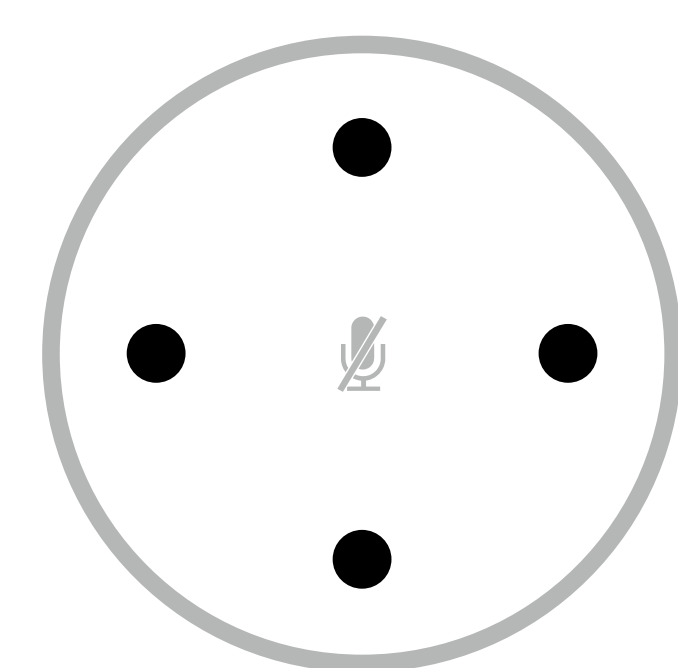


BIDIRECCIONAL

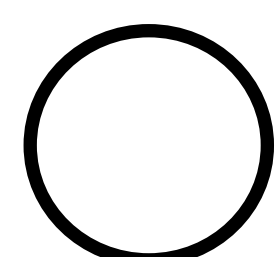
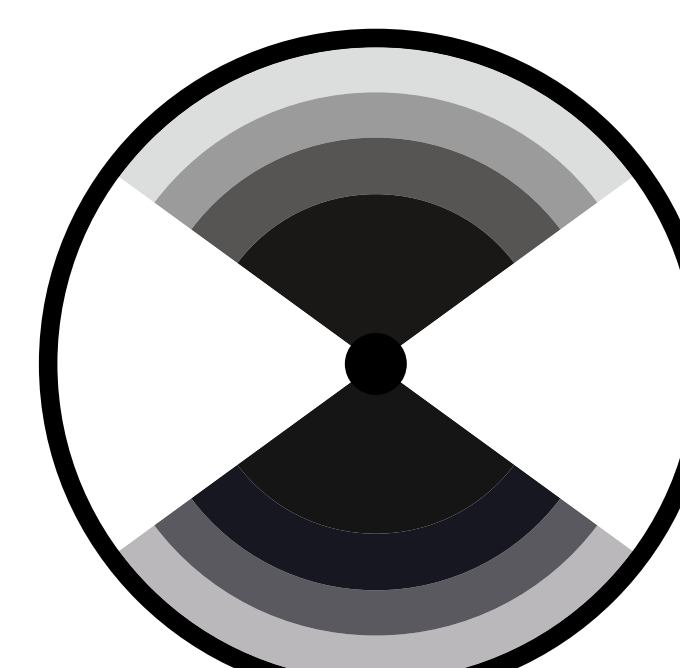
Entrevistas/Instrumentos/Duetos vocais

Grava a partir da parte frontal e traseira do microfone; ideal para gravar um dueto ou uma entrevista a duas pessoas

INDICADOR



DIRECÇÃO DO SOM

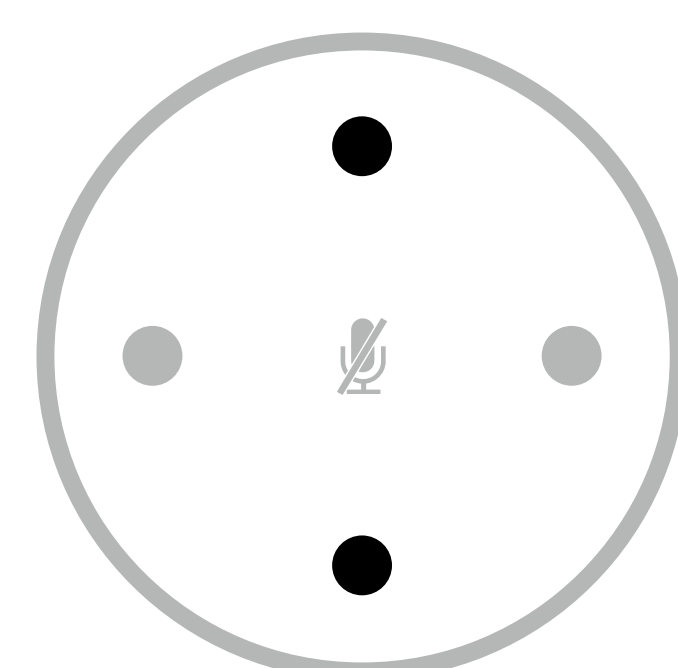


OMNIDIRECCIONAL

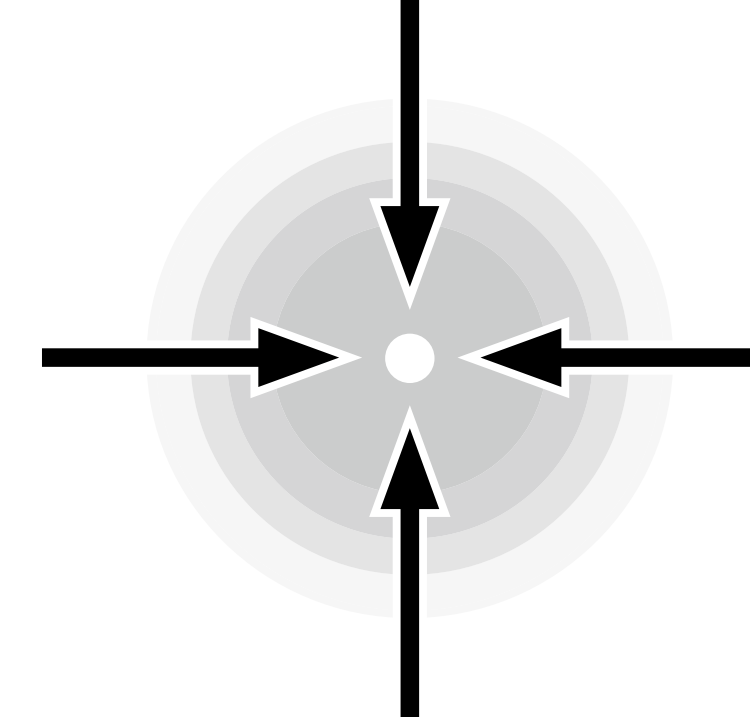
Chamadas em conferência/Eventos

Capta o som igualmente de todos os lados do microfone. É melhor utilizado em situações em que se pretende captar o ambiente de uma sala

INDICADOR



DIRECÇÃO DO SOM





MORE INFORMATION AT
newskillgaming.com

APHOLOS PRO